

My Dreamy Old Husband Chapter 876

There he goes with his obscene comments again.

Sophia was covered in sweat, so she had a shower with Michael at 6.30 AM. After she was done, a young person in bright-colored clothes appeared with a bag of newly purchased apparel.

The colorfully clothed person had a smart mouth upon entering the room too. "Whoa, this is as expected from Mrs. Fletcher! It has been years since we last met, but you are even prettier in person!"

Michael made the introduction. "This is Danny and he is my assistant in the film crew."

Sophia rolled her eyes again. Well, I'm not surprised that he's Michael's assistant. I'm sure that Michael must have picked up those obscene lines from Danny.

The clothes that Danny brought over had already been washed, so they were clean and comfortable—it was some casual and convenient clothing, but all the shoes and apparel were in Sophia's size. Therefore, she changed into her new clothes and shoes before looking for her BB cream in Carmen's small husky bag. Then, she applied a thin layer on her face while preparing to leave the hotel.

Carmen's small husky bag was truly well equipped—it had a tube of toothpaste, toothbrush, some snacks, BB cream, mini rubber bands, etc. Sophia thought, It looks like she was already prepared to come over to the set of her dad's film. I am sure both father and daughter have planned this beforehand. One of them is targeting the role in the film whereas the other has been targeting me.

Now that Carmen was awake, Sophia helped her to wash up and brush her hair before the family of three left for the restaurant for breakfast. After that, they went to the film set for the opening ceremony. Michael had to get himself styled before showing up for the cameras.

Upon arriving at the spot, Carmen swiftly turned into an obedient and adorable child who always clung onto her father's leg. On the other hand, Sophia knew what her daughter had in mind—she was trying to get more screen time while looking good in the hopes of getting a role at the last minute.

Michael placed Carmen on his thigh while patiently advising, "Baby, you are still young, so there's no need to rush into acting. When the time is right, I will secure a good film for you."

Carmen pouted because she was clearly upset due to her desire to act in the film. Sophia was afraid that she could affect his work, so she immediately picked up her daughter to take her away. Sophia wore a mask while she blended with the group of crew without exposing her identity and whenever she was tired, she would rest and sleep in his SUV.

While the opening ceremony progressed smoothly, Carmen loitered around the film set for the entire day. She was unhappy because she was unable to secure any screen time. Hence, she seemed gloomy when they were headed home that night.

Wasn't it promised that I will get a role if I trick Mommy to board the plane? I managed to trick Mommy onto the plane, but I didn't get my role!

It was during dinner when Sophia commented, "I am taking Carmen home tomorrow."

Michael, who was in the midst of having his meal, started to gobble as he spoke, "Hurry up and eat, dear. There is no time to lose since we still need to settle our business."

Since she mentioned that she was leaving the next day, he was not even bothered to read the script that night. Instead, he went straight to business as if he was racing against the clock most of the night. He even set the alarm clock for the next morning to have another round with her after waking up.

She planned to take Carmen home to Bayside City the first thing in the morning, but somehow, the young child heard that some extras were needed in the film set to play the role of village women during the revolutionary period. Carmen felt that she had the potential to act as one, so she urged Sophia to bring her to the set for an audition.

Upon arriving at the set, Carmen ran straight to the group of extras and tried hard during the audition. She competed with a group of older women for the longest time and finally secured a dreary role as an extra.

As Sophia watched Carmen acting with all she had despite being dressed in gray and shabby clothing, her heart went out for her daughter.

Who would have thought that the daughter of the producer and male lead would have to compete with a bunch of extras for a role?

In the end, Carmen was delighted as she received a set of dull and shabby clothing for her role and soon filmed her scene.

Today's scene was a simple one to film—foreigners had entered the village to slaughter everyone and it was a cruel scene. The male lead saw smoke rising in the direction of the village, so he led his army to rush over. However, when he saw the brutal and inhuman atrocity before him, he instantly lost his temper. As a result, he chased after the enemy for almost a hundred miles before finally avenging the villagers. Nevertheless, he fell into the enemy's trap by accident and became an easy target for them. Later, he was forced to retreat into the snowy mountain, bringing about a series of tragic and profound stories.

The story was adapted from Mark and Woody's personal experiences. Therefore, it was shocking and even Sophia hoped that Michael would be able to bring out the courage and essence of the story.

Carmen had two scenes—the first one was when the foreigners invaded the village. The villagers, consisting of young and old people, scattered in various directions. Amidst the chaos, a girl was somehow separated from her family and she sat on the ground in tears.

In the second scene, the little girl became one of the corpses among the pile of rocks.

The film had a cruel storyline, so Sophia was reluctant to allow Carmen to act in it, but the latter's acting was superb. In fact, her performance was intense to the point where everyone was moved by her crying scene. It worried Sophia, who merely watched from the sidelines, because she thought that Carmen was crying out of fear. Hence, Sophia never expected her daughter to wipe her face and sit up when the director yelled for the filming to stop. Then, Carmen ran to the director to watch the replay while asking, "Is my acting good?"

The director was an old man who previously directed 'The National Treasury Action'. He was initially at the bottom of his career, but the film propelled him to greater heights. The moment Carmen asked the question, he immediately recognized her. "Yes, it's marvellous."

When she had a look at her performance, she seemed satisfied. She knew that she was merely a corpse for the second scene, but she was determined to be the best corpse in it.

Carmen only had two scenes, which allowed her to complete both in the morning. She seemed especially excited after that and had half an extra bowl of rice in the afternoon.

Sophia did not want to stand out since there were many people around, so she kept her mask on. Although Carmen wore makeup, she looked as if she rolled across the ground in reality because her face was smeared with dirt. Hence, nobody knew that she was Michael's daughter and they adored her as they assumed that she was merely an intelligent extra.

After having lunch at Michael's place, he tried to convince Carmen. "Darling, you killed it out there. It's time for you to head home with Mommy." She acted in a role as promised, so it's time for her to leave.

Carmen snorted. "Hmph!"

She felt that she had secured the role herself without her father's help. It's better to rely on myself instead of Daddy. I'll leave once I have my meal. If this film crew doesn't want me, I'll audition for another one. This is the largest film studio in the entire Aseanos, so there are dozens of film crews here every day. I'm sure that they need many extras. If this crew doesn't want me, I'm sure somebody else wants me.

After lunch, she energetically approached other film crews for work whereas Sophia tagged along while carrying her small husky bag and water bottle. Michael naturally could not allow the mother and daughter to casually leave, so he sent someone to keep an eye on them.

It was true that there were many film crews in need of extras in the filming studio. When Sophia walked around the studio with Carmen, the latter was able to secure a job not too long after that.

In the filming studio, having a pretty face equated to having a beautiful business card. Young and good-looking actors were also in demand, so after making a round with Carmen, they received quite a number of business cards—all of which were invitations for her to join their film crew as an extra.

Not only did Carmen act as a random passerby, she even acted as the younger version of the main character and had roles from fashion dramas to costume plays. She even received

a role in a fantasy drama series. In fact, she took up any roles which she thought were appropriate.

Sophia became Carmen's agent and did her best to accept roles on the latter's behalf while arranging her schedule.

Sophia had started to arrange Carmen's schedule once they returned to the hotel on her daughter's first day as an extra. Carmen, on the other hand, happily giggled while counting the money that she had earned for that day. This is all my hard-earned money!

Michael asked when he saw them, "Whoa, my baby has earned lots of money today! Come, let me have a look."

Carmen immediately hid her money. "Hmph, I won't let you see it."

Michael imitated her tone before he pointed his pinky finger while placing his other hand on his hip. "Hmph, forget it if you don't want to show me! I am not even interested! I earn much more than you do! I earn a wad of cash per day whereas you earn a piece per day!" he exclaimed while acting like a tsundere.

Carmen pouted while yelling, "I'll earn much more than you once I grow up!"

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Once Michael left, Carmen started to count her cash again while giggling. She had earned a total of 200 today—100 was from Michael's filming crew whereas the other 100 was from the film crew next door from 'War of Resistance Against Japan'. For that film, since it was only one scene and she did not show her face, her pay was only 50. Hence, she clung onto the director's leg in an adorable manner to earn herself an extra scene. In the end, the director added another 50 for her. Therefore, Sophia changed the 200 into small bills in 5 for Carmen to add them up.

Michael glanced at the daily schedule that Sophia planned for Carmen to check on the scenes that she had—a passerby in a costume play, the female lead when she was a child in a fantasy drama, and a young girl in a costume play.

For most of her roles, Carmen did not have any screen time or dialogue. She would have some screen time in those rare moments, but sadly, she did not have a dialogue for that role.

She had previously shot to fame in 'The National Treasury Action', but since there was no continuous gossip and popularity revolving around her, her fame died down soon enough. He did not want her to become famous at such a young age, so he deliberately suppressed her popularity. The competition in the entertainment industry was fierce, so without a certain fervor surrounding his daughter, people would merely forget about her. Therefore, she lost her momentum after a few months. Nobody would know that she had such a glorious history in her resume even if she became an actress now. Hence, she was paid as a newbie, which meant 50 a day with 200 being the maximum.

As Michael looked through the schedule that Sophia planned, he noticed that she was thorough in asking for the details whenever she accepted the job on their daughter's behalf. Sophia would ask questions that ranged from the kind of scene, director, cast, content, dialogue, location, and much more. Everything was recorded in detail.

After looking through the schedule, he picked up a pen to scribble on the form while explaining, "This film crew is alright since the director is very responsible and approachable. The extras receive high pay and on time too. That series is also not bad because it is a big production and the salary will be high with lots of opportunities. On the other hand, this is a terrible filming crew and the special effects they use are a joke. The plot doesn't make sense and none of their films have premiered successfully. They even owed the extras their pay. Don't accept them."

Michael had worked in the film studio for a very long time, so he was well informed about different crews and companies. He scribbled on the schedule to filter the bad ones out for Carmen.

Sophia burst out in laughter as she stared at his serious side profile.

Michael thought, I look like I don't care about much, but I do in reality. She is my own daughter, after all. How could I possibly not care about her? I just don't want Carmen to feel

different from others and I don't want her to feel that she easily gains more attention. She should receive some hard training from a young age because being spoiled and becoming famous at an early age would only bring her more harm than good.

After Carmen calculated her money, she stared at her father with large, mischievous eyes.

Michael acted like a tsundere again while making a pointed comment, "Are you hoping to chat about the film with me? Hmph, I am angry right now. I'm not telling you anything."

A proud Carmen looked away. "Hmph, nobody needs you to do that!"

Sophia was amused as she watched the pair of dramatic father and daughter. It is undeniable that they are biologically related.

Michael claimed that he would not talk about the film, but he relented in the end and discussed it whereas she absorbed the knowledge in all seriousness. She slept early that night, but before going to bed, she placed her hard-earned 200 under her pillow. She was determined to sleep on her second pot of gold because she was afraid that he would ransack her hard-earned money like before.

On the other side, Sophia and Michael went to business on the couch in the living room. After that, she rose from the bed to have some water before asking, "Tell me—do you think it's a good idea for me to let Carmen work as an actress?"

Michael sighed. "Carmen enjoys acting, so we should let her try it out. She is not committing a crime after all and I suppose it's a good thing for her to build up her resume. If she gets bored of it one day, it means that she is not suited for this industry. However, if she perseveres, it means that she is suited for this line of work and will have a bright future."

Nevertheless, Sophia was anxious. "I don't think it'll go down well with Carmen's grandpa."

After secretly leaving with him, she did not have the courage to phone Cooper for the past two days as she did not want to imagine how furious he was.

Michael answered, "Don't worry; I'll be around when trouble comes. I'll just tag along if father-in-law truly drags Carmen back to inherit his business."

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Carmen woke up early the next morning and she emptied her husky bag to keep her money inside. Sophia had scheduled Carmen's working hours and they went to work on time. They returned to Michael's place at noon for lunch. He had driven his SUV over, which had a meal cart available with delicious food.

Hale brought Fatty along so that Sophia could look after him. Hale had truly hoped that Fatty would be able to have a career in the acting industry, so she led the two children to search for jobs all over the film studio, making them have a hectic day.

It was hard to work as an extra, but Carmen was determined to do so even though she was merely earning 100 to 200 a day. Whenever she had a free day, she would stay at Michael's filming set while staring wide-eyed at him acting.

Her hard-earned money underneath her pillow had accumulated with time. In order to increase her sense of achievement, Sophia swapped Carmen's hard-earned money with 1 and 5 banknotes. Therefore, Carmen had a heavy pile of cash and would start counting her money whenever she had the time.

In the blink of an eye, they had been in the film studio for a week. Cooper had phoned them a few times to urge them to return home, but Carmen had not completed the few jobs that Sophia scheduled for her, hence they were unable to head back.

Cooper lost his patience and arrived in person.

That day, there was thunder and lightning in the film studio, causing a downpour that was accompanied with strong wind. Therefore, most of the filming crews were forced to cease their work.

There was also thunder and lightning near the hotel where Sophia and Michael stayed at. Cooper had a gloomy and grave expression while he sat on the couch of the living room. In fact, it was the same couch where Sophia and Michael did their business on a nightly basis.

Cooper stared at Michael coldly whereas the latter smiled from ear to ear. "Mr. Mitchell, it has been such a long time. Here, please have a smoke."

Cooper answered coldly, "No, thanks."

Michael offered, "Have a gum."

Cooper responded, "No."

On the other side, Sophia seemed dispirited as she sat beside her father, but she did not have the courage to utter a word.

Recently, she accompanied Carmen to all of her scheduled jobs in the film studio during the day whereas Michael had drained her of her energy during the night. Therefore, her dark circles were obvious.

The atmosphere was becoming more eerie, but a relaxed Michael still smiled at Cooper. Michael's acting skills were polished and it was perfect.

"Mr. Cooper, are you here to check on the progress of the filming? There's no need for that because Sophia has been keeping an eye on the set every day. The progress has been normal thus far!"

"Mr. Mitchell, when are you planning to get the Mitchell International Energy and Technology listed? I believe you are doing that soon."

"The weather is wonderful."

Michael had an awkward monologue with Cooper for the longest time, but the latter seemed unmoved. His expression was grave when he finally spoke to Sophia, "Pack your things and leave with me together with Carmen."

Before Sophia could reply, Carmen started to cry loudly as tears rolled down her cheeks. "I still have work to do! I am not leaving!"

Cooper was the most helpless around his granddaughter because his hands were tied whenever she started to cry.

"Kid, please stop crying, alright? I admit defeat to you!"

Carmen answered, "I want to act!"

He responded, "Alright, fine. You can go ahead and act."

She added, "I want Mommy to be with me!"

He swiftly acknowledged, "Okay, your mommy will be with you!"

"Grandpa too!"

"Fine, alright. I will be here together with you."

In the end, Carmen stayed in the film studio to continue her work. Apart from Sophia being there, even Cooper had to keep her company. I will always have my way!

Naturally, Michael's recreational activities during the night also came to a complete stop too...

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Michael knew that he would not have much time with Sophia to begin with, so he had been having his business with her as many times as he could on a daily basis. He wanted to make full use of their time together in one go—it was almost as if he was making up for the time that they lost over the years.

He felt that he did not suffer any loss. On the contrary, he took advantage of a beautiful bargain.

With Cooper's arrival, Sophia and Carmen moved out because he reserved an entire floor of a five-star hotel for his personal use.

He had initially planned to visit the film studio, but moved the date of his travel forward by a few days since Michael had already kidnapped Sophia.

Mark was an important intellectual property, so there were numerous movies and series that were based on his life. There were plenty of classic icons in the silver screen as well, but it

was the first time where there was a production on Woody's life. Cooper was previously worried when he gave the rights because he was afraid that his father would not be portrayed accurately. Therefore, he was adamant on having a look at the set.

For the current film, Michael personally controlled the way the film was being filmed by being the lead actor and producer. In fact, he personally picked Drake to portray Woody and even trained him. It took a while for Drake to be familiar with his character, but Cooper was not convinced because the former was a newbie after all. As such, Cooper went straight to the film set to check things out the next day after arriving at the film studio.

Although Drake was a newbie, he had limitless potential. Furthermore, he had rubbed shoulders with Woody in the past, so he was able to gauge the kind of man the latter was. Cooper watched over him for a few days since he had strict requirements. As for Sophia, she was still helping Carmen to accept acting jobs and it was apparent that the latter thoroughly enjoyed herself. She was delighted at the chance of being able to portray different roles on a daily basis while being in different attires. Her hard-earned money was increasing on a daily basis, leaving her pleased with herself.

Each time before accepting a job, Sophia would phone Michael to check with him. He had great connections, so he could almost instantly spot the reliability of a film crew. He knew that it was useless to accept shows that would turn out as a failure. If Carmen were to take on acting jobs, she should take on bigger projects that had great potential.

Sophia had a hard time looking after two children while accepting jobs on their behalf. In the film studio, all extras had to register for an Actor Pass. They would only be included in the Actors Union and assigned roles if they had the Pass. As Carmen and Fatty were underage, they did not have their own Actor Passes. Without that, the acting jobs that they accepted were always a hit-and-miss. Most of the production or filming crew did not have such young actors as certain specific scenes would have such requirements.

Fortunately, Michael had his network, so he introduced a reliable group leader, who worked like an agent for the extras, to Sophia. Anyway, the group leader would ask Carmen and Fatty to audition whenever any film crew in the film studio needed child actors.

Carmen would almost secure every role that she auditioned for and it was obvious that she was talented. Soon, she gained fame within the film studio, so more filming crew started to invite her for auditions.

Once she had her jobs, she would still recommend Fatty. Each time they were on set, she would behave like an older sister giving him some pointers. In fact, she seemed determined to yank him into the industry.

Fatty was worthy of her efforts; they would act as sisters in some films and as brothers in others. They grew and gradually learned together.

Since the issue of Carmen setting up an illegal dog petting spot in the kindergarten had not died down, it was not a good idea for her to return to school. Hence, it was a good chance for her to train in the film studio where Sophia and Cooper would take turns to accompany the two children to take acting jobs.

Sarah originally wanted to send Hope to the film studio for training, but unfortunately, her silly son was born with a stoic expression and could not muster any adorable and animated expressions. Furthermore, he seemed to scoff at the idea of acting, so she was convinced that he would not enter the entertainment industry. Harry wanted to nurture Hope to inherit the Winston Family's underworld enterprise where Sarah wanted him to continue her work as an illustrator using a graphics tablet. She had desired for him to become an exceptional master artist in elegant Yaoi painting.

However, it was obvious that it was impossible because Hope also scoffed at elegant Yaoi paintings.

The amount of Carmen's hard-earned money had increased daily and she bundled them in piles to keep them under her pillow. She was close to hugging her money to sleep by that stage.

Her actions made her look like a greedy child.

She was already practicing frugality at a young age because she knew that it was not easy for her parents to make a living. Whenever she wanted to have a popsicle and would always take the initiative to choose the cheaper one, especially if she was presented with a choice between one that was priced at 2 and 1.5 respectively. She knew the importance of saving even 0.5.

Ever since Cooper arrived to take over as Carmen and Fatty's agents, Sophia was able to relax more. She even took the opportunity to hang out, get some food, and window shop when Carmen was filming her scenes. Sophia would have some barbecue, have a jelly or even a pork knuckle. Then, she would hang out at Michael's place for a while to observe the progress of the production as an investor. Once that was done, she would return to Carmen's film set.

Later, Cooper realized something frustrating when he noticed that Sophia would always mysteriously disappear after visiting Michael's filming set. She would disappear for more than thirty minutes each time and whenever the bodyguard started to kick up a fuss in search of her, she would appear from a well-hidden and heavily guarded logistics tent with a glowing, pinkish face.

Since she had been repeating that for a few times, the bodyguard was able to get hold of her rhythm. He was afraid that Cooper would be worried, so he turned a blind eye to her actions instead of reporting it. Wherever she disappeared for thirty minutes every day, she would always emerge from there as long as the bodyguard waited outside the well-hidden and heavily guarded logistics tent.

When Cooper learned about that, he almost lost his sanity because he knew that his pure, innocent daughter could not possibly escape from Michael and his smart mouth. I can't help Carmen with accepting acting jobs anymore. We have to leave once she's fulfilled her jobs and need to return to Bayside City as soon as possible.

Sophia was extremely unhappy about the turn of events. I am a 27-year-old young woman and an adult. So what if I have a s*x life? What's the problem with it? He's always trying to control everything. Is he planning to control my bathroom schedule and s*x time table?

What was done cannot be undone. Not to mention, Michael had already tested the waters several times.

"Sophia's wedding gown has been collecting dust at home."

"Four years ago, dear and I had scheduled a wedding photoshoot set and it's about to expire."

"Mr. X is my mom's old friend and he has been very kind to me. He is gravely ill in the intensive care unit, and he might pass away anytime. The old man's greatest wish before his death is to see me marry Sophia."

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Nevertheless, every time Michael expressed his wish, Cooper would merely glare in response.

Michael tried his hardest to bring the wedding forward as he thought, Although I've slept with my wife and we have a marriage certificate, something feels missing without the ceremony because I haven't announced it to the world.

However, Sophia acted as if there was no rush in having a wedding because she was only slightly older than twenty years old. There was no urgency for her and the only thing she wanted to focus on was her career. As for the wedding... That depends on my mood.

Cooper started to visit Michael's filming set to monitor the progress while Sophia brought Carmen and Fatty to their last few acting jobs.

Carmen's last acting job was a costume play where she played the role of a random passerby. Although there were directors coming forward to invite her to be the lead in children's films, Michael rejected them because he deduced that she was suited as an extra for the time being and she was not up to standard to play the lead role.

Sophia brought Carmen and Fatty to the film set to wait for their scenes. They squatted among the extras while listening to the actors brag about themselves.

"Today, the female lead scolded the second female lead until she burst into tears. I heard that she even slapped her!

"That's so pitiful... But, the female lead has an influential backing! I heard that she is Taylor Murray's lover! Even the director has to give in to her!"

Sophia, who was sucking on a lollipop, looked up abruptly as her eyes glinted menacingly. Who is this woman to Taylor Murray?



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Taylor Murray's... mistress? Mr. Fletcher actually had a mistress behind my back?

After all, Sophia had been 'dead' for several years. In the entertainment circle, even a year's worth of disappearance is enough to cause people to forget famous celebrities. On top of that, she was merely the wife of a celebrity. Now that she was makeup free, no one could recognize her, which led to the actors discussing Taylor's mistress in front of her.

"She's Taylor Murray's first love and they have been together for almost 20 years! It's an underground relationship."

"But Taylor Murray has a wife, hasn't he?"

"His wife has already been dead for many years!"

"Apart from that, he's a rich man. It's pretty normal for him to have a few wives and mistresses. He could enjoy his time with all the mistresses, but his wife will still remain as his legal spouse."

After Sophia finished eating her lollipop, she asked her bodyguards to take care of Carmen before wearing her mask to see who the so-called Taylor's Murray's mistress was. Seems like Mr. Fletcher is something else! He has the energy to film during the day, deal with me at night, and look for his mistress! Looks like my performance is not enough to drain his energy.

It was not difficult to look for Taylor's mistress—she was the most pompous person on set.

After two steps, Sophia found the most pompous actress on set. The person was surrounded by several assistants to fan the air and touch up on her makeup. On top of that, the director bowed next to her and discussed the scenes with her.

Isn't that Irene? No wonder...

While Irene touched up on her makeup, she arrogantly lectured the director. "Director Jacques, you know very well that the remuneration for this film is low. I'm only here because of Taylor. The cast and money are not good enough for my position, but look at the rest of the crew you have gathered. They don't have any acting skills and don't look presentable either. They're as stupid as idiots—"

The director did not dare to say anything to defend himself. "Y-y-yes, you are absolutely right. They are still inexperienced, so I'm counting on you to lead them."

The few young actors and actresses bit on their lips as tears welled up in their eyes. They almost burst into tears after hearing Irene's insults to the point where they did not dare to utter a word.

Sophia felt that since she was already sleeping with Michael, they were technically already a couple. For her to see another woman using her boyfriend's name to lie to others while claiming to be a mistress, it was definitely out of line.

However, after thinking about it, Sophia decided not to confront Irene about this. She's just an insane woman. I don't have to hold grudges against a mad woman, even if... she had plastic surgery to make her eyes look exactly like mine.

Sophia was blessed with the iconic facial features of someone who was of mixed-race. Her double eyelids could pass off as someone local and foreign—even though she looked like she was an Irish, she possessed the gentle look of a local person and radiated elegance underneath the playful vibes. Her straight nose was in the perfect shape and it stood out without contouring. After she became the campus belle of Bayside University, people wanted to have plastic surgeries to look like her, so it was not surprising that Irene went under the knife to have the same eyes as her

Her eyes were already beautiful. Sure enough, she's gone nuts.

Sophia decided that it was not worth it for her to confront a mad woman, so she returned to look after Carmen.

Right after she turned, Irene had asked two actresses to kneel before she slapped them.

"You don't even know how to slap people? Are you an idiot? See, this is the way to do it—just like this!"

As each of her slaps became harsher, it caused the supporting actress' cheeks to swell, but she lacked the courage to say a word about it.

Since Sophia had been on set for the last few days, she was already used to such a scene as it was not uncommon whatsoever. After all, the entire industry was built on supporting famous people and bashing on those who were nobodies.

Soon enough, Carmen's scenes were about to begin—she was merely in the background as the focus was on Irene, but there was a scene which revealed her young face.

Once they started to film, she ran around and professionally acted her scenes, but none of the takes had made the cut.

Irene was extremely short-tempered that day—she lashed out at people whenever she felt like it and refused to continue when she was not in the mood. After a dozen rounds, the rest of the crew started to complain, seeing that the weather was warm and it was difficult to make a living like that. Not to mention, there were even toddlers on set!

"Come here. I hope you guys don't suffer from heatstroke!" A kind lady gave her only umbrella to the two toddlers. Sophia did not reject the offer and brought them to the shade while chatting with the lady, who was a supporting actress who lived in the vicinity and used to such scenes.

After running around for the entire afternoon, Carmen was sweating buckets, but could not leave without receiving her pay.

Underneath the protection of the umbrella, she thirstily drank from the bottle, but Fatty continued to drink by the time she was done. Although the month of October was already over, the weather was still quite warm. While looking at the two toddlers sweating buckets, Sophia felt sorry for them, but since they had already accepted the job, they could not leave without fulfilling their obligations.

The scene could not be successfully filmed—mainly because Irene would not stop throwing tantrums.

Since they could not finish filming the scenes, it meant that Carmen could not leave. She was extremely exhausted to the point where she was dozing off. With both the toddlers falling asleep as they leaned on Sophia, she could not help but feel sorry for them. Meanwhile, she also heard the rest of the crew complaining, "What the hell? How long is she going to continue with this?"

"We are all tired! Taylor Murray's mistress is special indeed, huh!"

"Who does she think she is by just being someone else's mistress?"

"F*ck her! She's merely a mistress!"

Even Sophia was falling asleep under the umbrella when she heard everyone complain about Irene. Let alone the supporting actors, even the main actors were already unhappy with Irene's behavior. As they were filming a scene that required hundreds of people each time, everyone's efforts would have gone to waste—take after take—just because of her conduct.

However, since Irene was Taylor's mistress after all, there was nothing they could do about it.

Even though Taylor was a retired actor, he had become famous once again. His last film was a box office hit, earning billions in profits and becoming the number one on the chart while making it to the top 100. As he was also filming in the film studio, no one dared to offend him and begrudgingly endured her—no matter what it took.

Everyone suddenly stopped complaining, plunging the surroundings into a state of deathly silence. Sophia felt that something did not seem right and opened her eyes to see that Irene had been standing behind the supporting actors with a dark expression on her face, but they were unaware about it.

As her role today was a spy, her makeup was rather terrifying and it was accentuated by the anger on her face.

Glaring at those who commented on her behind her back, poison seemed to have leaked out from her eyes. Unfortunately, those people still had no idea what went on as they continued to bad mouth her.

“Can’t we complain about someone else’s mistress instead? Look at what she’s capable of—everyone in the nation knows that Taylor Murray is married, but she seems like she wants everyone to know that she is his mistress!”

“Look at how she’s making this difficult for everyone. Is it even meaningful? Once his wife arrives, she probably would have to stop behaving in an arrogant manner. She’s already in her forties, yet she thinks that she’s a young girl—”

“The wrinkles on her face are too obvious, making her look much older than Taylor. I really don’t understand what he sees in her. His wife is much better-looking than her anyway.”

Irene had been standing behind them with a cold expression on her face. They finally realized that something was amiss and stopped speaking. After they mechanically turned, they looked like they saw a ghost when they spotted her.

“M-M-Miss Weber—”

As her face darkened, she screamed through gritted teeth, “You dare to say that I’m worse than that b*tch!”

Of course, the so-called b*tch whom Irene referred to was the person hidden among the group of supporting actors—Sophia.

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B*tch? Sophia frowned. Well, I definitely don’t like this at all. We still don’t know who the b*tch is.

The few supporting actors and actresses were so shocked that they were at a loss for words, not knowing what to say as they looked at Irene. They knew very well that they could hardly survive in the filming studio after they offended her.

One of them quickly waved while saying, "No, we weren't talking about you!"

Irene walked forward and held the person's throat as she gave a slap. "Say it again! Who am I worse than? Who?"

Upon seeing that the situation was out of control, the group sank into chaos as the director quickly came to control the situation. What is she doing, being so nitpicky on words?

Sophia quickly asked her bodyguard to send the toddlers away while she stayed behind to monitor the warzone.

The director and the crew quickly rushed over to calm Irene down.

She was so furious that her face reddened and her makeup faded, revealing a few deep wrinkles on her face. She was a beautiful woman who had a solo performance at the New Year Dinner Gala as well as the assigned performed at the Presidential Banquet when foreign politicians visited the country. Even though she had a bright future ahead of her, she still rushed to act in a movie and even had to deal with a group of actors on set.

She was once an icon for everyone, but she finally descended from the throne.

Sophia wanted to teach Irene a lesson, but she decided against it in the end.

Since she's already so pitiful, I'll just let her continue with her arrogance for a little while.

Even after the director and the crew finally separated Irene from the group of actors, she was still agitated. With a savage expression on her face, she pointed at the supporting actress and viciously said, "Kneel before me. Otherwise, I'll have the names of your family members removed from the list of Actors Union. From then onward, you can forget about working in the film studio."

The said actress was the same woman in her forties who gave her umbrella to Sophia and Carmen. The woman had bragged that her entire family of four lived in the film studio and acted in supporting roles. If they offended Irene, the entire family probably could not survive in the area where they had lived all along. Hence, she quickly kneeled before Irene and profusely apologized.

“I’m sorry! I’m so sorry!”

The woman’s neck had reddened after Irene tried to strangle her. She had been frightened that she cried while profusely apologizing to Irene and giving her a kowtow.

The rest of them were furious upon seeing it, but they did not dare to say anything about it.

They were not merely supporting actors, but locals as well, so they were well-acquainted with each other as they were bound to cross paths with each other. Of course they were angry at being bullied by Irene, but since she had a powerful backing, they did not dare to say a word about it.

The director also did not want to cause any more trouble and merely wanted the rest of the group to apologize to Irene before waiting for her to calm down. Once that was done, they were able to return to filming.

What he never expected was that she was still not satisfied even after the actress kneeled and apologized to her. She rushed forward and pulled the woman’s hair before shoving her head onto the ground.

“Tell me clearly! Who am I worse than? Who? Am I more beautiful or is the b*tch more beautiful?”

While sobbing, the actress quickly said, “You’re beautiful! You are the most beautiful! You’re more beautiful than anyone else!”

Irene was angered to the point where it had distorted her facial features—she was no longer the most beautiful woman in the military as she stepped on the actress’ hands to vent her anger.

“Who did you say I am? A mistress? Open your filthy eyes wide and look at me! Do I look like someone’s mistress to you? Do I? How can I, Irene Weber, be someone’s mistress? Taylor Murray is my man! That b*tch is a nobody! She took Taylor from me! She’s the mistress, not me! Not me! Do you hear that?”

Still at the peak of her anger, Irene hit the actress until blood oozed out from the latter’s nose. It was not just that; even the actress’ forehead was bleeding. With her face full of blood, it made her look pitiful.

Irene has gone completely insane!

Sophia frowned as she looked at the scene.

Is all of this worth it to secure a man?

No, what Irene wants is not the man. She doesn't want Joel or Michael—what she wants is the recognition from the Fletcher Family. She wants to be a part of the Fletchers and can't wait to change her last name to Fletcher. Even though she grew up with the Fletchers and Old Master Fletcher treated her better than his own granddaughter, she was still not part of them. She's still Irene Weber.

She spent her entire life trying to be a part of the Fletchers. If she is unable to succeed, she will deny all of her efforts and her entire life before sinking into a sea of pain, unable to help herself at all.

What a pathetic woman.

The director finally had everyone under control and successfully persuaded Irene. After she calmed down, the actress who held the role of a senior lady still continued to give a kowtow. "I'm sorry. I'm really sorry."

However, Irene pointed at the woman on the ground, who looked as lowly as a dog, and viciously answered, "Look into the background of this woman and remove her entire family from the Actors Union. Confiscate her Actor Pass as well."

Upon hearing that, the actress was stunned as she raised her head.

Her entire family's livelihood depended on the work around the film studio. If they were fired, they would have nowhere to go to.

"Miss Weber. I realized my mistake. I really do. Please let me and my family go!"

The director also thought that it was way out of life. After all, Irene was the one who personally admitted that she was Taylor's mistress and openly referred to herself as such in the industry. Yet she doesn't allow anyone to comment on that?

Unfortunately, it's an unlucky day for this actress since she asked this upon herself.

The director could do nothing except to say, "Sure, there's no problem. Please calm down, Miss Weber. I'll ask the group leader to handle this actress."

Upon hearing that, the group leader brought the actress away, but the latter suddenly rushed to hug Irene's thigh and begged while sobbing.

They were both of the same age group, but one was high and mighty whereas the other was in a low position with crow's feet from all the sufferings that she endured. Just because of a few comments, she had caused her entire family to lose their jobs. Hence, she completely broke down and begged for Irene to let them go while holding onto her thighs.

The annoyed group leader quickly yanked the actress away from Irene's thighs and forcefully dragged her away. Everyone around them was furious upon that sight, but did not dare to say anything even though they were livid. After all, anyone who dared to offend Irene would end up in the same way as the actress.

Everyone murmured among themselves but they did not dare to speak out. Meanwhile, the director continued to bow to Irene as he calmed her down and the only other sound they heard was the cries of the supporting actress.

Finally, someone could no longer bear with it and said loudly, "This is outrageous! You already claim to be Taylor's mistress in the open yet you don't allow others to say the same thing? Even if she has said something wrong, she has already kneeled and apologized to you, but you still want to leave her jobless. No wonder Taylor Murray ignores you! To you, the crew's efforts for the entire afternoon are like child's play. You're already a middle-aged woman in your forties yet you still pretend to be a willful young princess? Serves you right to be abandoned and become a lonely old woman whom no one wants! Your grandchildren are already asking you to join the senior homes!"

A deadly silence hung in the air, resembling the few seconds before a bomb was denotated or the few seconds of calm before the storm.

After a few seconds of deadly silence, the bomb suddenly exploded and the storm also arrived, just as expected.

"Who is the one speaking? Get your *ss out here!"

As Irene's chest heaved, she went berserk and looked like she could collapse at any time due to her fury.

After walking out from the group of actors, Sophia removed her face mask. "That would be me, Taylor's legal wife."