

# Chapter 73

Suzi looked up at Arron, not understanding what he meant.

Her tone was quiet and alienated to an almost numb gesture: "Mr. Fu, what do you want to say? My conspiracy, my conspiracy against you, don't you already know? Now that I have been seen through by you, you are still asking What am i doing?"

"Then you seem to have forgotten, what did I warn you about?" The man's tone was not as harsh as before.

"I haven't forgotten." Suzi lowered his head and laughed at himself suddenly.

Not to mention that Arron had warned her not to hook up with other men while she was still married. Even if Arron didn't warn her, who could she hook up with?

None of the men and women at the cruise meeting today treated her as a human being, including Joan, who treated her well, and the play mentality in his eyes could not be concealed.

She is a poor joke in the hearts of those people.

"I just want to simply earn a tip, that's all. It's a pity that my way of earning tips has also been blocked by you." Suzi said truthfully.

Her tone did not complain, nor did it seem to explain.

It's like a sense of powerlessness in accepting reality.

Arron was taken aback for a moment. His dark, deep eyes looked at her unblinkingly, then he turned the subject and asked: "You painted the architectural design?"

Suzi suddenly raised her head to look at Arron, her long curly eyelashes flickered involuntarily to hide her panic, but the more she covered her up, the more she panicked: "Wh...what design? I don't know what you are talking about."

"The picture you drew! I saw it in your room." Arron said in a low, magnetic voice.

Suzi: "..."

She didn't know what Arron knew?

She only knew that Arron had always opposed her deceiving his mother. If Arron was told that she had learned a lot of practical knowledge about architecture from Aunt Shanna in prison, would Arron give her another guilty one? Hat? She is not afraid of anything else, she is most afraid of losing her job.

If Arron gets angry and doesn't want her to have a job, let alone in this city, it will be difficult for her to find a job even in the whole country.

"Um...that picture, it was me...our design director drew...drew it, because she did not have time to modify the sketch, so...just... Let me work overtime at night to help her revise..." Suzi stammered in denial.

"Really?" Arron asked with interest.

Suzi suddenly felt that his tone today was not so cold.

Doesn't he seem to be blaming her?

She felt much more relaxed.

He raised his head and looked at him again. The close distance between him and her made her feel oppressive and forced her to look at his face.

His face is so beautiful.

It's the kind that is cold, cruel, spicy, and pretty.

Now, the way he looked at her made her unpredictable, she didn't even know whether he was happy or angry?

I just feel that a man like him can stun the rich children on the cruise, but he is not the man who can give Suzi warmth and help.

Although he wouldn't play with her like the people on the cruise party, he was also like the people on the cruise party. He never treated her as a person, right?

Suzi, who walked in this circle of wealthy people by mistake, was already physically and mentally numb. Suzi didn't want to send Arron's question again. He only quietly said, "Mr. Fu, We are just a contract. When the contract expires, you give me what I want and I leave. That's it."

After speaking, she got out from under his arm and entered her room silently.

The door closed quietly.

## **Chapter 74**

Arron was stunned behind him.

Next day

Suzi woke up early as usual, and just about to go out after washing up, he heard the low voice calling out from behind: "Wait a minute."

When Suzi turned around, he saw Arron in a suit and leather shoes, holding a briefcase. She: "?"

"I went to see my mother in the hospital this morning." Arron said lightly.

Suzi: "..."

Some uncomfortable following Arron, got off the elevator, went out, and saw Christopher's car parked at the door.

Suzi walked in front of the car without any intention of stopping, and when he passed the car door, Arron suddenly grabbed her arm.

Suzi shivered in shock.

"Get in the car." Arron said lightly, and then opened the door to let her sit in the car. He also got in, sitting side by side with her.

This sudden move made Suzi even more unnatural.

He was accustomed to her coldly and harshly, and this sudden behavior would make her extremely uncomfortable. However, Arron was very comfortable. He didn't say a word all the way. Instead, he took out his computer to handle official affairs, and didn't look at Suzi too much.

Suzi twisted his clothes uncomfortably.

She thought she was generous enough in front of him, calm and natural, but she never thought that it was all in his cold and hard state.

As soon as he changed his normal today, her heart was at a loss, and she was still too tender in front of him. Christopher in front of him glanced at Suzi from time to time, and suddenly felt that the girl twisting her clothes was very cute.

As the car drove all the way to the hospital, Shanna saw Arron and Suzi seeing her together in the morning for the first time. The joy was self-evident.

However, the old man is very reasonable. Knowing that in the morning, her son is going to the Fu Group to handle company affairs, and Suzi is going to

work, so she didn't let her son and daughter-in-law stay with her for too long, so she took them both. It was driven out.

After leaving the hospital, Suzi finally let out a sigh of relief.

She was going to the hospital to take a bus to go to work. However, before she could turn around, the man behind her spoke again: "Eat breakfast together."

"What?" Suzi looked at Arron blankly.

The man is a puppet, it doesn't look like a joke at all, and it's an expression that doesn't allow her to refuse.

"Um...I have eaten breakfast." After speaking, Suzi wanted to slap himself in the face.

The man raised his head and glanced around: "That's it, go to the Kyushu breakfast room."

After speaking, he walked straight over.

He was too abnormal today, and Suzi didn't dare not follow him. He came to the restaurant, and the man sat at the table in a telling tone and said to Suzi, "You go buy breakfast. I have a bowl of soy milk." , Two fried dough sticks, whatever you want."

Suzi: "..."

After a few seconds, she still obediently bought it. She bought her breakfast and put it in front of him. She sat opposite him anxiously, and asked in a slightly desperate tone: "Mr. Fu, I don't know what you are. ... Why?"

"What and why?" The man bit half of the fritters and looked up at Suzi impatiently.

"Come to breakfast with me, why?" Suzi asked.

"Between husband and wife, have breakfast together, why are there so many?"  
The man said without looking at Suzi.