

# My Dreamy Old Husband

## Chapter 447

In order to perform better for this scene, Xyla had been preparing herself by maintaining a strict diet to make sure she was in good shape. Meanwhile, Richard happened to drop by the set for a visit. Despite witnessing someone hugging his fiancée, he was still happy for her, knowing that Xyla would rise to fame once the movie was released. She'll make me proud if Glory Entertainment successfully makes her a star.

The shooting began as the fight scene between the two male leading actors went on without a hitch. Nevertheless, audio recordings couldn't be done when filming a fight scene. Therefore, the audios could only be added during the post-production, which required the actors to dub their voices by then. The next moment, the two actors were seen interacting with each other happily while filming.

Michael reminded, "Hey, my wife is watching, so remember to take it easy!"

Hearing his partner's words, Harry replied, "What're you telling me that for? Talk to the director and the producer!"

Upon shooting the fight scene, the director was satisfied with the result, so the crew went on to the next scene that involved the two male actors fighting over a young lady. At the same time, Xyla had a few minor shots in which she was involved, although she only just had to show her back in most of them. After the supporting actress was done with her part, the director informed the crew, saying, "Next, we're going to need a shot of the character's back, and we'll get to that after a short break."

In the meantime, Xyla couldn't wait for the next scene in which the antagonist would drag her away by force. Barely able to contain her excitement, she even came up with a few positions comfortable for Taylor to carry. However, Natasha was later seen emerging from the crowd with the same attire and hairstyle as Xyla's. At the sight of that, Xyla's heart sank.

Natasha then walked toward the director and said in an aggressive manner, "The next scene is likely going to be dangerous. If anything goes wrong when Xyla is shooting, she won't be able to complete the subsequent shots. Since these scenes don't need the character to show her face, I could perhaps double for her." Without hiding her intent, Natasha's straightforward reply made the director furrow his brows.

Nonetheless, the director eventually gave in and agreed to Natasha's suggestion. Never mind. It's only just a few shots, so I guess I should just let her be. "Alright, you can go ahead then."

Upon hearing that, Natasha smiled gleefully, knowing that things would go in her favor. Meanwhile, Xyla could only watch her rightful opportunity slipping through her fingers in a helpless manner. As resentful as she felt, she held her peace and restrained herself from speaking her mind. Soon, Richard patted her shoulder, signaling her to calm down. After all, the Harper and the Huff Family were no match for the Mitchell Family even with their combined power. Besides, Natasha only came here because of Taylor, so her presence wouldn't actually jeopardize Xyla's position in the filming process, and neither would she prove to be a threat.

Finally, the break was over just as the director summoned everyone to continue the shoot. At the same time, Harry was also seen exiting his tent while all other actors got into their positions to get ready.

On the other hand, Natasha was exhilarated about the moment she'd get up close to Taylor. At the thought of that, her heart instantly fluttered with nervousness and excitement. Nevertheless, Taylor, who was cast as the antagonist, was nowhere to be seen. Thinking that he must still be resting in his tent, the director quickly headed there to call him, only to see the actor showing up not long after that.

In the next scene, Taylor was needed to be shirtless, thus revealing his perfect muscular build. Besides that, he tanned his skin for the film, which made him look even hotter and attractive. While staring at this masculine actor, Natasha was instantly overwhelmed by a rush of adrenaline. Oh my gosh! I'm going to be in this man's arms later on.

When Taylor showed up, he was seen carrying a young lady in his strong arms. The lady was seen to be in the same outfit as Natasha; even her hairstyle and figure looked similar to the latter. Upon seeing that, Natasha's smile instantly stiffened.

Michael then carried Sophia as he walked past Natasha to the director in front of the camera. "Let's get to work now." While the director stared at Sophia, she couldn't help but feel shy with all the eyes that fell upon her from her surroundings. This is embarrassing! At the thought of that, she immediately buried her head into Michael's chest. Other than that, Michael also covered her face in dust, making her look the part.

The director speechlessly looked at Michael and the 'cameo' he brought along before he shifted his eyes to the sulky Natasha. I don't want to step on Natasha's toes, but Michael is not someone to be trifled with. Nevertheless, in order to make things clear to Natasha, he pretended to ask, "Who's this you're carrying?"

Michael explained, "My assistant is lighter, so she is easier to carry, which I think should help save whoever will carry her some energy." After listening to his explanation, the director reluctantly gave in once more, allowing Michael and Sophia to proceed with the filming. When everyone was in position, the shooting resumed with Natasha left in the cold.

Soon, the set was shrouded in awkward silence, as it was obvious that Taylor had been trying to avoid Natasha because he'd rather let his own assistant than Natasha play the role.

At the same time, Natasha only stood aside and watched Sophia burying her face in Michael's arm, disgusted by her bashful look. It should have been me in his arms! I should be the one Taylor carries, not her! This b\*tch must have said

something to Taylor that changed his mind. Despite her resentful thoughts, she stuck around and watched them both in silence. Let's see how long that'll last!

Meanwhile, Xyla, who observed everything on the sideline, couldn't help but gloat deep down, shifting her eyes between Natasha and Sophia. Nonetheless, she knew that Sophia only came out on top because she was Taylor's assistant. However, Natasha was backed by her powerful family, while Xyla was just a mere assistant with barely any power. In the end, she will lose everything at stake for standing up to Natasha. The Mitchell Family is far more powerful than one can ever imagine.

As the shooting began, the antagonist carried the supporting actress and ran away, while the leading actor gave chase relentlessly. Soon, both actors engaged in a witty exchange of repartee. "Give it up, weakling! You're no match for me, so watch helplessly as she becomes a toy for those Arabian tycoons! You Cethosians are useless and inferior! So, play your part and stay down!"

While villains usually talked a lot in the movies, the antagonist's humiliation was expected to enrage the protagonist and urge the latter to fight back and kill the former in a last-ditch effort. Soon, they began shooting the scene in which the antagonist began gloating before the protagonist. Dialogues in normal scenes were usually recorded live, so all actors were required to remember their lines accurately.

The villain that Taylor played was a foreign mercenary who spoke fluently. Furthermore, the actor's good command of language was evident in his other movies without dubbing, yet he struggled to recall his lines. "Give it up, weakling! I'm no match for you... Sorry, one more take, please." The actor, who was carrying Sophia, said his lines wrongly, probably because he was nervous.

In his second take, he was still seen carrying Sophia while saying his lines. "Play your part and—sorry, I forgot my line—stay down. Ahh-choo! Excuse me!"