YOU ARE MINE (ENGLISH) - Chapter 421 THIS GOWN IS PERFECT

'As they walked into the wedding salon
the shop assistance welcomed them warmly and walked them into the salon.'
"Miss. Yates
are you looking for a wedding dress?" The manager asked warmly. The manager saw Brittany the moment she walked in and made a guess
and she was beautiful
elegant
and confident.'
"Not me
it's my sister-in-law." Then
she pulled Edie to the front.'
'The manager startled and realized immediately that the quiet and plainly dressed girl in front of her was the wife of the L.N. Group CEO. Then sized her up a few
more times out of curiosity. Edie's face was the delicate kind

it wouldn't stand out at first glance
but the more you looked at it
the more beauty you would discover. Her look was like the spring breeze
gentle and comforting. Especially when she smiled
her eyes would make a curve
her tiger tooth would reveal itself
her eyes would glisten.'
422 YOU ARE MINE (ENGLISH) - I'LL WAIT FOR HIM
'And then

Edie was brought back to the fitting room again. She tried two more dresses on but were discontent with them. Finally

when she tried on the Chinese style cheongsam

Brittany clapped her hands and cheered.'

'The cheongsam splits on the side to Edie's thigh

which perfectly revealed her beautiful leg. Wearing a cheongsam requires a good body shape

and Edie just had that. The green cheongsam had a delicate pink lotus sophisticatedly embroidered on the front

which made Edie look more sweet and pure.'

"We will take this one

lower the split on the side a little

or Stuart wouldn't allow it. Edie

let's take a rest; you must be tired by now too." Edie nodded

at first

she thought it would be easy to choose a wedding dress

she didn't expect it to be so tiring. She only tried on four dresses today

and she was already exhausted.'

423 YOU ARE MINE (ENGLISH) - I'M WORRIED THAT YOU MIGHT STARVE

'Time passed by quickly; when Stuart came back

it was already a little over one o'clock at night.'

'He pushed the door open and entered

noticing his butler was still waiting for him at the entrance hall

he winced slightly

"Why are you still up?""

"Since Master rarely comes home late

I waited a bit longer. I'm not the only one waiting

so is Mrs. Yates..."

'Edie...'

'Stuart winced hard and scolded himself inside

he worked for the whole day and forgot to give Edie a call! He quickly took off his suit and rushed to the living room. Edie was crouching on the sofa like an insecure kitten.'

'The butler softly whispered to Stuart without disturbing Edie

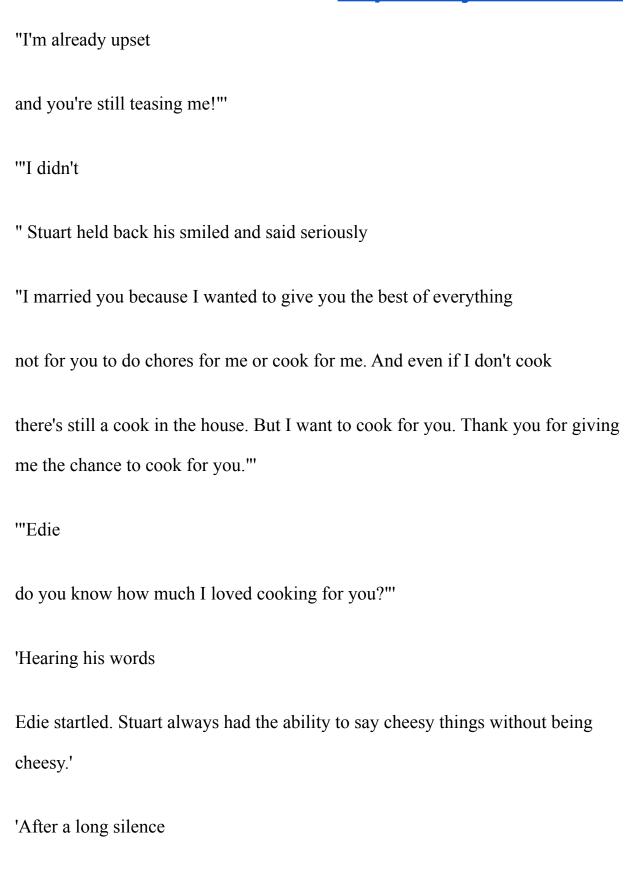
"I've already told Mrs. Yates that you had a very important matter to deal with today. I told her that you had notified me with your office phone that your mobile phone was out of battery. Mrs. Yates believed it as well..."

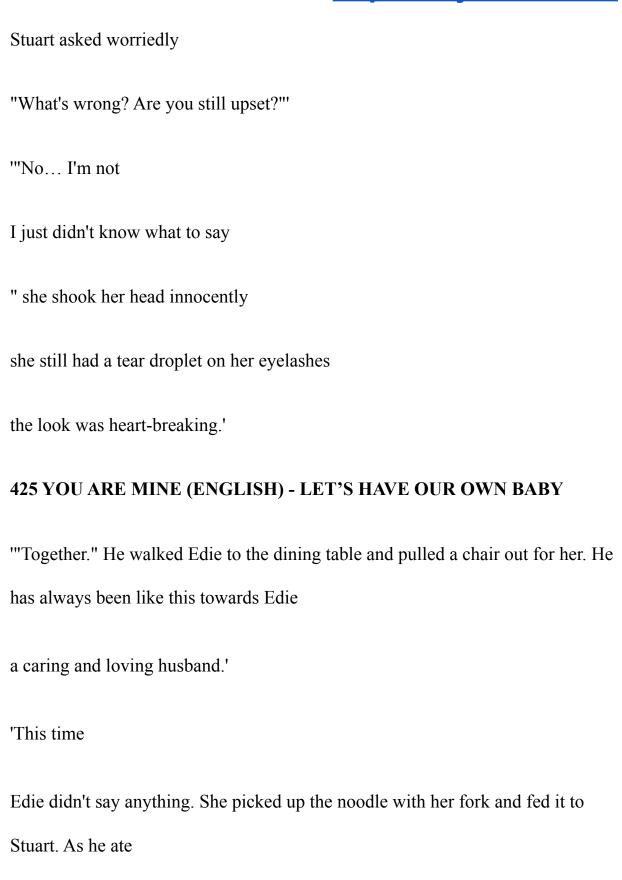
424 YOU ARE MINE (ENGLISH) - I LOVED YOUR COOKING

'Edie's eyes were brimmed with tears

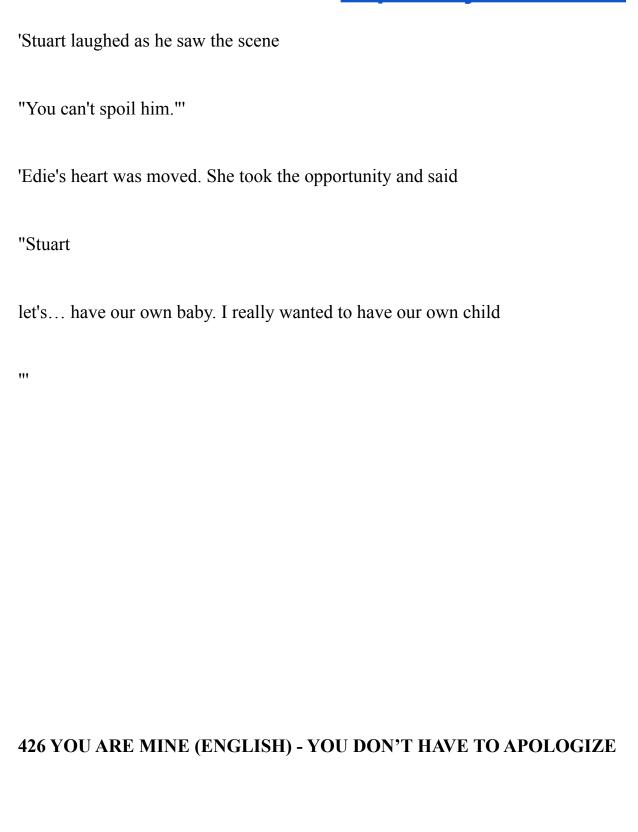
but when she heard Stuart's teasing

she hit his chest angrily and said





his mouth curved into a smile
she could not help wondering
"What are you laughing at?""
"If I knew him fighting over food with me would lead to you feeding me
he can have all my food from now on."
"Really? Good
good! I like that!" Cecil said with excitement on his face.'
'Hearing his words
Edie immediately gave him a death stare
"Eat your food
and you still have to control your everyday calorie intake!"'
""I'm not happy!" Cecil frowned as if he was a deflated balloon and continued to eat his spaghetti.'



"If it's a boy..." His voice shook a little as if he had already imagined if he had a child as naughty as Cecil

he would hit his ass every day!'

'As he finished his sentence

his eyes flickered towards Cecil

who was eating behind Edie's chair. Edie chuckled

she didn't think that much

she would love her child regardless of the gender. Edie felt really happy just at the thought of having a third member in her family.'

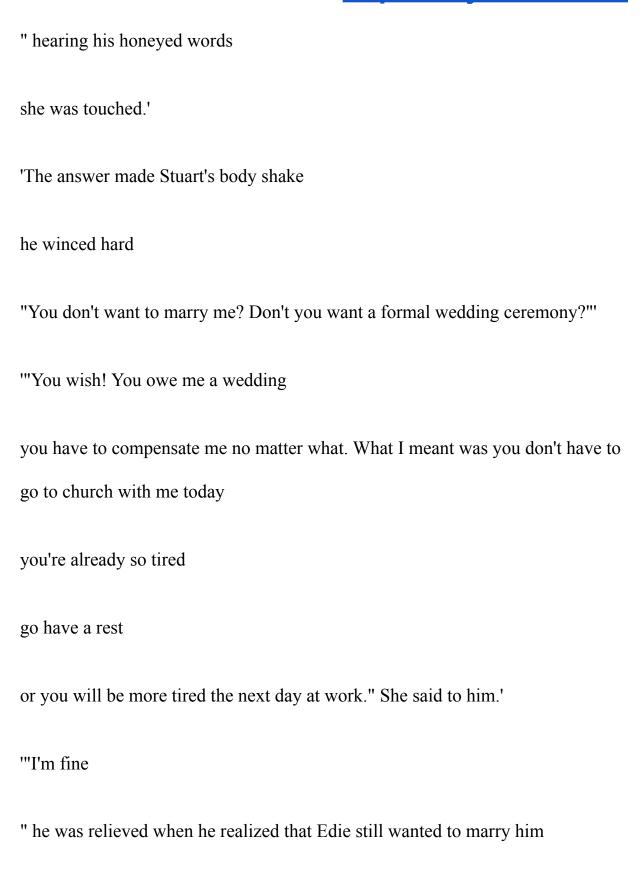
'After they finished the food

Edie took Cecil back to his room and coaxed him to sleep. After she accomplished her mission

she went back to her own room. She had wound on her back so she couldn't take a shower herself

Stuart always did it for her. Edie was already really tired

so she quickly fell asleep after the shower. Watching her sweet face
Stuart felt that his heart was filled with happiness and content.'
427 YOU ARE MINE (ENGLISH) - FIVE-YEARS AGE GAP
427 TOO ARE MINE (ENGLISH) - FIVE-TEARS AGE GAI
'Stuart said by her ears with fatigue
"Stop talking nonsense
accompanying you is what I'm supposed to do. We'll go to the church after
breakfast
and I'll prepare everything for you
""
"'No



"Edie
no matter what happens
you have to believe that I love you forever. I can't live without you. We've been
together for how many months as husband and wife
but I still look forward to growing old with you
428 YOU ARE MINE (ENGLISH) - DID SOMETHING HAPPEN BACK THEN?
'Edie scratched her head and laughed in guilt
"Was I that obvious? I was just worried that if I invited the deputy chairman
Stuart would be unhappy. If I hadn't seen it for myself
I wouldn't believe they're mother and son"
'Suddenly

she thought of what Cecil said last time. Stuart's phobia for women and claustrophobia had started 15 years ago

did something happen in that year?'

'She looked at Mr. Bates beside her and couldn't resist asking

"Mr. Bates

do you know why they had grown apart from each other? Cecil said... Stuart was not born hating women; it started 15 years ago

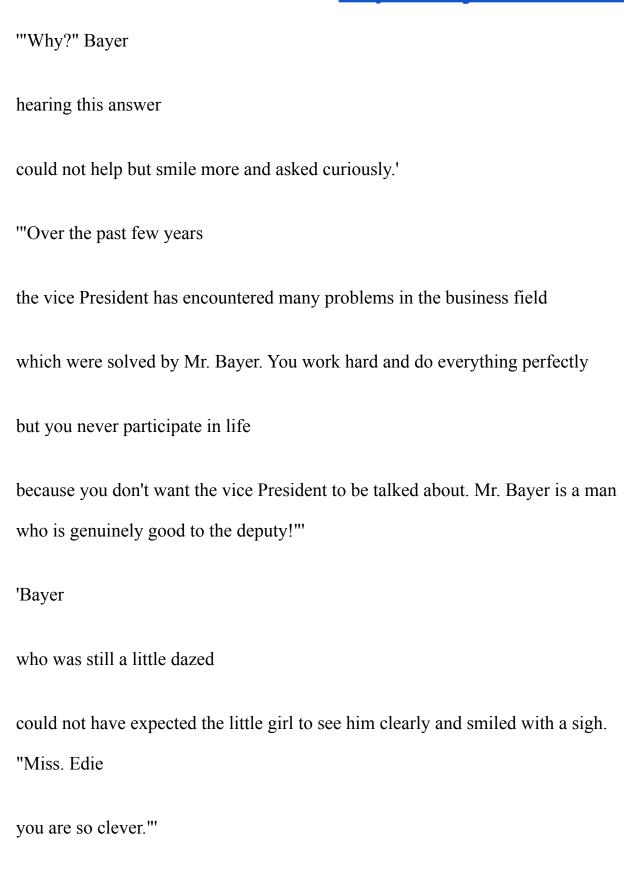
also claustrophobia. How come he never mentioned it? Did something happen back then?"

429 YOU ARE MINE (ENGLISH) - ARE YOU MASOCHIST?

'Edie was not surprised by this answer

but simply said quietly

"I think Mr. Bayer would have preferred the vice president to make up with Stuart.""



'Edie nodded approvingly when he said yes
and tentatively asked
"Well. Can you ask
fifteen years ago
what happened between Stuart and the vice president? Mr. Bates said
"you will know.""
'The air seemed to freeze as the voice dropped.'
430 YOU ARE MINE (ENGLISH) - HOW DID YOU LIKE MY BROTHER?
"Do I still need to give you a gift? I am your wife!" Edie made a mouth
deliberately and said unhappily.'
'Stuart nodded without denying
"You really don't need to give a gift. You just need to give yourself to me. Your
love is the most important gift for me

'The man came so close that she recoiled in horror
and she shuddered as her skin touched him.'
'She just wanted to sit back
did not expect Stuart's body to pressure over.'
'It was a beautiful morning. And Edie wanted to be with him.'
'After a long sleep
Edie's body has become numb. She lay in Stuart's arms and waited to regain her
strength. Then she heard Stuart's voice muffled. "I am almost thirty
do you think I am old?"'
"Why? Do you feel inferior?" Edie couldn't help laughing.'
'Stuart glanced sternly at this. "I am asking you very seriously."

431 YOU ARE MINE (ENGLISH) - CHILDREN'S CLOTHES INSIDE THE BOX

'When Stuart heard this
he stared at Cecil and scared him.'
'Brittany still wanted to ask something else. However
Stuart found that Edie felt so shy and flushed. So he hurried and snaked his arms to her waist
ignored Brittany
and helped Edie walk towards the sofa.'
'The girl who came with Brittany laughed
"You show much aggression while hanging out. However
I haven't imagined that you perform like a cat at home. It's amazing
isn't it?'
"Well
as his sister

why does he treat me like this? I honestly felt sad! My heart is broken!" Brittany
held her chest and felt so sad.'
'Just when the atmosphere became harmonious
suddenly
a voice came in
and it seemed to attract everyone.'
"I heard that only family members were invited to this party
why didn't I receive any invitations? As the hostess of this house
you should know those!"'
'At the door
there was a man who was more beautiful than any woman. He smiled like a demon.'

432 YOU ARE MINE (ENGLISH) - DON'T BETRAY ME, PLEASE?

'Suddenly

everyone looked at the door. The fifty-year-old woman looks beautiful

as always. She wore an elegant suit. But it seems she didn't appear to celebrate Stuart's birthday party. Edie suddenly recalled she had never seen the deputy director wear anything other than a suit.'

'Madame Yates had always looked domineering as if she could handle any situation. This impression became unbreakable to everyone who knew her.'

'Madam Yates glanced at the crowd. It was rare to see the silent villa becoming so lively

so she deliberately relaxed her facial expression a little. She did not know whether it was because she hadn't smiled for a long time or any other reason

her relaxed smile was somewhat unnatural.'

'She was accustomed to being an aggressive executor

and now

suddenly turning into a benevolent elder made her a little flurried.'

"I'm sorry. I'm late." She said with a smile on her face.'

433 YOU ARE MINE (ENGLISH) - IT'S A BAD OMEN

"Ever since I was little

I had been raised as an inheritor of my family. My mom chose to raise me harshly.

She sent me over to Europe to study and experience life. When my father passed away

she didn't allow me to come home

and it was not until she had completed all the funeral procedures that I could go home. The first day after I came back

I overheard my mom's conversation with another man in my father's bedroom... it was not until then that I had finally discovered the truth

that woman betrayed my father. It wasn't even long after my father died

and she took that man home!""

'Stuart's voice sounded so fragile

the process of saying every word was painfully delivered. He squeezed out between his teeth. His childhood experiences were a tone of suffering.'

'The incident happened 15 years ago

Stuart was only a child by then. And he had to suffer both his father's sudden death and his mother's betrayal...'

'How did he cope with everything those years?'

434 YOU ARE MINE (ENGLISH) - WHAT ARE YOU THINKING?

'Edie felt her heart sink all of a sudden

and she escaped his black eyes because she didn't want him to see through her.'

'She dropped her head down and continued with her noodles as if she didn't care

but the noodle... tasted bitter all of a sudden. She asked indifferently on purpose

"So... the reason why you were so busy was because of her?""

"Yes." Stuart was very honest

and he nodded without any additional actions.'

'Edie discovered for the first time that she actually kind of hated Stuart's honesty

he would never lie. His love for her was real

but so was the fact that he couldn't forget about another woman.'

'How she wished that Stuart could explain it euphemistically to her or even lie to her

she would accept it willingly.'

435 YOU ARE MINE (ENGLISH) - KNOW YOUR PLACE

'Suddenly

all anger in Edie disappeared. Why get so caught up with it when driving Marina away from Stuart's heart is basically impossible?'

'The reason he rescued Hicks was simple

he didn't want anyone to die like Marina

she could understand. I already have so much

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why make life hard for myself? I believe Stuart will not betray me " She thought.' 'She glared at him intentionally and said "Then don't do anything I don't like in the future ok?"' "I won't. You will be my wife forever. No one could replace you in my heart "He slowly said as if making a prudent promise.' "Does it hurt?" Seeing blood leaking through his wound Edie couldn't help but complain "Why didn't you push me away? Go upstairs with me; I'll dress the wound for you."' "You're not angry anymore?" "I am! Humph!"

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"Then

let the wound stay there to remind me of my wrong deed
" Stuart said seriously.'
436 YOU ARE MINE (ENGLISH) - IT FELT HORRIBLE
'But he didn't expect that the last thing she said fainting before was——'
""Stu
I am Marina.'''
'This sentence messed up his heart and made him forget to see the wedding dress
with Edie. He even rushed to the hospital overnight
in fear that something might happen to Hicks; it was all because of that sentence.'
'Not because he believed in her
but because of anger.'

'He certainly hoped that Marina was alive

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but he could not tolerate someone lying and pretending to be her!'
'He had been tolerating enough towards Hicks
but he still had his bottom line. Her existence had already harmed Edie
so don't blame him for being too ruthless.'
'Hicks Day knew Stuart wouldn't believe her just because of her words
but she had evidence!'
437 YOU ARE MINE (ENGLISH) - I'M NOT RUTHLESS
"If you don't want to disturb us
then you should return to city A now

"Mr. Yates... I am Marina Daisy

I've already bought you the ticket."'

and you have to believe me"
'She tried to withdraw herself from his hand but discovered herself been too weak.
She used up all her strength to deliver those words.'
'But
surprisingly
Stuart nodded
"I believe you
I believe every word you said
didn't you say you didn't want to disturb us? Didn't you say that Edie turned me
into a ruthless man? Isn't sending you away from the best option? To prove that I'm
not ruthless
to prove that you're a generous person
what are you waiting for?""
''' '''

'Hicks was shocked. No...

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this is not what is supposed to happen!'
'Stuart would feel guilty about what had happened to her
and he would let her stay in Britain
he would treat her well and make everything up to her for what she had gone
through. Why would he react like this knowing that she's not dead?'
438 YOU ARE MINE (ENGLISH) - WHAT ARE YOU HERE FOR?
'Aaron winced slightly
'Aaron winced slightly but the next second
but the next second
but the next second he still put on a smile

the video was blank after she left the hospital

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Edie wouldn't be able to do that herself
she knew no one in Britain
let alone making enemies. All Stuart could think of was Aaron.'
'Also
he used the same method as last time
which made him very suspicious.'
"I'm only asking this once
where is she?" Stuart squeezed the words out of his teeth.'
'Aaron smiled after hearing what he said
"What are you going to do about it? I've already let her go once
and it's your fault that you didn't keep alert. I've got her. What do you want?"
'Wilson said promptly
"Master Stuart

don't listen to Master Aaron
we've never seen Mrs. Yates
Master Aaron never even left the room today."
"He could hire people to do it for him
where is she now?" Stuart gained him on with oppression.'
439 YOU ARE MINE (ENGLISH) - CHANCE TO REVENGE
'After half an hour
Ian arrived at the wood and found Stuart. His whole body was wet from the dew of branches and leaves; chilliness passed onto Ian's palm as he touched Stuart's skin

'Ian took off his own coat and put it on Stuart. Stuart was always calm and rational.

Why would he easily believe in Aaron's words? After all

he shivered.'

the reason was he was too desperate to find Edie.'
'Ian said worriedly
"CEO
Mrs. Yates is not here
Master Yates had already found her; she was taken away by Lady Brittany."
'The taunted nerve in Stuart immediately collapsed
he said nothing and followed Ian to the car. Aaron's eyes on the balcony captured
the scene
and he curved his mouth into a smile
"Stuart
I found Edie. First
I won
I won once at last."
'However

his smile was a little aloof.'
440 YOU ARE MINE (ENGLISH) - IS THAT PLACE STILL HER HOME?
"'Open the door!" Stuart's voice and anger both penetrated the door.'
'Brittany was surprised
and she didn't expect Stuart to find them so quickly. As Stuart's sister
she clearly knew just how terrifying Stuart could be when he gets angry. She got to the door immediately since she didn't want to get a taste of his fury at all.'
'But as soon as Brittany got up
Edie grabbed her by her arm. Her fragile and terrified voice passed into her ears
"No!""

"But..."

'Brittany looked to the door

then looked back at Edie's terrifying expression

she was puzzled once again.'
'She pointed at the door
"My brother is threatening you?"
'Edie did not reply
only gave her a pleading look
begging her not to open the door. She was not scared of Stuart but scared of the answer he might bring. Finally
Brittany helped Edie up
then walked her to the sofa without acknowledging the knocking sound at the front door.'