YOU ARE MINE (ENGLISH) - 301 YOU ARE SEDUCING ME

'Stuart came to the bedroom door and pushed it ajar quietly. There didn't appear to be anyone in the room. He walked around the room and noticed a light under the bathroom door. Walking closer to the door

Stuart could hear the sound of water running. Standing in front of the door

he asked

"Edie

are you taking a shower?"

'There was no answer. Running water was the only thing heard. Stuart put his ear to the door and knocked lightly. There was still no response. Thinking of what happened today

he started feeling anxious and opened the door and went. The bathroom was covered in a thick mist. Stuart looked down and stood in front of Edie

his hand inches away. She had fallen asleep in the tub. The water was rising quickly

and she was completely unaware. Stuart panicked and reached down and picked Edie up.'

'He grabbed a towel and wrapped it around her. "Edie

wake up..." he said with a worried tone.'

YOU ARE MINE (ENGLISH) - 302 REAL HIM

"Just step aside and leave me alone. I can do it myself

" Stuart said

with the tone of annoyance in his voice.'

'Mr. Sampson immediately stopped talking and stepped aside. Stuart got very angry and upset and sighed heavily at the end of every sentence.'

'Edie could see how tired he looked. He was trying so hard to get everything perfect for her

but all of his efforts had failed. "I can't seem to do anything right this morning

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"Stuart grumbled. "I poured too much wine. Overcooked the steak. What next?" He frowned

his brows drawing together. Stuart stepped back and looked at the food. Then he grabbed the steak and threw it into the trash can. "Mr. Sampson

get me another steak

" he demanded.'

'Mr. Sampson glanced at Stuart with uncertainty and not knowing if he should speak. "Mr. Yates

there was a total of eighteen steaks in the freezer

and all they are now in the trash can beside you

" he hesitantly said.'

YOU ARE MINE (ENGLISH) - 303 YOU HAVE TO BELIEVE ME

"This is revenge

isn't it?" Anna said with sarcasm

"You knew they were brothers. Now you're trying to hurt Edie and me! Am I right? Marina was Stuart's first love

and you're going to use that against Stuart! Do you think your fate will be any better than Marina's?"

'Anna looked at Hicks as if she were looking at a ghost. Hicks was intimidated by Anna's words

but she pretended to be strong and remained calm. She squeezed her fists and clenched her teeth. "You can't scare me! All your efforts have failed

but that doesn't mean that mine will fail."

"You really think you can do it all by yourself." Her hands were on her hips

face going red

her voice getting louder and louder. "You are so sadly mistaken

" Anna sneered. Then she turned around and slammed the door behind her.'

YOU ARE MINE (ENGLISH) - 304 SHE IS SO JEALOUS

'Stuart hung up the phone and asked Edie if she would like to watch a movie. Edie sat on the sofa

holding her chin in one hand

staring at him with her big green eyes. He had no idea what she was thinking. "No

I'm not in the mood

" Edie said quietly.'

"What's wrong?" Stuart asked as he lowered his voice.'

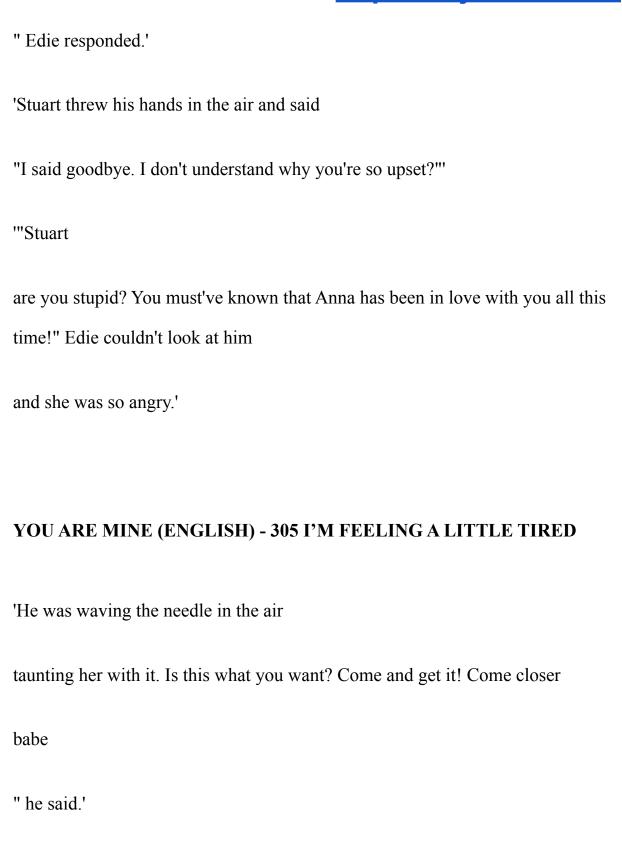
'Edie couldn't stop thinking about what she and Anna talked about yesterday. She never expected that she would leave so soon. "Anna's gone?" Edie sounded sad.'

'Stuart showed no emotion. "Yes

I know! But what I don't understand is why you look so sad?" he asked.'

"Could you not tell by the tone in her voice that she was sad? What's wrong with you? If she heard you what you were saying right now

Anna would cry



'Marina looked directly towards the camera. She fixed her eyes on his hands.

Marina's cheeks were flushed

and her eyes looked strange

wide

and even more like an animal's. They revealed nothing but emptiness and there was no life in them. "Give it to me....the drug...I badly need it

give it to me..." She could barely utter the words. And her entire body was shivering.'

'As the voice called her

she swiveled towards him. He was slowly moving step by step. There was a pair of strong skinny arms reaching out to Marina. "It's right here! Come and get it

Come... come closer!" he said. "But if you want it

you have to pick it up yourself." His voice was teasing and frivolous. Then the drug was thrown into the ocean.'

YOU ARE MINE (ENGLISH) - 306 I WILL NOT LEAVE HIM

'The directors put a lot of time and effort into making sure the film promotion would be a success. There were more than three thousand people in the building

which included reporters from the mainstream media

film critics

and fans of the actors and actresses.'

'Edie's body was present

but her soul was absent. She hardly spoke a word throughout the course of getting ready. Queenie could tell there was something wrong with her

but because there were so many people in the dressing room

Queenie never said a word. As soon as they were finished

they prepared to go out on the stage. As they walked towards the stage

the entire audience welcomed them with a warm and big round of applause.'

'The spotlights were shining

and Edie looked at the people in front of her

her mind flashed back to the video. The harsh images of Marina were now flooding her mind. Edie never imagined that she could feel so frightened. She jolted at first in panic

then froze all movement.'

YOU ARE MINE (ENGLISH) - 307 UNLOVED

'They talked for approximately two hours. Edie could hardly believe how the time went so fast they shared stories

they shared tears

and they shared much laughter. Queenie was such a caring woman

so giving and kind. She listened and gave Edie advice the best she knew how.'

"We had a really good talk! Queenie....." Edie was reluctant but decided she was going to tell Queenie about Aaron.'

'Queenie's phone rang

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I can be there shortly." She hung her phone and said

"I'm sorry

but I have to go. That was my agent

and he needs me to go over my contract."

'Edie was touched by her words. "Don't apologize! I already took enough of your time tonight. Thank you for coming with me. It meant a lot to me."

'Queenie smiled. "I've always enjoyed talking to you. Don't forget

I'm only a phone call away if you need someone to talk too. In a couple of days

I'll be starting a new drama. Would you like to have dinner after I'm finished?""

"I would like that!" Edie replied.'

YOU ARE MINE (ENGLISH) - 308 WHAT KIND OF GAME?

'Abandon bites her bottom lip and nods

looking at Aaron with her blue eyes sparkling with emotions. He looked at her and saw the joy and happiness in her face. "Does that mean when I turn twenty

you will marry me?" She couldn't hold back her excitement and rushed over and gave Aaron a hug.'

'Aaron had a stunned look on his face. 'Marry me! I never imagined ever getting married

'he couldn't help

but wonder what his future held for him. Abandon's eyes were filled with enthusiasm. Aaron quickly lifted his head and smiled. "Of course! I will marry you." He shook his head in agreement.'

'Aaron was aware of her illness and what followed. What lay ahead for her were only years of suffering and pain. At any given time

Abandon's life could be stolen by death. Even a heart transplant couldn't save her. He had given her a reason to hope because

without hope

there is nothing to live for. Aaron grinned at her

she

in return

was helping him with his sorrow.'

YOU ARE MINE (ENGLISH) - 309 I'M VERY HAPPY TO SEE YOU

'Edie stood outside the coffee shop

waiting for the driver. Suddenly her phone rang. She took her phone out of her purse and looked at the screen

'It's Stuart! Why is he calling me?' she wondered. She quickly answered.'

"I'm by the entrance of the garage. Would you come down and meet me?" Stuart asked.'

'Edie was surprised and a little shocked. 'Stuart rarely picks me up! Where is the driver?' Edie walked to the gate and opened the door. "Is there something wrong with the driver? I don't understand why you're picking me up?"'

'''No

he's fine! I finished work early and thought it would be nice if I picked up." Stuart paused a moment as he looked at Edie. He then added with a slight frown. "What's wrong? You look unhappy!"

"There's nothing wrong! I'm very happy to see you!" Edie replied. After seeing the video

the one person she wanted to see most was Stuart. She hadn't completely decided if she was going to tell him. She tried hard to keep her emotions intact.'

YOU ARE MINE (ENGLISH) - 310 YOU ARE A VERY LUCKY WOMAN

'Edie's imagination was uncontrollable. Jason and Scarlet... What is a relationship?

One minute they adore each other

the next they're squabbling over the littlest thing.'

'Hearing the voices coming from outside the kitchen

Scarlet walks out with the knife in her hand. "Hi

I wasn't expecting you two so soon

" she said. She made hand motions while she spoke
waving the knife in the air.'
'Startled
Edie stepped back. "Scarlet
please be careful with that knife."
'Scarlet completely forgot she was holding it. "Oh my goodness
" she smiled and put it in Jason's hand. "Could you put this back in the kitchen for me?" she asked.'
"What are you doing
waving a knife in your hand anyway?" Jason complained. "Are you practicing for the circus?" Scarlet's face turned beet red as Jason turned and walked back into the
kitchen.'

YOU ARE MINE (ENGLISH) 311 - DO YOU RECOGNIZE THE NAME?

'The time passed quickly

and almost before they knew it

the car was filled with luggage. Edie intended to go alone

but Stuart insisted on going with her. "Stuart

I know how busy you are! I'm a big girl. I can go alone!""

'Stuart was insistent. "No! And that's final! I'm going with you

" he said with a note of determination in his voice.'

'Stuart looks into her eyes

knowing that he is going to miss her. Edie tries to hide her feelings that she is going to miss him too. Edie's worked on films longer than this one. Therefore

it wasn't unusual for her to be away for two to three months at a time

but this time it was different	She was reluctant to go.'
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"Since I only have a small role in the drama

I'll be staying in a hotel nearby the filming site

" Edie sighed

sounding almost a little frustrated. She took a deep breath and looked at Stuart.'

YOU ARE MINE (ENGLISH) 312 - ARROGANT

'Edie smiled. "It seems there's a misunderstanding. In order to get a part in a film

do you not need to audition for it first? If chosen for the role

it all depends on your acting talent. The directors noticed my superior acting skills.

Therefore

I got the role in the play!" Edie said

determined to prove her independence by taking the opportunity of contracting her.'

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'Edie purposely said this in front of everyone. Feeling uncontrollable anger was rising inside of Geneva

she stayed silent

trying to control it.'

'Edie suffered intense anticipatory anxiety interacting with unfamiliar people. Edie could feel their hostility pumping across the room. Their intense stare began to make Edie feel uncomfortable.'

"The food here in River State is awful!" Vicky said with arrogance in her voice.

She was a typical rich bitch.'

YOU ARE MINE (ENGLISH) 313 - FILMING

'Edie smiled. "How much I make is my business

Miss. Herring. I'm a hard worker

and maybe I don't get paid enough. Then I look at all these lazy-workers who are overpaid relative to their productivity. Is that fair?" Edie asked. "You invested a lot of money in getting the role of Yvonne Patricia. How dare you criticize me!"

'Vicky was angry and pointed her finger at Edie. "How dare you say that to me! Who do you think

you are?" she shouted hysterically.'

'Edie had a confused expression on her face. "What do you mean? It's not true?" she asked.'

'Vicky knew the truth

and so did Edie. "I'm not going to talk about this anymore. Tell me! Will you give me your room or not?" she screamed as her face started getting redder and redder each second.'

'A satisfied grin appeared on Edie's face. She said one word. "No." Then she walked past Vicky and hit the button to the elevator.'

YOU ARE MINE (ENGLISH) 314 - SLAP

'Edie was trying to prepare herself mentally

but mostly emotionally

for her role. She had rehearsed the scene over and over again in her mind JOIN OUR FACEBOOK GROUP FOR MORE UPDATES https://www.facebook.com/groups/490726236085156/

pacing nervously back and forth.'
'Malloy shrieked from the opposite direction of Edie
"Take action!" Everything went surprisingly calm and quiet.'
"Who is this woman? Is this the new concubine of the Emperors?" Yetta asked.
Her voice was soft and melodious
and her tone contemptuous.'
'The Emperor spoke
"Yes
doesn't she look like a beautiful flower. She has a very elegant appearance. Look at
her
and she's so well dressed." He paused and admired her beauty. "Wait until you hear
her voice. It's as sweet as the nightingale."
'Hearing the Emperor speak about her in this manner
Yetta was consumed by jealousy. "Yes

isn't she beautiful? Nice to meet you!" Arrogance and sarcasm came rushing to her voice.'

315 YOU ARE MINE (ENGLISH) - FAMILIAR FACE

'Clyde's eyes are moving steadily from Malloy to Geneva. He grinned his gorgeous grin and said

"No

I don't think it's going to work out!""

'His attitude toward them changed instantly. It was literally as if he couldn't stand the sight of Geneva or Malloy. 'He's not the man that I thought he was....gentle

always smiling

but modest and harmless. How could he turn around now and be so heartless and cruel? Is Clyde doing this because of me?' Edie wondered.'

"Last month

I saw Geneva getting photographed with one of the masters of the North family." A man who stands beside Clyde said.'

'Edie assumed the man was Clyde's assistant

but by the way

they were speaking to one another. It was obvious

and they were friends.'

'Clyde's smile disappeared. "Is that right!" A contemptuous look

followed by a still more contemptuous shrug of the shoulders. "A master of the North family

you say!" he said as he turned and stared at Geneva.'

316 YOU ARE MINE (ENGLISH) - VERY INTERESTING

'There were only ten minutes before the filming started. Time went by quickly

and Edie walked over to take her place on the set. Clyde was sitting in a wheelchair and was pushed by a eunuch. Prince Raines wasn't in good health. He had suffered from asthma for years

and sometimes these attacks were severe enough that they landed him in a hospital.

His illness worsened over time. Prince Raines sat there
panting
his eyes half closing.'
'Suddenly someone spoke to Mae
"Prince Raines wishes to see you.""
'The Prince slowly opens his eyes. He looks around. "Mae? Is she the servant who was slapped?" he asked—sounding a little disoriented.'
"'Yes
she's come to thank you
Prince Raines
" the eunuch answered. He took Mae by the hand and led her towards the Prince's wheelchair.'
"Bring her close so I can see her

" the Prince said as he lifted his head.'

317 YOU ARE MINE (ENGLISH) - HE WAS LOOKING FOR YOU

'The sun was setting when Edie returned to the dressing room. Every inch of her body was hurting. 'Being a servant is hard work

' Edie thought. 'Standing on your feet all day

serving people

kneeling and saluting.' Edie changed back into her clothes and sat back on the sofa to relax before leaving for the hotel.'

'The door suddenly opened

and Edie jumped. "Hi

Salome

"Edie said with a surprised look on her face. "I thought everyone had gone for the night.""

'''No

there's only me and Clyde left. He was looking for you
" Salome said
taking a deep breath.'
'Edie looked at her remembering the conversation they had earlier on in the day.
The impression of Salome was that she was kind and considerate. "Do you know
what he wants?" Edie asked her.'
318 YOU ARE MINE (ENGLISH) - NOTHING'S WRONG
'That evening
when Edie went back to her hotel room. She collapsed onto the bed and fell asleep
immediately. She had just dozed off when her phone awakens her
"Hello
" she answered
clearly half asleep.'

""Edie!" Stuart's low

a deep voice murmured into her ear. Rising and falling with a rhythm that remained rich and clear.'

'Although they had only been apart for a few days

she had missed him like hell

and it felt like an eternity. Edie's headaches and she couldn't shake the sickening feeling in the pit of her stomach. Her mind wandered to the events of the day.

'Should I tell Stuart about what happened with Clyde. No! It would only make him worry.' Edie had to stifle the urge to cry.'

"You sound a little weird. Is there anything wrong?' Stuart asked.'

319 YOU ARE MINE (ENGLISH) - WILL YOU HELP ME?

'When hearing the concern in her voice

she nodded and smiled gently. "It'll be fine! This scene shouldn't take very long."

'When Clyde heard the news

he was a little surprised. "Really! She agreed

" he saidraising his eyebrows and grinning."

'Malloy nodded quickly and looked at Clyde."Yes! It didn't take much to persuade her

" he said. "Edie's very easy to get along with

and since she's not well known and it's only a small role...." he hesitated. "Well

let's just say she's not the difficult one!" Without even thinking about what he was saying. The words blurted out of his mouth.'

"What do you mean? The difficult one!" Clyde said sternly."

"Oh! I was just thinking about Geneva

" he lied. Clyde was a well-known actor and was always putting demands on Malloy. Clyde was the one who was difficult

a man who was born with a silver spoon in his mouth. Malloy glanced at him trembling inside.'

"Great!" Clyde said happily. "We'll be shooting the scene! I can' wait.""

320 YOU ARE MINE (ENGLISH) - SHE'S THE ONE

'Princes Raines looked at her

his kind eyes full of concern. "You're a powerful young woman to have seen all of this at such a young age. You should be proud of yourself." he paused. "I know it must have been hard for you to come and ask me for help again. I will do what I can

just tell me what's happened. Where's Sally?""

'The Prince looked at Mae intensely

and she looked back at him. For a moment

she was in a trance. Her face turned very red

and tears came into her eyes. "Honestly

" she muttered. "I never thought you would actually agree to help me." Mae took a deep breath and closed her eyes. She settled her emotions rather quickly as she focused on slowly exhaling. "I didn't want to get you involved

but I didn't know what else to do. Miss. Sally's been imprisoned

and if there's some way you can persuade the Emperor to let her go..."