

# **My Accidental Husband is a Billionaire**

## **#Chapter 456 – 460**

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Find his sister...

Lady Gill had just been saying they needed to find her daughter too...

That person claimed to be her family member had come to look for her...

So...

Could she be the person Austin and Lady Gill were looking for?

At that moment, Nara felt as if she understood something, and to confirm this, she pressed the hang-up button on her phone.

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Austin frowned anxiously and turned to Lady Gill. "Mom, my sister hung up again. What is she doing? Is she busy working? Or is she ill and having surgery here? I'll try calling her again!"

Lady Gill also frowned, wanting to say something yet not knowing what to say.

Nara watched them both without moving her feet but turned off her phone.

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Austin dialed again, and sure enough, a prompt indicated the phone was switched off. He panicked.

"Mom, what's wrong with my sister? Didn't we agree to meet?"

Lady Gill was also very anxious. "If she's busy with work, it's fine, but if she's sick... what kind of illness is it? Can it be cured?"

Nara saw their anxious expressions, yet they only made her feel ironic.

She didn't react but just stared at Austin.

Keira noticed her peculiar behavior and looked at her. Nara slowly walked up to Austin.

Austin's peripheral vision detected her approach, and he turned to her. He then frowned and asked, "What do you want? Dumb mute, aren't you leaving? Why are you still lingering here? Haven't you bumped your head enough?"

Listening to these harsh words, Nara stared at Austin.

She felt as if she had returned to her childhood...

She was back to those scorching summer days when she played hide and seek with her brother outside the

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house.

Memories from when she was three years old surged before her eyes.

"Little sister, where are you hiding? I can't find you! Be careful of the bugs when I'm not around to protect you..."

Her brother's voice lured her.

Little Nara's lips curled into a slight smile as she quietly hid behind a cluster of bushes before slowly peeking out her little head.

Then she suddenly saw a kidnapper rushing over, grabbing her brother, and attempting to take him away.

Little as she was, she immediately panicked.

"Austin!"

She rushed out, using all her strength to hold onto the kidnapper's leg, "Let go of my brother!"

The kidnapper tried hard to shake her off, but unfortunately, despite her tiny frame, she was very strong.

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When the kidnapper wrenched her hands off, she bit down on the kidnapper's leg, refusing to let go...

Exasperated by her persistence, the kidnapper demanded, "I'll let go of your brother. Let go of me!"

Nara heard her brother's voice. "Help! Help us!"

She didn't know if her brother had been released; she only knew that if she let go without her brother being freed, these villains would take him away.

So she clung tightly to the kidnapper's leg, unwilling to release her bite or her grip.

In the end, all she heard the kidnapper say was, "Damn it! Run!"

Then she was hauled onto a vehicle...

Only then did she see that her brother had been thrown to the ground. She pounded desperately on the window, trying to escape.

But the vehicle had already started with no chance to stop.

She saw her brother running after the van...

Her brother cried after her, "Sister!"

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His tears streamed down his face.

She cried out in fear, "Austin!"

Her brother shouted, "Don't be afraid! I will protect you! Don't worry... I'll come to find you... I won't let anyone harm you..."

She cried so loudly in the vehicle, wailing until, because she was a girl, they found her too annoying and simply threw her out.

Then, the kidnappers fled.

She found herself dumped on the ground, her head injured and bleeding...

She could barely remember what had happened before...

Later, when she woke up, she saw Matias standing before her.

Clinging to Matias, she tried to cry out, "Big brother," but though she opened her mouth wide, she couldn't utter a single word.

Matias was about the same age as Austin. He touched her head gently, and seeing her desperation to speak, he said. "Don't be scared. I'm here..."

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Matias took her home.

Back then, Matias still had a mother and father, but later, they both died in a car accident.

Their uncle took over their home and drove the two siblings out.

Matias worked to pay for her schooling while earning a living...

Nara felt confused, so confused that it gave her a headache.

Memories from her early years, which she barely remembered m seemed etched in her bones and now flooded back.

Nara stared unrelentingly at Austin.

After a long pause, she opened her mouth and suddenly clasped Austin's hand, calling his name.

"Austin..."

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Nara looked at Austin's face with tears streaming down her cheeks.

But in the next moment, Austin flung her hand away. He looked at her with annoyance and disgust in his voice. "What are you doing? You stupid mute, you're filthy!"

Nara stumbled back, looking at him in disbelief.

She stared at Austin, dumbfounded.

Her voice was a bit hoarse, making Austin unable to hear her clearly. After pushing Nara away, he couldn't help but say, "What bad luck! If my clothes get dirty because of your touch, my sister may ignore me whe she sees me. If that happens, I definitely won't let you off the hook!"

Nara looked at him in disbelief.

The face of the man before her and the brother she remembered from her childhood couldn't merge in her eyes...

She then looked toward Lady Gill...

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The kind, loving eyes from her childhood were now coldly staring at her. "Keep away from my son! Don't infect him with your muteness! If it weren't for you, how could our family and the Olsens have come to such a stage?!"

Lady Gill then looked toward the bodyguards. "What are you standing around for? Get these two out of here, now!"

Then, she pointed to Keira. "Remember her face. From now on, they are both banned from entering our hospital!"

The bodyguards outside immediately rushed in toward Nara and Keira. "Please leave."

Keira said coldly, "We can leave ourselves."

She looked toward Nara.

Nara's eyes were brimming with tears, her expression indescribable as she looked toward Austin and Lady Gill...

She bit her lip hard with a look of stubbornness and unwillingness in her eyes.

She clenched her fists, then suddenly let out a cold

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laugh. Holding Keira's arm, she turned and walked out.

As she passed by Austin, she didn't glance at him again.

Time seemed to slow down in that moment...

With a mother and a brother like them... Good riddance!

Austin stepped back, casting her a disdainful glance before taking out his phone to redial his sister's number. "The phone you're calling is switched off..."

Austin said, "Mom, is my sister living in such poverty that she can't pay her phone bill? Or maybe her phone isn't good enough and ran out of battery!"

With teary eyes, Austin continued. "She must have suffered a lot." a

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Lady Gill said, "We must find her as soon as possible We have to make it up to her!"

Austin nodded, "Okay." -

Lying on the hospital bed, Jackson listened to their conversation and glanced at Nara as she walked away. He smirked darkly and gloated inwardly.

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After leaving the hospital, Keira saw Nara in a dejected mood. She walked on the street as if her soul had been drained, numb to her surroundings.

Her wound wasn't severe and had already begun to scab over. Keira only needed to bandage it up.

Thinking that Nara was worried about not having a job, Keira took her hand and said, "Why don't you submit a resume to the Nora Research Institute?"

Nara was surprised, and then let out a bitter smile.

She thought, "Miss Olsen probably doesn't realize how stringent the Nora Research Institute's hiring standards are," but she still nodded in compliance.

She never liked to trouble other people...

Keira was going to take Nara home.

But Nara took out paper and pen and attempted to write, only to find that her injured hand couldn't.

She lowered her gaze and compliantly let Keira drive her to the alley entrance.

The alley was too narrow for the car to enter, so Nara

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got out to walk the long, winding path at the mouth of the alley.

Keira wanted to accompany her, but Nara refused.

Then, under Keira's watchful eye, Nara exited the car and entered the alley.

She walked a long time in the alley, finally stopping by the water pipe, which was a block away from her house. She washed her face, then leaned against it, quietly waiting for time to pass.

Only after six in the evening did she turn around, pat her face, and enter her house.

After she entered, Keira and Lewis emerged from around the corner, approaching the wall just in time to hear Nara's happy voice, "Ah!"

Matias asked, "How was the internship today?"

Then, seemingly noticing Nara's wound, he asked, "What happened to your hand? Has someone injured you?"

Matias understood sign language. Hence, Nara could communicate with him without difficulty.

Separated by a door, Keira saw Nara smiling, gesturing

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with her hands. Although Keira didn't understand sign language, she could guess the meaning,

"No, I got hurt taking care of a patient! How was your day at home? I'm so tired.



Do we have any food?"

Matias then relaxed, hobbling as he spoke. "Dinner's on the stove made sure to save yoursome. made your favorite chicken wings. Nara, are you okay?"

Nara nodded, continuing to gesture. "I'm fine. I have to work tomorrow, and I'm dead tired. I'll go to sleep after dinner."

Matias nodded.

Nara went into her room.

Keira felt sorry for the girl.

She looked at Lewis, sighing silently. Lewis said, "We should arrange for someone to protec them."

Keira nodded. "They must be protected, but I don't want to restrict their freedom, and if the Gill family is targeting them, we can't be around all the time."

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Lewis pursed his lips. "Let's protect them for now."

"Yeah."

The two slowly turned around and returned to the car, driving toward the South residence.

Meanwhile, in the hospital.

The bodyguards checked all the medical staff and patients one by e

one. The few young women close to Nara's age were all proven not to be members of the Gill family; moreover, their phone numbers didn't match the one Austin had.

Austin paced anxiously. "Mom, what's going on? My sister was here. How could she have disappeared?"

Lady Gill furrowed her brow, suddenly thinking of something. "Could it be..." 2

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Austin asked anxiously, "What is it?" a Lady Gill frowned, and after a long pause, she finally said, "Before we got here, many people must have left the hospital. Did she leave already?"

Austin immediately said, "There's surveillance at the entrance. We'll have someone check the footage from that time!"

Lady Gill laughed bitterly, "This hospital department has several entrances and exits. Searching will probably take time."

Austin became anxious, "But we still have to check!"

Lady Gill looked at him. "Of course, we will check!"

What are you so anxious about?"

Austin then lowered his head. "Because we finally got news about my little sister."

Lady Gill didn't know why, but she suddenly thought of Keira and that girl named Nara...

She suddenly frowned, feeling confident that Nara wasn't her daughter, but still, she reminded Austin.

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"Don't bully girls like the one we just saw ever again! Understand?"

Austin pouted. "I have never bullied her, okay? What's the point of bullying girls who come from nothing and have no power to fight back? I only did that because she caused Jackson's injury..."

The hospital was a mess, as they nearly turned the inpatient department upside down during their search. Keira and Lewis drove back to the South residence.

"Having caused such a scene with the Gill family, how can we still cooperate with them?"

Keira was a bit worried. "If the cooperation doesn't succeed, I won't be able to complete the task the South family gave me, and then I can't save my mom..."

Lewis's eyes darkened. "I'll think of a way."

If it came down to it, he would resort to special measures!

He would acquire the Gill family and then cooperate with Keira.

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Keira glanced at him sidelong. "Since the Horton family moved to Clance, you haven't been home yet, have you? Should you visit them sometime, lest the second branch take over Horton Group?"

Lewis's gaze dropped, and a chill flashed through his eyes. "If they want it, let them have it. We'll see if they have the ability to keep it! Do they think I want to take over the Horton Group if it wasn't for Grandma?"

The little Horton Group was not what he wanted at all.

Keira paused slightly upon hearing this. "What did you say?"

A flicker passed through Lewis's eyes. "Nothing."

Keira was about to press further when she saw a familiar car stop in front of her house.

Keira raised her eyebrows, opened the door, and got out; sure enough, in the courtyard, she saw Ellis.

The sky had already darkened.

Ellis wore a black suit, standing quietly as if blending into the darkness; if one didn't look carefully, he was barely noticeable.

It seemed he heard footsteps because he slowly

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turned his head. Upon seeing Keira, his eyes turned indifferent once again as he continued to look toward the entrance.

He lit a cigarette and looked up at a certain window the second floor.

That was Mary's room.

Keira couldn't help but say, "Ellis, go back. Mary won't see you."

"I know."

Ellis said indifferently, "I just want to be here with her."

Keira didn't know what to say.

She walked up to Ellis, looked at him earnestly, and said, "Ellis, have you ever heard a saying?"

"What?"

"Belated affection is worthless."

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Ellis froze and stiffened.

Then, he cast his eyes down and said no more.

After Keira finished her mocking, she went straight

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into the house.

If it hadn't been for her and Lewis's timely discovery of Ellis's actions, Mary's child would have been gone by now!

He attempted to murder the baby; there was nothing to argue about.

Mary would never forgive him.

After Keira entered the living room, Lewis followed her, pausing briefly as he passed by Ellis.

Then he cleared his throat. "I warned you before. I told you the child was yours.

Ellis gave a bitter smile, offering no further explanation.

Lewis entered the living room just in time to see Keira fuming as she sat at the dining table.

He washed his hands and walked over to sit beside her.

After picking up a piece of spare rib for Keira, he said thoughtfully, "Actually, Ellis did three tests..."

Keira paused, then looked at him with sharp eyes. "So

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what?"

Lewis coughed, and the idea of speaking on Ellis's behalf evaporated upon meeting her gaze.

It is better to let sleeping dogs lie than create a rift between Keira and himself because of Ellis's affairs.

So, he quickly changed the subject. "All three tests pointed to azoospermia, which suggests a problem. Do you think it could be related to the South family?"

His words made Keira slightly startled. "Why would you say that?"

Seeing she no longer pursued his previous remarks, Lewis coughed again. "Because the first task the South-family wanted you to do to cooperate with the five major families was to have Ellis marry Mary. Ellis has remained unmarried all these years because of the azoospermia. It's as if they were, increasing the difficulty of your task?"

Keira was perplexed.

She stroked her chin, suddenly finding the idea entirely plausible!

Lewis quietly breathed a sigh of relief.

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But just as he relaxed, he heard Keira ask sardonically, "So what you're saying is, Ellis did what he did because of his condition? Then do you think Mary should forgive him?"

Lewis was dumbfounded.

How did the topic circle back again?

He coughed.

Then he immediately shook his head. "Of course, she can't forgive him yet!

Even if Ellis was deceived; he should have trusted Mary. If it were you, I would have trusted you without hesitation." 2

He showed his stance and picked a side, and now everything should be fine, right?

When Lewis thought of this, he heard Keira say, "What do you mean she can't forgive him yet?"

Lewis was speechless.

While the two were talking, Mary had already come downstairs.

Keira abruptly ended the topic, effectively saving Lewis's life.

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Mary sat at the dining table, eating her meal absentmindedly.

Her gaze kept falling on the front gate.

She knew Ellis was outside.

But she still quickly withdrew her gaze and continued her meal.

Keira curled her lips. "Mary, ignore him. He has done something wrong, and he must pay the price! If he wrong, stands outside and refuses to leave, it would be best if a bolt of lightning struck him dead!"

Immediately after that, a streak of lightning flashed...

Keira was dumbfounded.

Almost subconsciously, she looked outside, half-expecting her words to come true, only to see Ellis unharmed. It was just her wishful thinking.

But soon, the downpour began.

In seconds, Ellis was drenched, looking like a drowned

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Mary paused while eating, but she didn't speak.

Instead, she finished her soup before setting down the bowl. "I'm full."@

Keira immediately said, "Have a little more. You are eating for two now."

Mary gave a bitter smile. "I don't have an appetite."

Keira sighed. "Alright then... go get rest."

Mary pursed her lips and finally looked out the window before she said, "Keera, can you..."

"Yes, I will send him away right now."

Keira stood up, walked to the door, picked up an umbrella, and went straight into the heavy rain, where she reached Ellis, and let out a silent sigh.

Ellis was already soaked to the bone.

The cool wind blew against him, but he seemed to feel nothing.

Keira said, "Ellis, are you forcing Mary?"

Ellis paused. "I'm not."

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Keira then lowered her eyes. "By standing here, aren't you forcing her or me to let you in?"

Ellis looked at her with hopeful eyes. "So can I come in..."

"You can't."

Keira coldly refused.

She said, "You being here distracts Mary. She just had a miscarriage; her body is weak and needs proper rest. Are you sure you still want to be here?"

Ellis was taken aback.



Keira sighed. "At the very least, give her some more time to think about it. This happened just yesterday, and you're already pressuring her to forgive you today, think that's possible?"

do you Ellis's fingers tightened.

After a moment, he slowly raised his head to look toward the second floor.

There, a figure appeared at the window, but it was only a shadow.

Ellis gave a bitter smile. "Sister, do you think Mary will

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you come out too? Look, your clothes have gotten damp."

Lewis looked down at her without speaking.

He had said he would walk every step of the way with her from now on.

These few steps were part of that journey, too.

He reached out to tousle Keira's hair, smiled gently, placed the umbrella aside, then nudged his chin toward Keira's back.

Keira turned around and saw Ellis holding the umbrella, already silently turning around to walk toward the doorway.

She breathed a sigh of relief. "If he really stood here all night, Mary definitely wouldn't be able to sleep, especially since right now she's already overthinking things. I'm genuinely worried about her child..."

This child really had a hard fate.

Unwanted by the father, tormented by various abortion drugs, and then having to undergo amniocentesis...

If Mary hadn't been well-nourished and healthy since

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Childhood, she might have had a miscarriage.

ewis nodded. "Don't think too much about it. Let's go olbed. You've also had a long day."

Okay."

Only then did Keira and Lewis go upstairs. He looked on the sleeping Amy, who was now flushed the face and was no longer as thin as before.

he was sleeping soundly...

for children, no matter how tough times were in the past, if they live happily for long enough, they tend to forget past sorrows.

A little more kindness from their parents would have made them very happy.

Wouldn't it be nice if Mary could be like a child and forget the past??

Unfortunately, there were no ifs.

The damage Ellis inflicted on her was already done and was beyond repair.

She stroked Amy's cheek and left the room with Lewis.

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As they were leaving, Lewis couldn't help but ask, "Do you like kids that much?"

"Yes," Keira replied. "They're so innocent and cute! They don't have any worries in their eyes."

Lewis lowered his voice, "Then, how about a few more in the future?"

"Well, if you can get pregnant, I don't mind having a few more," Keira rolled her eyes.

Lewis paused slightly.

Then he sighed quietly. Indeed, how could a woman with Keira's personality be willing to have children for him?

He only hated that the uterus was part of the female body. If it were up to him, he would definitely have more children to keep her busy.

For some reason, he always felt like Keira was moving further and further away from him.

Just as Lewis's heart was growing, he heard Keira lazily speak again. "One boy and one girl is enough."

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Lewis was surprised.

His eyes suddenly lit up, and he hurried after her. "Then should we have a boy first, or a girl first?"

"Either is fine. Do you prefer a boy or a girl?"

"As long as it's a child you give birth to, I'll like he said.

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Keira rolled her eyes and glanced at him. "Mr. Horton, do you know what you look like right now?"

"What?"

"A lovesick boy."

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Lewis chuckled but still followed her. "Lovesickness is the best betrothal gift a man can have."

That night, Keira paid the price for

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her teasing Lewis. When the first round ended, despite planning to have a good sleep, she found herself being pulled back into his arms.

Keira asked, "...Can we stop for today?"

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"No," Lewis's voice was hoarse. "I can't help it."

Keira was dumbfounded.

She tried hard to push Lewis away. "You need to show some restraint, This is bad for your health."

"I know," Lewis's kisses fell again. "But I'm in lo

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She was held by Lewis, moving from the sofa to the bed, until finally, she felt so exhausted that she couldn't even move her fingers.

Lewis still held her tightly.

She shifted slightly, sighed, and said, "Go to bed, you big romantic."

Keira was so tired that she closed her eyes, seemingly about to fall asleep any second. Lewis couldn't help but laugh silently.

After all the day's events, he figured she'd overthink with her whimsical nature, so it might be better to get some exercise to help her sleep.

He lay beside her and suddenly got up, taking his phone to the balcony, and dialed Tom's number,

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"Check on the Gill family for me..."

Tom immediately asked, "Check for what?" Lewis's eyes darkened, "Everything."

Tom was taken aback, carefully asking, "And then?" "Acquire it."

Tom was taken aback.

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"Boss, Horton Group can't take over the Gill family. Are you going to use overseas power?"

Lewis stared into the darkness ahead, its uncertainty resembling an unknown danger. His voice was indifferent. "Yes."

His tone was as if he was buying a hamburger. "Got it."

Tom's response was also straightforward. "But Boss, didn't you say before you wouldn't touch domestic families? Are you not afraid of exposing your identity by doing this now?"

Lewis sneered, "That's for you to worry about."

"... Alright," Tom muttered to himself. "After taking over the Cill family do voi

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families too? Miss Olsen is supposed to collaborate with the five major families, why don't you just take them all over and offer them to Miss Olsen as a betrothal gift..."

Perhaps because he was fully om satisfied, Lewi high tolerance for his assistant's constanXpkat However, just before hanging up, Lewis suddenly added "Oh, and look into that Nara Gill and the Gill family..."

## **Chapter 460**

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Tom asked in confusion, "What investigation? Does Nara Gill have any ties to the Gill family?"

Their overseas acquisition of the Gill family was fraught with hidden dangers, After all, they never stirred up trouble domestically.

If they acquired the Gill family, they wouldn't have enough human resources to manage it. The best solution would still be to find a way to turn Keira and the Gill family from foes into friends.

However, Lewis casually answered, "Just look into Nara and Matias Gill, and then assign someone to protect them."

Tom twitched the corner of his mouth. "Boss, you are... Is it because Miss Olsen has a good relationship with them? Alright then... Oh, by the way, it seems like the second branch of the Horton family is stirring up trouble again."

Lewis responded indifferently, "As long as Grandma is fine, the fate of that entire family has nothing to do O

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with me."

"Roger that!"

After that, Tom noticed that his boss was unusually talkative today, so he couldn't help asking, "By the way, about that overseas project..."

He hadn't finished his sentence when Lewis interrupted him, "Since I've entrusted these matters to you, you can take full responsibility for them. I am busy."

Tom was shocked.

No...

He thought, "The overseas business has great power and so many issues every day, and you ignore them all to make phone calls about acquiring the Gill family and protecting two laymen... What are you so busy with?!"

Perhaps Lewis heard the complaints in Tom's head, and his lips curved into a slight smile. "I'm busy driving for my wife."

Tom was dumbfounded.

After hanging up, Lewis turned and entered the room O

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to see Keira sleeping in the same position.

She must have been exhausted; there were beads of sweat on her forehead.

Lewis approached her and gently wiped the sweat from her face. He then went to the bathroom, dampened a towel, and brought it over to wipe her body.

In her sleep, Keira felt refreshed. She turned over, found a comfortable position, and slept even more soundly.

At Nara's home.

Nara tossed and turned all night, unable to sleep.

Without a job the next day, she didn't want to worry her brother by telling him, so she hadn't yet thought of a way to cope.

Someone who had barely slept looked haggard when they got up in the morning.

Matias was still hobbling with a cane and had made breakfast for her. As she sat down to eat, he looked at her and asked, "Why do you look so pale? Were you ill O

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too tired yesterday?"

Nara nodded and gestured with her hands. "I'm too busy. I have to go!"

She put down her bowl and left the house.

However, once outside, she had no idea where to go and could only walk to the nearby park and sit on the bench.

She hung her head low.

Without an internship experience, graduating from a medical major was impossible.



But if she couldn't graduate, she would never have a medical license, and thus, she could never be a doctor. She looked at her wrist, her eyes filling with sadness.

Was she destined to be separated from the medical field forever?

No...

She couldn't just accept this fate!

Thinking this way, Nara picked up her phone and sent resumes to various hospitals, but she had always been a stubborn and strong girl.

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After she sent resumes to a few companies, her phone suddenly rang, and she eagerly picked it up. A voice came from the other side, "Nara, right? We're from the hospital. You don't need to take all this trouble sending resumes. Let me tell you, the Gill family has announced publicly that no hospital will hire you..."

Upon hearing this, a flash of shock and anger passed through Nara's eyes.

After hanging up, she clenched her fists tightly.

A tear formed in her eyes.

How could this be...

How could her mother and brother be so cruel?

She would never forgive them! Never!!

Holding her head, she started to cry.

After crying for a long time, Nara suddenly looked up.

There was one hospital to which she hadn't sent a resume yet!

And that was the Nora Research Institute!

But... the Nora Research Institute had never recruited interns, so she had never sent a resume.

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Could she, perhaps, give it a try?

Nara looked at her phone, swallowed, and, mustering all her courage, sent her resume to the Nora Research Institute's email address.

Then she waited anxiously for a reply.

Time seemed to drag on before her phone suddenly burst into life.

Nara excitedly picked it up, only to hear Jackson's voice. "Hahaha! Nara, I heard you've been sending out internship resumes everywhere. You can't even land an intern position, can you? This is the price you ought to pay!"

Nara bit her lip hard.

Jackson immediately said, "It's all Austin and Lady Gill's doing. They want to see you disgraced, unable to find work for the rest of your life, and paying the price for your actions! Nara! Just you wait!"

Nara's eyes began to water.

Jackson immediately added. "And I've heard you sent a resume to the Nora Research Institute. Hahaha, haven't I already told you? We control the medical III O

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system, and I've posted your resume on your school's intranet. You've become a laughingstock!"

Hearing this, Nara immediately opened the school's intranet.

She saw her email posted there, followed by a string of mocking comments.

- Seriously?

- This is bad. Nara is making our school look bad, isn't she?

- She wouldn't think she's so great just because she's first in her courses, would she?

- Oh my God, I feel so ashamed!

Me too!

- Will the Nora Research Institute have a negative impression of our school now?

What is Nara doing?!

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Line after line of comments struck Nara as if the world was spinning!

It was just an attempt when she sent her resume, but this public humiliation filled her with rage!

She clenched her fists tightly and burst into tears again.

Why?

Why were the Gills doing this to her? Just because she was poor? How could they be so malicious?

After crying for who knows how long, her phone suddenly vibrated. It seemed she had received a