

# My Dreamy Old Husband Chapter 1106

Carmen's secret space was small but beautifully decorated. However, it was a rather cramped space for Sophia and Michael to be seated together. Currently, the room was so quiet that the sound of Sophia counting the cash could be heard clearly. Since she had nothing else to do, she decided to count all the cash for Carmen.

While Michael wrapped one hand around Sophia's shoulder, he flipped through Carmen's account book with his other hand to read the daily record of her income.

'16th June – Two autographed photos of Daddy. 100.'

'17th June – Stroking the alpacas two times. 100.'

...

Oh wow, she's such a hardworking kid. It's really commendable that even though her family has some diamond mines, she's still trying to make money on her own.

After going through the account book, Michael put it back and turned his head, only to see that Sophia was nodding repeatedly, and the cash was still in her hands. It seemed that she was about to fall asleep.

Clasping her hands, he said, "Go to sleep if you're tired. You have to go to work tomorrow."

Sophia had wanted to rub her eyes, but Michael hurriedly stopped her. "Wipe your hands first."

There was a drawer that was filled with packets of disinfectant wet tissues. Since there were lots of bacteria on cash, Michael told the nanny to put some packets of disinfectant wipes in Carmen's bag and made sure that she would wipe her hands clean after counting cash.

At the moment, Michael was helping to clean Sophia's hands, which were slender and beautiful. Sophia opened her eyes slightly and watched his attentive expression.

He's the most handsome man I've ever seen. His eyes are as bright as the stars, and his temperament is as warm as summer. What have I done to deserve his love? He's like a mythical god who has descended into the human world to enchant us.

Even though they had been married for a long time, Sophia was still mesmerized by just looking at his profile. Unable to hold it in anymore, Sophia pounced on him and climbed on top of him.

Michael was still cleaning her hands when he was pushed to the ground, which caught him off guard.

Fortunately, a rug was placed on the floor of this secret space, and there were pillows as well. It was because sometimes Carmen would fall asleep here while she was keeping her secrets in this place.

Lying on the rug, Michael rested the back of his head on his hands and tipped his head back. He gave Sophia a charming smile, and as he watched her, his Adam's apple visibly bobbed.

Seeing his smile, Sophia blushed, but she immediately tried to compose herself. Why would I still blush when we've been married for such a long time? But he's looking straight into my eyes, which is quite embarrassing...

Then, she got on her feet and turned off the light. After that, she lowered her body and started touching her husband. Oh well, it's so much better with the lights off. Now, I'm bolder to do anything I want...

After the intimate session, Sophia tried to retrieve Michael's pants and put them on for him before turning on the light again.

Then, Michael got up and wore his pants properly. Seeing how bashful Sophia was, he was puzzled. "Why are you still so shy when we already have a daughter?"

Sophia looked away from him and put on her own clothes. Even though she was joyful, she still retorted, "I was just worried that you'd feel bashful!"

Hearing her reply, Michael wrapped his arms around her and kissed her. "I'll be leaving with Carmen in two days. I will miss you."

Two days later, Michael and Carmen had to go to the filming site of 'Where Are We Going, Dad?'.

According to the contract, they had to participate in five episodes, and every episode would take three days to film. There were ten episodes in total for one season, so it would take them about one month to finish filming the show. After that, the show would be aired every Friday until the last episode for two months.

For these two months, Carmen had to stay with Michael on the filming site of the show.

'Where Are We Going, Dad?' was a reality show with challenging themes. For every episode, the dads had to stay with their kids outdoors for three days, and they would be filmed by countless cameras. Since the moms couldn't tag along, the dads had to take care of their kids on their own.

Not only would Michael have to keep watch on his daughter, but he also had to complete missions like catching fish, herding sheep, cooking and so on. Moreover, the filming locations would be different for every episode; fishing villages, mountain villages, deserts, snowfields were all possible locations.

When Sophia learned that Carmen wanted to join the show, she objected to the idea. It was because Carmen was still too young, and she was worried that Michael wouldn't be able to take good care of her. However, she gave in eventually because Carmen kept pleading with her to join the show. Since she had agreed to it, she couldn't go back on her word.

"Are you sure you can take good care of Carmen? Can you help her put on her clothes, comb her hair and wash her face for her?" Sophia was extremely worried because all their actions would be filmed, and no assistant was allowed. Can Michael really do it?

Michael frowned. "Don't you have trust in me? I was the one who took care of Carmen when she was a toddler."

However, Sophia was still reluctant to see them go, even though they would come back three days later to take a rest before going back to the filming site for the next episode. They had to film for a few episodes before the first episode would be ready for broadcast.

Despite his assurance, Sophia was still worried because this was no laughing matter. They can't bring an assistant with them. What if Carmen comes down with an illness and starts crying? How will he handle this?

To set her mind at ease, Michael explained that they would be followed by general practitioners and even pediatricians in case of emergencies. In fact, the pediatricians were hired by Michael.

At the age of four, Carmen had already worked as a walk-on for quite many times. So, she was able to control her emotions and wouldn't throw tantrums for no reason.

Although there were only a few participants in 'Where Are We Going, Dad?', they were supported by more than a hundred behind-the-scenes staff members, who would ensure the kids' safety. Furthermore, Michael was experienced in raising his own kid, so there was nothing to worry about.

On the first day of the filming, Michael and Carmen got into their private jet to get to the filming site. This time, they were heading for a village in the Central Cethosian Plains.

The fact that Taylor Murray was joining the show had got his fans feeling excited. On the way to the airport, Sophia kept reading related news on her phone, and she was left more worried.

Hopefully, Carmen will be able to do well in this season.

Before the departure, Sophia asked again, "Do you really not need me to go with you? Can you do this alone?"

Before Michael could speak, Carmen said in a serious and impatient manner, "Mommy, I've said countless times that moms are not allowed to tag along! It's because moms will affect the kids' emotions and slow down the filming progress!"

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After Carmen gave Sophia advice like an adult, the latter fell silent and merely watched the father-daughter duo as they got on the plane together. However, a moment later, she rushed up and touched Carmen's little husky-shaped bag.

"Have you brought everything you're supposed to bring? Where are your snacks and the usual food you eat? Everything Carmen has always eaten was prepared by the chef using the finest ingredients. Will she adapt to the countryside life when she arrives there? Will she get used to the food there? Where will you guys eat? What will you eat every day? What if Carmen doesn't like to eat the food provided?"

Her hands were digging around inside Carmen's bag, which was full of the little girl's things, such as her toothpaste and toothbrush, slippers, pajamas, toys, and so on. Upon checking what Carmen had brought with her, Sophia insisted, "Why don't you bring along two more bags that you like?"

The bags that Carmen usually used were also customized. They were all shaped like animals, and there were ones that were realistically shaped like a husky's head, while others were shaped like orange cats, alpacas, and black dogs. After Carmen felt bored with those bags, she would sell them to her kindergarten classmates at a low price.

Carmen looked at Sophia very seriously and said, "Mommy, I'm going to work this time. I'm not going on a tour, so one bag is fine."

Sophia was really anxious. Her daughter was the apple of her eye, and she had always raised her carefully in the urban city. Carmen had never been to the rural countryside, so Sophia was in a state of agitation and wished she could follow along.

Michael patted Sophia's shoulder, gesturing to her to calm down. "We'll only be gone for three days, so we'll be back very soon. The tasks won't be difficult either. Besides, it's a village that's centralized and very developed. It's not like we're going to the western mountains and having to eat grass for the next three days. Besides, I will take care of Carmen. Our kid is not as she was when she was younger. Her immunity is much stronger than before, and she's no longer as delicate and fragile as you make her out to be!"

But Sophia was still extremely nervous. "But..."

She felt like one of those mothers who couldn't stop nagging and worrying.

Michael brought Carmen over and said, "Come, give your mommy a goodbye dance."

Wiggling her bum, Carmen gave Sophia a goodbye dance. Then, she said, “Mommy, hurry up and go home! In a few days, you’ll be able to see me and Daddy on TV. I’ll perform well and earn a lot of money for you!”

Sophia was amused by her words. With a smile, she hugged Carmen and reluctantly watched them get on the plane.

The plane lifted off and took the father and daughter to another city. Sophia went home sullen and unhappy. At that moment, she wasn’t in the mood to do anything, and her appetite had vanished too.

Although Michael had taken Carmen out for filming in the past, either Cooper or herself would follow along, and the living conditions were not as bad as this.

Truth be told, she was most worried about Carmen’s food. The little girl suffered from diarrhea for half a month after eating the expired jelly that the fake Annabel had sent her. In the countryside, fruits and vegetables could be found everywhere on the ground. Surely the child would not be able to control herself from picking up and eating something rotten!

There were also snakes, dogs, centipedes, and poisonous insects in the countryside. What would she do if they bit her daughter?

On the first day that Michael and Carmen left Sophia, she missed them very much.

The next day after that, she still missed them to bits...

There was a rule set by the crew that during these three days of filming, the mothers were disallowed from contacting the kids. During the first season, a mother had suddenly gone to the set to see her kid, which caused the kid to cry and insist on going home. Because of this, the filming was halted for half a day, and the post-production team had to do a lot of work to salvage what was left of the filming material. Therefore, even calls were prohibited as well.

Since she was banned from talking to Carmen, she refused to go to work and lay on the sofa all day. Other than playing on her phone and checking the news, she also noticed that the news of Taylor Murray joining the reality show ‘Where Are We Going, Dad?’ with his daughter had caused a national sensation. After all, he was the most famous father to ever appear on the show.

Harry also went along with Michael.

He had wanted to bring Hope along to try out, but his son was really unsuitable to go on this kind of reality show. Hope's face was too dark, and he wasn't outgoing enough. As Carmen insisted on dragging Ashton along, Michael had asked Harry to help out since he could not take care of two kids on his own.

So, Harry also went along. Anyway, it was just for three days, and he was now the father of three. With that came all the expenses of raising three kids, so he should earn some money from this and experience how caring for a kid was like as well.

So, Harry took Ashton onto the show.

Today was the first day of filming. The official blog website of 'Where Are We Going, Dad?' had released a behind-the-scenes clip to attract fans.

In the footage, Carmen appeared wearing a small red dress and a pair of black rain boots worn by children in rural areas. She was carrying her own husky bag and looking left and right, seemingly very excited.

The father and daughter duo seemed to have just arrived on set. Michael was wiping his sweat as he carried a hiking bag with three days' worth of supplies for them both.

Out of the five pairs of fathers and daughters, only three pairs showed up. Everyone was still waiting for the others to arrive at the entrance of the village.

In addition to the five pairs, there was also a well-known host filling the role of the 'village chief'. This role was similar to an NPC in games. His job was to issue tasks for everyone and to select the best pair of father and daughter.

The village chief took the opportunity to go up and ask Carmen, "Little girl, who is your daddy?"

Looking into the camera, Carmen was completely at ease as she answered in an adorable voice, "Taylor Murray!"

The village chief asked again, "And who are you?"

Carmen grinned. "I'm the world's best Carmen Fletcher!"

As laughter erupted from around them, Michael could not help but smile next to her, and the camera even cut toward him in order to capture a handsome and gentle shot of him.

Although the behind-the-scenes clip was very short and only lasted ten seconds or so, the number of views was extremely high.

After watching the clip, Sophia rolled around on the sofa and screamed in delight, "Oh, how could my darling be so cute!"

She replayed the clip seven or eight more times, and Carmen looked cuter and cuter to her.

*My daughter is such a natural cutie!*

As soon as that clip was posted, the much-anticipated second season of 'Where Are We Going, Dad?' immediately got into the top searches, and the popularity of the term 'World's Best Carmen Fletcher' shot upward.

As Sophia watched the clip again, she continued crying out in joy.

Then, she looked at the few seconds of the shot on Michael's handsome and gentle face and cried out again.

"Oh! How could my husband be so handsome?"

Cerberus came over, and after looking at the clip in Sophia's phone, it also started howling.

When Cooper heard the noise from the third floor, he went downstairs and said, "Hey, stop screaming. If you really want to go, just borrow your brother's plane and go. It's still parked in..."

Before he could finish his sentence, Sophia was long gone.

After packing her bags as fast as she could, she applied for a flight route, borrowed Linus's plane, and flew to the set at once.

When she arrived, she learned that the village had closed off the road, so she found a guest house in town to stay for the night.

It was almost night by the time she arrived. After dinner, she slipped out toward the village with a pair of binoculars, trying to see what was going on.

The whole village was closed off just for the filming of 'Where Are We Going, Dad?' Even with her binoculars, she couldn't see a thing other than many people milling about.

After obtaining a map of the village, she went back to the guest house to study it for a while. The map showed that the village was quite big and there was even a street with a mobile phone store, a café, a few clothing stores and so on.

Sophia suddenly pointed to a store and said seriously to Dimon, who had accompanied her as a bodyguard, "I want to see this mobile phone store turned into a licensed distributor of Dragon Eye mobile phones by tomorrow morning at nine. I'll go in as a saleswoman."

Dimon was speechless at her plan.

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The next day, the only mobile phone store in the village had quietly changed hands. All of the store's mobile phones had been replaced with the Dragon Eye mobile phones. Although the store employee was still the same as before, there was an addition of a saleswoman.

Sophia wore a rustic floral dress for work. She had come over very early in the morning and even ate breakfast in the store. Her face was bare without any makeup, and there were even dark circles under her eyes. While eating, her eyes swiveled around as she took in her surroundings.

The village was not that huge, so the film crew wouldn't be far away. Sophia heard that they would be filming on this street later.

Dimon came in holding a rustic signboard. He had someone change the store's signboard to the new signboard with Dragon Eye's logo on it. With this, the store instantly became a distributor of Dragon Eye mobile phones.

After eating, Sophia looked around outside the entrance while waiting for the film crew to come over.

By nine, there were more and more people on the street. Sophia heard everyone discussing the five kids on 'Where Are We Going, Dad?'

The five fathers in this season were all popular superstars. There were Harry Winston and Taylor Murray, and as for the remaining three fathers, they were either rising stars or retired celebrities. So, there were all types of dads and all kinds of cute kids for the viewers to enjoy watching.

The villagers were not hardcore fans as they didn't know much about those celebrities. Even if the fathers were standing in front of them, they could barely recognize them, so they didn't even know who was present.

However, even if they did not recognize the man himself, they could still recognize a face. Among those five fathers, there was a very familiar face that stood out to them.

"Huh? Didn't Miles die a few years ago?"

"He's not dead! He's just retired."

"Miles' daughter is extremely smart. She's living with the uncle of my sister-in-law! Most kids like her are very arrogant, but she's one sweet girl!"

"This is Miles' break! If he's on such a big show, he's going to rise to the top, right? I heard that everyone who is appearing on this show will make it big!"

"Hey, Miles is already a big star! He's the winner of the Academy Award for Best Actor! Also, he's been on the New Year Dinner Gala, and he's been in a lot of movies! For example, he acted in the movie 'War Dragon' in which he fought in the war and stole the Imperial Jade Seal! All of you should stop talking nonsense; you don't know what you're talking about! He is very much popular!"

"What award?"

“Excuse me, are you sure it’s about the Imperial Jade Seal? The ‘War Dragon’ movie was about fighting human traffickers in Africa! ‘The National Treasury Action’ is the one that was about stealing the Imperial Jade Seal!”

Although the villagers did not know much about the celebrities, the village had a small cineplex where people usually went to watch dramas and movies. They just couldn’t remember the actors’ names and only knew some of the main characters in TV dramas, such as Miles.

Soon, they started moving the topic from the actor ‘Miles’ to the character Miles.

“Say, May was so beautiful, yet why didn’t Miles want to live with her in the countryside? It’s a pity that the contractor took advantage of the situation and got her instead.”

“What do you know? The contractor was wealthy! If I were May, I would choose the contractor too.”

“Miles was just sour grapes! He looked down on us villagers! Yuck, he was an ungrateful one.”

In ‘I Am The Village Chief’, Miles was Michael’s cameo as the heroine’s ex-boyfriend. He only appeared in a few episodes in the first and second part of the series, but his superb acting had literally brought the series to never-before-seen fame, especially in the rural parts of the country where its popularity was extremely high.

Now that there was a third part to the series, the filmmakers strongly requested Michael to go back and make a guest appearance.

After the filming of ‘Where Are We Going, Dad?’, he still needed to take Carmen to the ‘I Am The Village Chief 3’ set.

As ‘I Am The Village Chief 2’ was currently being aired, the ratings had shot up, and the rerun rate was strikingly high. Previously, the crew was just a grass-roots team where the actors were either from the local drama troupe or students who had just graduated from art colleges. After the film’s popularity soared, the director became full of himself and even dared to invite popular big-name stars to make a cameo. What was even more important was that a large number of celebrities couldn’t join even if they wanted to.

Listening to everyone discussing the plot of 'I Am The Village Chief 2', Sophia couldn't help but interject, "How could you say he's sour grapes? Miles' family did not agree to him moving to the countryside, and May did not want to move to the city, so it is not their fault! Besides, when May asked him to come back to help, he came back too! So how could you criticize him?"

A pair of villagers sat on benches with Sophia in front of the mobile phone store and started to discuss the plot of the film while snacking at the same time.

A moment later, they heard someone on the street excitedly cry out, "Ethan Winston is here! Peter Lee is here too!"

Peter Lee was a biracial male celebrity. He was also very popular, and so a group of young girls and boys immediately rushed after him. However, the group of older villagers snorted at the sight as they snacked and pointed at the youngsters.

"Look at these girls nowadays! How crazy they are when they see their idol!"

"What a shame! How are they going to get married in the future?"

But unexpectedly, another cry rang out a moment later, "Miles is here!"

In an instant, those older villagers threw away the snacks in their hands and aggressively swarmed around the entrance.

"Here he comes! Miles is here!"

"Let's go and take a look!"

The street in front where the filming of 'Where Are We Going, Dad?' would occur was blocked off, so the huge group of villagers pushed and yelled outside the cordon. All of the villagers had run out of their houses to watch the filming of the reality show. Among a mob of older women, Sophia was squeezed and pushed around by them. She couldn't even see anyone from the crew, let alone Michael. All she could see were the backs of the other women.

"Wow, look! It's Miles himself in the flesh! That's Miles' daughter. Oh my God, she looks so pretty!"

"Tsk, beautiful, she's really beautiful. Look at her! Her eyes and her mouth look so much like her father's!"

"She's too far away. I can't see clearly!"

"Miles is really handsome. Look at that nose and those eyes! If I were a few years younger, I would have married him!"

"Dream on! He's never gonna be interested in you."

Sophia was almost squeezed to death. No matter how she tried to look, she could only see the back of the heads of a bunch of women. Highly anxious, she tried to shove her way forward more aggressively.

Unfortunately, the group of star-struck women was too strong for her. She was stuck with no way forward or backward, and the worst part was that she couldn't see a thing.

Holding a selfie stick, she stretched it out haphazardly to capture a few photos. She could see in the distance that someone was filming, and a large team of people was escorting five pairs of fathers and daughters as they completed their tasks.

Coincidentally, she saw Carmen's super adorable side profile.

If only I can get just a little further ahead!

In the end, it was Gwen and Dimon who, with their combined efforts, dug her out of the mob of village women. Gwen had accompanied Sophia here to see Ashton because she was anxious to be away from her son too.

When Sophia came out, she instantly saw Danny. He wore a rainbow-colored suit and had also dyed his hair rainbow-colored. When he saw Sophia wearing the rustic floral clothing and her appearance that was disheveled from all that pushing and shoving, he remarked in disgust, "Did you really need to do this?"

Sophia was delighted at the sight of him. Great! He will certainly find a way to get me in.

Danny said to Sophia, "Keep a low profile and stay inside the store. They're going to do a task where the five kids will take a hundred and buy things in the market. They'll definitely come to your store for change later."

Sophia hurriedly nodded, then went back to the store and waited for Carmen to come for the change.

After waiting for a while, she saw some security guards clearing the street and the crew coming this way. The five fathers brought their kids along to the market. Their task today was to buy vegetables at the market with a hundred each and then go back to their living quarters, where the five fathers would cook today's dinner.

Sophia went back to the store and sat down, waiting for Carmen to come over. After some thought, she put on a face mask, as it would be awkward if they recognized her later.

She wondered how her husband would react when he saw her in the store...

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A 'Where Are We Going, Dad?' season lasted for three days and two nights, and it would be edited into three episodes to be broadcasted across three weeks. Generally, the first day's task was allocating the living quarters, and then they were to go to the villagers' homes to borrow cooking utensils and buy ingredients so that the five fathers could make dinner.

The fathers also had to take care of their kids at night. They had to feed them, bathe them and put them to sleep. Those with daughters even had to brush the girls' hair, and in order to make everything appear realistic, the film crew must not intervene unless necessary.

So, the ability of the father could be seen just by judging from the kid's appearance and energy level.

This season consisted of three boys and two girls. Carmen was taken care of by Michael very well. Her hair was brushed neatly, and she had gotten up early in the morning in an upbeat mood when other kids were still sleeping.

After waking up, she even rushed over to wake Harry and Ashton, who were sleeping next door.

The breakfast was placed at a designated location, and each father had to get it personally. Those who came early would get meat, but the late arrivals could only get some watery congee.

Harry scratched his blond hair and followed Michael sleepily to get his breakfast. Fortunately for them, they were the first to arrive and so got the meat.

When eating breakfast, everyone also received the task for today. Each father would receive one hundred, and they had to bring their own kid to the market to buy food ingredients. The money was to buy the rest of their food for the next two days, so they had to calculate their food costs properly.

But because it was a rural area after all, the prices were not particularly high, so one hundred was still enough to buy food alone. But they still needed to calculate the costs carefully and take the kid's taste buds into account. Besides, they had to cook for their kid as well. For many celebrity dads who never had to lift a finger to do house chores, this was a big challenge indeed.

There were two kids who began to cry as soon as they arrived yesterday. Having cried the whole day, the kids and their fathers were not in the best of condition. The village was much too rural for them, and their living quarters were small farmhouses borrowed from the villagers. They had to sleep in the dirt, and the toilet was just a hole beside the pigpen, not to mention the large number of mosquitoes buzzing about.

After breakfast, Carmen held the money in one hand and dragged her father's hand with the other, then went to the market with great enthusiasm.

She was always the most energetic one.

The air in the village was very fresh, and the people were nice. When they arrived here, Michael felt that every pore of his body was enjoying the fresh air, and his whole body felt refreshed and very comfortable.

The morning breeze was gentle as the sun emerged from the horizon. At this time, the villagers were starting to herd cattle and sheep to the fields. Carrying Carmen's husky bag, Michael sang while walking, "Ee-ya..."

Carmen mimicked him with her adorable voice. "Ee-ah..."

Ashton tugged hard on his godfather Harry's hand. "Daddy, Carmen has gone far away!"

Harry lazily yawned and tried to keep up. Holding the money in his hand, he thought to himself that he could not cook anyway, so he might as well go and buy ten packets of instant noodles, which would be enough for days. But looking at that chubby little Ashton, he felt that it would be hard to explain to Hale if the boy became thinner when he returned. So, he hurriedly took the boy to find Michael.

I'll partner up with Michael!

But the show doesn't seem to allow the dads to partner up.

Whatever. I'll buy everything Michael buys later and then put them all together in a pot. Everything will be fine as long as it's edible.

After walking for a few minutes, they arrived on the main street. Michael immediately noticed the Dragon Eye mobile phone store.

Sophia's business is really booming, isn't it?

Dragon Eye was the exclusive sponsor of this season's show, and this caused not only the entire crew to use the Dragon Eye mobile phones, but there were also advertisements and flyers everywhere in the village. Now, there was even a store selling those phones.

"Carmen, go get some change from that store so that it's more convenient for us to buy food later." Michael pointed to the Dragon Eye mobile phone store. Since the store allowed phone credit purchases, there must be a change there.

Most of the farmers sold their own vegetables in baskets they brought with them at the market they would be going to later. Since the participants' phones were taken away, they couldn't make any mobile payment, so they needed small change to buy food.

"Okay!" Carmen sweetly replied before she pushed the door to enter the store. After locating the cash register, she asked in her best voice, "Madam, may I get some change?"

Sophia, who had been waiting at the cashier's desk for a long time, was energized.

Here she is! My darling daughter is here!

Wearing a large face mask, she lowered her head and nodded repeatedly. "Sure, sure."

She opened the cash register to give Carmen the change. As she did so, she peeked at the little girl.

Oh my God! My girl is the cutest in the world!

Michael had also entered and was silently looking at Carmen.

The child had to grow up sooner or later, so he needed to let her do some things on her own.

Since arriving at the set, the father was not allowed to participate in any of the child's tasks, such as going to other people's homes to borrow utensils or to plough other people's fields for potatoes. Those were the kids' hands-on tasks that could train them to interact with others and get to know the real world.

Now that Carmen was going to get the change, Michael did not help her but silently watched from the side.

It was hard to move his gaze away from his daughter, but Michael finally took a glance at the cashier lady in the store who was wearing a rustic floral work dress.

At that moment, he was completely dumbfounded.

On the other hand, Sophia was so excited that her hands shook. She kept avoiding Carmen's gaze as she lowered her head and put together a hundred in change for the little girl.

Standing on tiptoe, Carmen put the money on the glass counter, then counted it over and over again. After counting twice, she pouted in an aggrieved manner. "Madam, why did you give me less money? Look, look here, it's missing..."

She recounted the money, and there was indeed less than a hundred in change. There were so many videographers and staff watching, and Sophia was afraid of being recognized by someone. Lowering her head, she hurriedly grabbed a few notes and whispered, "Sorry, here you go."

When she got nervous, the tip of her nose became full of sweat, and her movements became even more hurried. She quickly got a handful of small change for Carmen to choose herself.

Carmen took the exact amount she needed. Although the encounter wasn't as smooth as she hoped, she still said very politely, "Thank you, Madam!"

Michael squatted down for Carmen to stuff all the change into her husky bag. Delighted at her success, Carmen squealed, "Daddy, I got the change!"

Michael nodded approvingly. "Did you say thank you to the lady?"

Carmen nodded. "Yes, I did."

"And did you say goodbye to her?"

Carmen quickly turned around and waved at Sophia. "Bye Madam!"

The salespeople were all mesmerized by Carmen as they watched her leave with Michael.

Sophia kept her head down to avoid being recognized, but luckily no one seemed to recognize her.

However, the truth was that Michael had long recognized her. Even if she wore a face mask, she was still his own wife, and so even if she only revealed her foot, he was sure to recognize her.

But he did not expose her, as it would be bad for the entire filming session. He had heard that during the filming of the previous season, a mother suddenly came to the set, and the five kids had all started bawling their eyes out on seeing her. In the end, the filming was forced to halt for half a day.

When they arrived yesterday, two of the kids had also cried all day, causing the filming to be exceptionally difficult. Fortunately, Carmen was there to support the crew. Due to her not being camera-shy and also possessing a good performing spirit, the videographer gave her more screen time.

Michael thought that once Sophia had seen them, she would leave and not interfere further with the filming. Therefore, he did not expect that when they reached the market, he would

immediately notice her squatting on the ground, wearing a face mask and selling sacks of potatoes.

He was completely speechless at the sight.

## My Dreamy Old Husband Chapter 1110

We've only been gone for two days! Does she really need to do this?

Sophia saw the filming crew arriving, so she quickly put on a straw hat to cover even more of her face as her dark eyes swiveled around. After she changed out of the clothes she had on just now, she rode the motorcycle over. She was garbed in a dirty apron, and below her work pants that were caked with mud were her bare feet. She was pretending that she had just dug up the potatoes, and to make things even more realistic, she even swiped mud on her cheeks.

The village was a producer of large and mild-flavored potatoes. It was potato-harvesting season now, so more than half of the market was filled with those colorful tubers. Blending in with the other farmers, Sophia remained hidden in plain sight.

There were many different types of potatoes, ranging from the round and golden ones to the oblong and reddish ones. The earthy smell from them wafted into the air, and most of them were still caked with mud, having just been freshly dug up from the potato fields early this morning.

"So many potatoes!" Carmen exclaimed and rushed into the vegetable market to choose them.

Michael followed closely behind, carrying her small husky bag for her.

Carmen made her way toward Sophia, who was extremely nervous as she was afraid of being recognized. Thus, she kept her head bowed.

Michael walked over and squatted down next to Sophia's stall. Although he pretended to choose the potatoes in her stall very carefully, he was in fact secretly looking at his wife.

Looking at the potatoes, he asked his daughter, "Carmen, would you like to eat potatoes?"

Carmen nodded. "Yes!"

Michael continued, "But potatoes make one look ugly. Carmen, aren't you afraid of becoming ugly?"

The little girl became a little hesitant. Staring at the potatoes, she felt herself drooling at the thought of eating them, but she was also deathly afraid of turning ugly. After swallowing back her saliva, she decided to give up her food cravings for the sake of beauty. Tugging at Michael's sleeve, she said pitifully, "Daddy, we'd better go. I don't want to turn ugly."

Michael said, "It's okay, you can eat less while I'll eat more. If we turn ugly, I'll be uglier than you."

Sophia, who was in disguise, could not help but laugh. However, in the next second, she heard Michael say, "Ma'am, give me two pounds of potatoes."

Ma'am?

Sophia was surprised by this form of address, but she immediately got into her role and weighed the potatoes for them.

Carmen squatted and watched very carefully as Sophia took out a small scale to weigh their vegetables.

"Daddy, look! What is this?"

Carmen was seeing this kind of scale for the first time, which thrilled her to no end. She looked at Sophia in adoration.

Sophia secretly felt elated in her heart. She deliberately took a long time to weigh the potatoes and thought to herself how fortunate it was that she had practiced using this scale before.

In the past, she had often gone to the farmhouses outside the city for vacation, and during her trips, she would occasionally visit the nearby towns to buy food. On one of those trips, she had learned how to use the scale. Although she was slightly rusty at using it right now, she could still do it.

Michael took the opportunity to explain how the scale worked to Carmen, who listened with amazement.

The two pounds of potatoes were quickly weighed out. Then, Sophia told them how much it cost.

Michael looked at Sophia, who was trying hard to look professional, and couldn't help but laugh. However, he did not expose her but let Carmen pay for the potatoes by herself.

"Here, Carmen, pay the lady yourself."

Carmen took a note out and looked at Sophia pitifully, saying, "Ma'am, do you mind charging me less?"

Upon looking at her soft and tiny face, Sophia felt enraptured by her cuteness.

I'll even give them to you for free!

But several videographers were staring at them, and the director was also watching intently. So, she had to keep her act together and pretended to be unhappy. "We are a small business trying to make ends meet. How about I give you a few more potatoes to make up the full amount of that note in your hand?"

Carmen calculated the cost of the ingredients and fell silent. Wiping sweat from his forehead, Michael said, "Just charge us a little bit less. It's not a big deal, and you don't have to keep so many coins."

Even Michael himself had started to bargain with her. Sophia pretended to mull over it for a while, then agreed. "Okay, okay, here you go."

She quickly wrapped up the potatoes, took the note, and gave some change to Carmen.

Carmen squeezed the change in her hands and looked overjoyed.

Despite only saving a few coins, it was as satisfying as saving a few million.

Michael left holding the potatoes while Carmen skipped along behind him, followed by the film crew.

Carrying the potatoes, Michael thought to himself that Sophia probably was done by this time. He did not want to see her again later as he felt awkward negotiating prices with her.

A moment later, Michael had bought everything he needed without spending too much. The place the film crew had arranged for them to live in was without a refrigerator, so he had to eat however much he bought. The potatoes and beans could last until tomorrow, but the leafy vegetables, tomatoes, and meat had to be finished by today, or they would spoil.

Without Sophia there, he could finally feel bold enough to negotiate prices with the other sellers.

Michael had decided to make a spicy stew for Carmen but using less chili.

But to his surprise, when he finally went to buy the chili, he saw Sophia again.

She had changed her clothes and washed her face, but she still had that large face mask on. Right now, she was working as a cashier in a snack cum grocery shop, and she still thought she was perfectly camouflaged.

Michael was at a loss for words.

Even if she only showed a toe, Michael could recognize her, let alone showing her whole self.

As the only snack cum grocery shop in the village, it was well stocked. From pistachios to sanitary napkins and from ice cream to cumin powder, it had everything one would need. As soon as Carmen entered, she had her gaze fixated on a large rainbow-colored lollipop.

I want that...

But Michael glanced at the price of the lollipop and touched his pocket. It's too expensive!

If we buy the lollipop today, we'll have to go hungry tomorrow.

Carmen turned to look at Michael, who pretended not to notice.

“Daddy, I want that lollipop.”

She tugged on him so that he faced the lollipop. Staring at the big, round, rainbow-colored lollipop, it was the first time Michael felt that he couldn’t afford to buy such a common item.

Besides, the lollipop was so big that it would not be easy to hide it from the other kids. If they saw it, chaos would probably descend upon the entire filming team.

Left with no choice, he gritted his teeth and said, “You can’t have the lollipop now. I’ll get it for you when we go home later.”

Pouting, Carmen put on a sad expression as she continued to stare at the lollipop stubbornly.

Sophia’s heart immediately softened at that, so she hurriedly told them, “It’s not expensive! Only one coin per piece! Come and have one!”

A bright smile instantly broke out on Carmen’s face. Rushing over, she grabbed the candy and quickly unwrapped it. In the end, Michael had no choice but to take out a coin and said, “Here, for the lollipop.”

Carmen had successfully bought the candy with a single coin even though it actually cost much more. Michael turned his head to the videographer and said, “Discard this footage later.”

The videographer had no response to that.

Because it was the only grocery store in the village, other fathers would also come in to buy ingredients. While Carmen was unwrapping the lollipop, another pair of father and son came in the door with a videographer following behind them.

Seeing Carmen unwrapping the lollipop, the boy immediately jumped up and down. “Daddy, I want the candy too!”

The father was a younger man. This was probably his first time taking care of the kid by himself, and he had been so tormented by the ordeal that he had huge dark circles under his

eyes. Pinching the money in between his fingers, he went up and asked, "How much is the lollipop?"

Sophia said arrogantly, "Ten for a piece. No bargaining."

The young father gritted his teeth and turned to his son. "We'll buy one when we get home. This lollipop is not for sale."

They only had a hundred to spend over two more days. So, they had to carefully budget for their expenses. It was way too much to spend ten percent of their total just to buy a lollipop.

There were only a few seconds of silence before Sophia heard the loudest wail ever.

"Boo hoo..."

The wailing from the boy was so loud that the glass almost shattered.

His cries attracted the attention of the other three pairs of fathers and kids. When the other three kids entered and saw Carmen clutching a huge lollipop in her hand and was about to eat it, their emotions spiraled out of control on the spot.

"I want Mommy!"

"I want to go home!"

"I want the lollipop!"

The whole crew was plunged into a frenzy instantly. One of the boys even dropped to the ground and rolled around, screaming. Nobody could persuade him to stop, and the director and film crew were so anxious that they were literally like cats on a hot tin roof.

Upon hearing the cries and seeing the boy rolling around on the ground, his head almost exploded.

The situation that they had feared the most was happening right before their eyes!