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YOU ARE MINE (ENGLISH) - Chapter 201 LET'S GO HOME

"He got engaged so young

so why didn't he get married? What was it that happened in the past? Behind this incident

there must be a lot of hidden facts. Perhaps this was related to the serious psychological obstacles of Stuart and his inhuman character

" Eddie wanted to know.'

'As soon as she finished

Stuart walked into the restaurant. Anna raised her head and smiled at Stuart

"You are finally here

sit down."

'She deliberately ignored Eddie's questions. The unanswered questions kept going through her mind

and she couldn't help but feel troubled. She wanted to ask Stuart

but how could she

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she was afraid of what his answer may be.'

'As long as this time bomb is buried in her heart

one day it will explode. Stuart sat down beside Eddie and kissed her cheek gently.

His cool touch calmed her this time

parted the reeling emotions and chaotic thoughts.'

'Her voice trembled as she started to speak

and she whispered softly

"Stuart..."

YOU ARE MINE (ENGLISH) - 202 I WANT TO EAT YOU

'Stuart was watching Eddie while she picked up the chopsticks and put the first piece of sweet and sour pork ribs in her mouth. Eddie was still chewing

but Stuart couldn't help himself

"Is it tasty?"

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'Although he had tasted it before serving

he still had confidence in his cooking skills

and what he wanted most was her approval. As Eddie still had food in her mouth

she could not talk

she nodded and gave him a thumbs up. Knowing that she was satisfied

Stuart felt relieved.'

'Eddie was really hungry

and Stuart's cooking skills were amazing. She grabbed the chopsticks

and hurriedly tried to eat. Seeing that she was eating too fast

Stuart frowned

"Slow down. No one is going to take your food."

'Eddie had just finished swallowing the rice and praised him

"Stuart

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I can't believe you haven't cooked before? It's so delicious

and I wouldn't dare compare it to a five-star chef because you would definitely win."

YOU ARE MINE (ENGLISH) - 203 YOU ARE A TALENTED ACTRESS

'The next day

Eddie returned to the film to shoot her final scene in The White Love Song.

According to the script

after Lola hit Susan

Lola was sentenced to twenty years in prison. Initially

there was supposed to be a scene with Lola

but because of Sophia's incident

it was deleted entirely from the script.'

'Just before Susan's death

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she wanted to donate her heart to Abbey because she had a congenital heart condition. She wanted Abbey to live a happy and healthy life. There were many difficult and demanding scenes in the film

but this one was the most crucial.'

'Eddie was so nervous as she knew the importance of her last role. After finishing her final scene

she felt dissatisfied and asked to redo it. Director Lane agreed with her. In the room

Susan was hooked up to a ventilator

and she was lying in the hospital bed looking lifeless. She was pale

and tears started to form in the corner of her eyes.'

YOU ARE MINE (ENGLISH) - 204 THE NECKLACE BELONGS TO EDDIE

'Eddie had a couple of days to relax before she had to do the publicity and promotion for The White Love Song. She knew that becoming a celebrity had its disadvantages and advantages. Being famous has its own pros and cons

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while lack of intimacy and lack of free time was what she worried about the most.'

'Eddie didn't know if she would be as famous as Queenie

she had heard that Queenie hadn't even finished filming and was offered another leading role in a film. As much as Eddie wanted fame

she needed a break

just some time to relax and let everything that happened over the past couple of months sink in.'

'Eddie found it strange that in Queenie's position

she didn't want a lot of exposure with the media. She had noticed that Queenie seemed to be under a lot of pressure when it came to saving money. Eddie thought that with her being such a famous actress that she would be extremely wealthy.'

YOU ARE MINE (ENGLISH) - 205 DONALD GONE MAD

"I'm not working late tonight

I promised you that I would be home for dinner

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I'm almost there."

'Donald's tone was warm and gentle

but his eyes were cold and emotionless. With his usual pampering

his expression and emotion formed a terrible split.'

'Joanna had no idea how disturbing her husband looked. She smiled sweetly

and her voice was full of happiness

"I am so happy you are coming home. I prepared a candlelight dinner while I was waiting for you."

"Okay

" he said and quickly ended the call. As Joanna hung up the phone

the sound of the phone was still ringing in her ears. Joanna looked at the roses

and the smile on her mouth instantly disappeared.'

'In the past

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she would have been happy that Donald had come home from work early to spend time with her. But ever since she found out that he was holding onto Eddie's necklace and keeping it a secret from her. She had tried so hard to keep his memories from him

and now she knew she had so much more that needed to be done.'

YOU ARE MINE (ENGLISH) - 206 HOW DID I LOSE MY MEMORY?

"Wife?" Donald sneered with an undisguised look of disgust in his eyes

"If you hadn't robbed me of my memory

I would have married Eddie! You have the nerve to say that you're my wife

and you deserve it? Joanna

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I want a divorce!"

'Joanna looked him straight in the eye

showing no fear on her face

"Donald

don't you even think about it. Even if you get your memory back

you can't leave me! Do you think you can really become the heir of Hawk Real Estate Co.

Ltd.? Without my help and the help of my family

the Bella Family! I will never divorce you. I will never let you love that bitch. I will not let you go

NEVER!"

'Since he did not love her

then they would spend the rest of their lives torturing each other

she would never let him go! After hearing Joanna's words

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Donald was saddened to find out that Joanna said she was telling him the truth.

Without the help of the Bella Family

he could not be in control of Hawk Real Estate Co.

Ltd.'

YOU ARE MINE (ENGLISH) - 207 TRUTH REVEALED

'Donald looked up in exasperation

only to discover it was Karen. She was even angrier than Donald. She shouted

"Donald

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are you crazy? What have you done?"

'When he saw the look in Karen's eyes

his anger dissipated a little

and he laughed

"Yeah

I'm crazy! Didn't you already know?"

'Karen had never seen him look like this

and she didn't know what to do. She was silent

and she looked at him without moving then finally she helped Joanna get up and was getting ready to walk out. Donald immediately stopped them

"Where do you want to go?"

"I am taking Joanna to the hospital."

"You are not allowed to go or..." Donald said as if he was giving her an ultimatum.

Karen turned to look at him

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and her frown deepened anxiously

"Or what? Do you really want her to die?"

'He showed no emotion on his face

"What do I care? Is her death any of my business or yours?"

YOU ARE MINE (ENGLISH) - 208 SHE FINALLY LET GO OF HER PAST

'Eddie was having a lot of fun with Scarlet at the resort. Before she met Stuart

they had lived together in an apartment. They had a good relationship and had a great time on their holiday. If Stuart hadn't called her and tried to get her to come home every day

she would have stayed longer.'

'They were finally home

and as the car entered downtown

Scarlet deliberately took a deep breath

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"Oh

what a familiar smell of stale air. You would think by now I would be used to it."

'Eddie knew that Scarlet was expressing her frustration in a roundabout way

and with a smile

she pushed her

"Scarlet

don't be angry with me."

'Eddie did feel guilty as they were only on their trip for three days.'

"Hum

you are now a married woman. It upsets me because you have no time for me anymore."

YOU ARE MINE (ENGLISH) - 209 HICK'S CAME

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'Danny was looking for Eddie while she was on vacation. She still hadn't made a name for herself as the movie The White Love Song has not yet been released.'

""Star Entertainment is looking down on me. How could they give me such an awful script? I don't understand why they think so badly of me? I thought they were pleased with my work?""

'Right from the first time Danny meant Eddie

he liked her and took care of her. Now that she was married to Stuart

she wasn't just an ordinary client to him

so he had to make sure she got the best script. He knew if something were to happen

he would definitely hear from Stuart.'

""Let's take a look at it

and maybe it's not as bad as you think? I really think that once the movie comes out

you will be getting so many offers that you will have to turn many of them down.""

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YOU ARE MINE (ENGLISH) - 210 HICK'S CAME

'Eddie was not familiar with the name Hicks

and she vaguely remembered that she played a supporting role in some small production. After all

in showbiz

beauty was the most indispensable. If you could not climb to the top

few people would remember you.'

'All infamous actors and actresses should help each other

Eddie thought

"Be careful

everyone pushes and shoves in auditions. I don't want you to get hurt."

"Thank you." Hicks nodded and smiled gratefully at her. Hicks laughed; she was as sweet as a spring breeze sudden and peaceful. Eddie could not help but sigh in her heart that she was indeed a beauty.'

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'Gould walked through the crowd carrying two glasses of water. One of them was for him

and the other was for Eddie. When he looked over towards Eddie

he noticed that she was talking to another woman.'

YOU ARE MINE (ENGLISH) - 211 YOU WILL PAY FOR THIS

'The staff immediately gathered around Annie and asked with concern in their voices

"Miss Annie

are you all right?"

'She turned her pale face and shook her head

"my stomach hurts."

"How could that be? Where does it hurt?"

"It's right here in my stomach."

"Did you eat anything unusual today?"

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'Annie thought for a moment

she opened her eyes wide and then froze. She suddenly started pointing her fingers through the crowd. Then she looked straight at Hicks

"It was you! Hicks! You poisoned the water

didn't you?"

'With a puzzled look on her face

Hicks raised her head.'

"I wouldn't do such a thing

Annie. Why do you think it's me?"

"You gave me the water. I got a stomach ache after I drank it."

'Annie was getting angrier and angrier

"I know you've always been jealous of me

but I didn't think you'd do something like this. You will pay for this

and I'm going to kill you!"

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YOU ARE MINE (ENGLISH) - 212 THE AUDITION

'Eddie turned around and looked at Director Leach and said

"It seems like there has been a mistake. What do you think

Director?"

'Annie was so confused and incoherent that her words and actions contradict one another. Surely Director Leach could not be so biased that he would not answer Eddie's question. The door to the audition room opened again

an old man came out and asked Director Leach

"What's going on? What happened?"

'Eddie knew this person

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and it was Mr. Mayfield. He was not a person from showbiz. Mr. Mayfield was a senior designer in the Fashion world. She assumed that he was there because Dior had a lot of trending products that were bought from him.'

'With his position in the fashion world and for him to attend the audition in person the choice of the spokesperson was indeed significant. Director Leach briefly told Mr. Mayfield what was going on. For a moment

Mr. Mayfield simply glanced at the three people involved

and then he drew a deep breath.'

YOU ARE MINE (ENGLISH) - 213 STUART CAME

'Eddie was a little startled to find out that it was only water in the bottle as they did not tell her that they were using a prop for the audition. She pretended that she didn't notice and looked expectantly at the mist in the air.'

'Then the expression in her eyes became excited with visible happiness and delight because of the fragrance of the perfume. She closed her eyes and took a couple of deep breaths. A slow smile worked its way across her face and into her eyes.'

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'She slowly walked through the midst of the perfume letting it fall on her face.

Eddie was doing such a good job because one of the interviewers was wondering if there was something wrong with her as he could not smell the perfume. Eddie stood there for a few seconds inhaling the fragrance

and then the atmosphere in the room changed.'

'She lowered her head and said

"Thank you for giving me the chance to audition."

YOU ARE MINE (ENGLISH) - 214 I AM STRONG ENOUGH

'Eddie knew that her foot was badly hurt and frowned as she became aware of the seriousness of the situation

"What are we going to do?"

'Gould put the phone in his pocket and squatted bravely in front of her

"Come on

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Eddie

"I'll carry you to the hospital."

'Looking at Gould's fragile frame

Eddie couldn't help but say

"Gould

"I'm afraid I'm going to hurt you. I don't think you are strong enough?"

"It will be fine. Let me pick you up

and I am strong enough."

'Eddie thought for a moment

and they really wasn't anything else to do

so she stood up in pain and slowly got on Gould's back.'

"There is a row of lounge chairs in front of me. I'm going to stop and take a break.

I should be able to walk on my own."

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YOU ARE MINE (ENGLISH) - 215 CONTROVERSY

'Stuart's aura was so oppressive that Eddie couldn't stop her heart from racing

but she tried to remain calm.'

"It looks like you and Anna have something to do

so I won't intrude. Come on

Gould

let's go."

'Eddie removed her eyes from Stuart and looked at Gould. Gould didn't exactly know what was going on

but he was Eddie's assistant

and Gould had to listen to what she said

"Okay."

'Then they got ready to leave

but by this point

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Stuart was filled with rage

and he suddenly reached out and grabbed Eddie's arm and pulled her straight off Gould's back. She was forced on the floor again

and her ankle was now in excruciating pain.'

'She was almost ready to shout out at Stuart's because of his behavior

but the thought of Stuart and Anna showing up here together made her stop. Eddie blinked back tears and tried to swallow a lump in her throat. She felt the rage tearing at her lungs

plucking at her nerves until she wanted to scream. But she remained silent and didn't say a word.'

**YOU ARE MINE (ENGLISH) - 216 WINNING STUART HEART**

'Anna pursed her lips disapprovingly. It was rare if she got a chance to be alone with Stuart.'

'Anna was a bit puzzled by Eddie's sudden attitude

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and she asked

"Eddie

you know that I am in love with Stuart and that I came with him today because I want nothing more than to be with him. Yet

I don't quite understand why you are relieved? You still want to go

but aren't you afraid I'll take him away from you?"

'A malicious smile appeared on Eddie's face

"What belongs to me

I can't take away. What doesn't belong to me

I can't keep. You knew Stuart when you were ten. If you could take him

you would."

'It was a realization that Eddie had acquired through bruises. Like Stanley

who had never been a father. What did not belong to her

even if it was forced

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would not have a good result?'

'After so many bad experiences

Eddie was indifferent. It was not that she didn't go for it

but now she knows that some people will leave you even if you fight.'

YOU ARE MINE (ENGLISH) - 217 SHOWED NO EMOTION

'Terrible anguish struck his heart

and he felt a dreadful ache as if something had been taken away from him. Stuart's hands dropped to his side

and he gradually clenched his fists in frustration. It seemed as though he was struggling with his emotional distress.'

'Stuart's face was motionless

and then he had finally made up his mind

"Okay

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let's go to the hospital."

'The sound of Stuart's voice was like an alarm clock in her brain. He had his back to Anna so he could not see the undisguised joy in her face. They went to the hospital together.'

'Standing in front of the VIP room

Anna said

"Hicks is inside. She has just had blood drawn

and she was taken to get a CT and is now resting. Dior's staff have already talked to her

and they only said that you have the intention of working with her when this is all done. They just told her they needed a detailed health check-up if she were to be chosen for the audition. They did not reveal your real identity."

YOU ARE MINE (ENGLISH) - 218 WHY DOES HE LOVE EDIE SO MUCH?

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'Anna had no idea whether her actions were right or wrong. Anna did everything the man told her to do. Why did she feel like she was pushing Stuart further and further away? Anna was willing to do whatever it takes to make Stuart love her!'

'This wasn't what Anna wanted! How satisfied she was when she arrived in America with confidence

and now only after a short time

everything was spinning out of control! Anna could see him slowly drifting away

her long fingernails dug deep into her heart

and she didn't care if they bled.'

'It was as if this was the only way to ease her pain. When Stuart and Hicks got into the car and drove away

Anna opened her bag angrily

pulled out her phone

and quickly sent a text message.'

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"What was the point of you helping me find Hicks? Are you really helping me?  
When will I get Stuart?"

YOU ARE MINE (ENGLISH) - 219 IT'S A FAMILIAR SMELL

'As Hicks was about to get out of the car

she hit her head on the roof

"Ouch

it hurts."

'Pain shot through her as Hick's rubbed her head. She started to weep softly

and tears welled in her eyes. Stuart stood outside the car

watching her every movement. His solemn gaze roved over her face

"You're still the same."

'Hicks spun around and looked at him

with a look of surprise on her face. As soon as Stuart realized what he just said

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he instantly stopped talking. He took a deep breath to gather his thoughts and then said

"I don't know why I said that

let's go."

'Stuart wasn't sure where Hick's lived

so he walked behind her as they went up the stairs. It was so dark that they could not see their way along the corridor. The only sound that could be heard was the echo of their footsteps.'

YOU ARE MINE (ENGLISH) - 220 ARE YOU SATISFIED?

'Again Gould shyly scratched his head

"You're making money now. You're going to become a famous star. I didn't know if you still liked it?"

'Eddie took a deep breath and sighed. Looking at the food made her even hungrier

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"I still like it. It doesn't matter if the food is cheap. All that matters is that it tastes good."

"Then you can eat as much as you like and don't worry about losing any weight today."

'When Gould was Eddie's assistant

he had remembered Danny telling her to lose weight every day. Eddie was surprised that he had never forgotten. She ate a fried dumpling and crinkled up her nose

"Do you think I need to lose weight now?"

'Gould looked at Eddie and was surprised

"It looks like you have lost a lot of weight. You look prettier than before."

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