

Married At First Sight Chapter 4059

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Tinsley hummed softly.

After Elora signed off on the documents, Tinsley spoke up. “Sister, why don’t you just get into a relationship? Neither of us has a boyfriend, and people outside are constantly trying to control us through marriage. You don’t have to marry anyone—just date someone, or even fake it. That’ll make them drop the idea.”

Elora looked up at her sister with a faint smile. “And what’s your plan?”

Tinsley shrugged. “I haven’t even been in a relationship yet. They just see me as this unfeeling person who’s impossible to control. If I were to date someone, they’d think I’m like any other girl—falling in love, planning a future, maybe even getting married. But that would only make them push harder.”

Unless her boyfriend was powerful enough to make everyone think twice, with a family strong enough to rival the Ormonds, and he truly loved her without coveting their wealth, she didn’t see a way forward.

Power, status, wealth, and integrity—finding a man with all of that was almost impossible.

Elora sighed inwardly. She didn’t care for any of the so-called young talents in Annenburg. Every one of them wanted to marry into the Ormond family to advance their own interests. They all had the same ambition—marry her and gain control of the family empire.

Marriage, after all, was often about mutual benefit.

Elora could accept that, to an extent. But what she couldn’t stand were the two-faced ones—those who spoke about mutual benefit while secretly plotting to seize the Ormond family’s business.

It didn’t help that the Ormond family had too many daughters.

That's just how society works. For all the talk about gender equality, the reality is still far from it.

If she had an older or younger brother closer in age, the elders wouldn't have invested so much in grooming her. They wouldn't have expected her to take over.

When she turned 20, her parents had a son. The family was overjoyed, calling it a blessing from above, as if the Ormond family had finally found its "true" successor.

But what about her and her sisters? Weren't they descendants of the Ormond family too?

How could anyone say the family had no successors?

Elora loved her family and treated them well, but deep down, she knew the elders placed their hopes on her two younger brothers.

Right now, her brothers were still young, and she was unmarried, so the elders didn't worry much. But in ten years, they'd likely start involving the boys in the family business, preparing them to take over.

Elora, however, had her own private ventures. She had no intention of monopolizing the family empire. She'd assured the elders repeatedly that once her younger brother was ready, she'd gladly hand over the reins.

There was no need to fear her holding onto power.

Her parents, however, were obsessed with her marriage prospects. The moment she even hinted at liking someone, they'd become overly critical, digging into the man's background, scrutinizing his every move, terrified he'd try to take over the family business.

What man would willingly endure being treated like a potential thief by his in-laws?

It was one reason Elora had no interest in dating.

At 27, she was still young and in no rush to marry. She figured she'd wait. If the right person came along, she might consider marrying him—even if only on a contract basis.

She wasn't hoping for a lifelong marriage. She wanted a relationship that would last a few years, maybe long enough to have a child. Even if they couldn't grow old together, at least

she'd have a child to keep her company. That way, if the marriage failed, she wouldn't walk away with nothing.

If she never met the right person, she wouldn't marry at all.

"Tinsley, you're trying to bring Tatum up again, aren't you?"

Elora's voice softened, but her knowing look pierced through her sister's intentions.

She had seen it coming. From the start, Elora had always asked Tinsley if her feelings for Tatum were genuine. She had even considered helping Tinsley and Tatum get together.