YOU ARE MINE (ENGLISH) - Chapter 51 SEDUCTION

'Stuart's eyes froze. He thought he was hearing things and wanted to confirm it
again. "What did you say?""
'Edie seemed to have entirely forgotten what she had just said. She asked in a blank
face
"Huh? What?" Stuart couldn't wait any longer. He was trying to control himself
and had already used up all of his patients. He said slowly
"You just said
you like me."'
'He had never felt more like a young green led then this moment
'He had never felt more like a young green lad than this moment

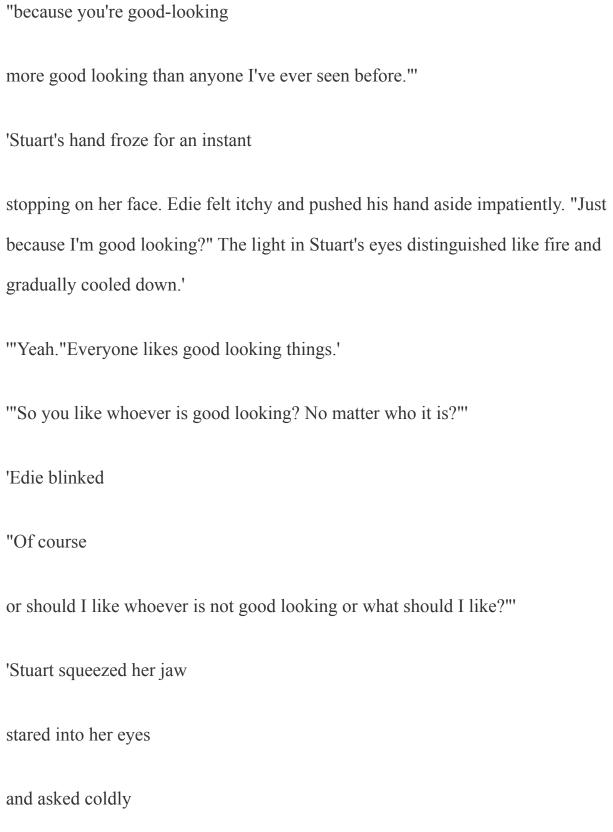
and his heart drummed like thunder. "Yes

that's what I said." Edie nodded stiffly.'

'Stuart's hands caressed her face

and his movement was so delicate as if he was handling a beautiful piece of China.

"Why do you like me?" Edie said in a definitive tone



"Watch closely

and remember who I am." Frustration made him lose control of his strength. Edie felt pain and said in a frown

"Are you stupid? If you don't even know who you are

how am I supposed to know? Let go of me; it hurts."

'Stuart didn't loosen his hand. He ignored her weak resistance and stared at her

and his eyes were as cold as if they were snowing inside. "Edie Lara

how do you dare to say that." How dare I say what? "How am I supposed to know"?'

'He wished he could choke her to death. Edie was frightened by his stare. She suddenly had a feeling. If she were to repeat anything wrong

the person in front of her might choke her.'

'She looked down and said in a small voice with what courage she had left

her tone of voice was not definitive anymore

"Who is Edie Lara?" The gloom in Stuart's heart dissipated at once.'

'There's no need to haggle over what she just said if she's this drunk.'

'Even when Edie was drunk with an unconscious mind

she could still sense out of instinct that the person in front of her was not the kind that you play with. She stopped talking. She was afraid of enraging him.'

'Her lips were dry. She reached out her tongue and licked her lower lip unintentionally. Stuart's eyes deepened. He stared at her full red lips

and indistinguishable emotions rolled in his eyes

which Edie could not see.'

'He gently said

"It doesn't matter; the only thing you need to remember is that I'm Stuart Yates."

His voice was elegant and dignified as if he was the noblest lord in the world. She couldn't help but obey.'

'When she looks into his deep eyes

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her heart started rapidly beating as if it was going to jump out of her chest. She couldn't think straight

but repeat his name in a soft

tender voice

"Stuart Yates..."

'Her voice was so soft that it sounded as if she was acting cutesy; it made Stuart lose his mind. Then he kissed her. Without hesitation

he separated her lips. He invaded her mouth and started mingling with her soft tongue.'

'At this moment

Edie could not distinguish between dream and reality. She felt an electric shock spreading all over her body

starting from where they first touched. His invasive kisses came down like rain.

Edie was a little breathless. It seemed that she could do nothing but respond with her instinct.'

'After a long time

he finally stopped. Stuart's body slowly moved away from Edie

but not his eyes. He gazed at her quietly. Edie was somewhat out of oxygen because of the long kiss. She breathed hastily

spraying her sweet aroma onto his face. "S... Stuart..."

'Edie was drunk with an unconscious mind. She couldn't think of anything except for the name he just told her. She called his name as if grasping onto driftwood in the sea. Stuart answered with a deep

charming voice

"Yes?"

"Why

why did you kiss me?" Drunkenness made Edie's voice as soft as a cloud. The seduction was deadly. The only thing Stuart wanted to do now was to get on top of her and do her hard. He couldn't

and he was afraid he would scare her.'

'Their first night wasn't ideal and he didn't want to do that again. How impressive Stuart Yates the heir of L.N. Group a British royal was "scared." "I wanted to taste the wine." Since she was drunk Stuart talked nonsense with a straight face.' 'She was drunk but not stupid. Edie still had common sense "The wine is in the glass."" "Edie "Stuart gave her a smile and started pampering her glorious face...."You've drunk it all

remember?" Um
yes
she indeed did drink it all. Edie rubbed her head and thought she shouldn't have done that.'
'Edie saw the endless desire in him when their eyes came into contact. She thought the person in front of her must-have craved for wine
and this made her feel guilty. "You really wanted to taste it?" Lights sparkled in his slim eyes. He squinted and said in a deep
charming voice
"I would love to.""
'Edie
in her drunken state
sighed inside and thought
this poor man

drooling over the wine so severely. She stood on her tiptoes and reached out her arms to embrace his neck

then gave him her lips with her head held up.'

'Stuart froze. It was her first time kissing him. Her soft

sweet lips were stamped onto his

licking his lips softly. She didn't know what to do; next

she stopped

took a step back

and asked confusedly

"Why does it feel different from the one before?""

'She just said the most seducing words and did the most seducing things with her clean and pure eyes. The unconscious temptation is the deadliest. "You are so beautiful." His voice was hoarse

and his eyes were sincere. He could no longer hold back the broiling desire in him.

It was driving him crazy. He leaned his body forward to kiss her.'

'Suddenly
a gust of wind blew in
and he apparently felt Edie shivering in her thin clothes. Stuart stopped at an inch
from her face. "You're cold?" Edie nodded
said in a pitiable tone
"I am so cold." The wind grew colder as the night fell. Stuart picked her up with no
hesitation
Edie screamed out of fright and put her arms around his neck in a fluster.'
'He carried her out of the balcony and said
"Let's continue back in our room."

YOU ARE MINE (ENGLISH) - 52 HELD BACK HIS DESIRE

'Stuart held back his desire and took Edie back into the room

discovering the woman in his arms had already fallen asleep

he swallowed his words. Like a kitten

Edie was curled up and rubbed herself against his chest.'

'Stuart was amused and annoyed at the same time. This beautiful woman seduced him without taking any responsibility and fell asleep. However

he didn't realize how soft his gaze was on her.'

'Stuart took a deep breath and finally brought back his control over himself. He gently placed Edie on the bed and carefully pulled the blanket on top of her. Edie was in a deep sleep and didn't notice him. She smacked her lips as if recollecting the flavor of something.'

"My Seducer." He moaned in a husky voice

restraining himself. Then

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he leaned forward and kissed her smooth forehead. "Good night."'

'Stuart returned to his own room

and because of the arousing night he had

he took a long cold shower.'

"What a long night

" he thought to himself."

'The next day

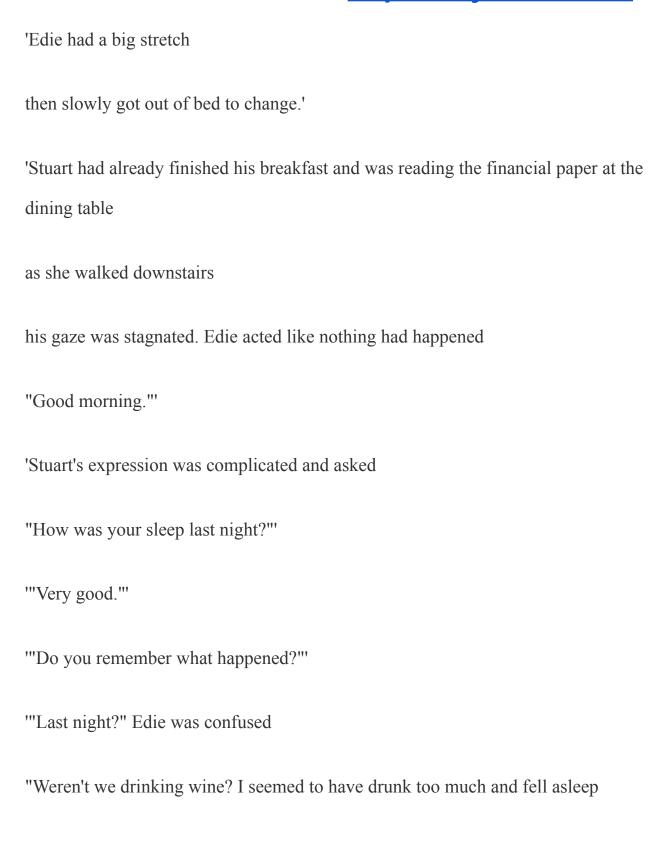
Edie slept in

which she had never done before. She had no idea what earthshaking things she had done last night and could only remember herself drinking wine with Stuart in the living room. She couldn't even remember how she got back to her room.'

'Edie had no burden on her heart whatsoever. She even thought in her mind

and good wine is indeed different. Even though she was drunk

she had no hangover today and even slept well last night.'



right?" She forgot everything.'
'Stuart couldn't tell if he was glad or upset. He then thought in his head
and red wine is good stuff
he should get more of it.'
"Did I do anything last night? I rarely get drunk
so I'm not sure how I acted. I hope I behaved myself." The wine last night was so delicious and so strong.'
""No
" Stuart stopped
and his eyes cooled down
"but don't drink with anyone else from now on." If anyone else sees what she was like last night
it will drive him crazy. Edie nodded absent-mindedly and reached her hand for the toast on the table.'

'Stuart handed the jam over to her naturally. Mr. Sampson observed their tacit

interaction and smiled like a father. Such a beautiful couple he thought.' 'After breakfast Carol came in with a troubled face and she reported "Master Yates the hydrangea flower in your study is dying." Edie asked "How come?"" "I don't know Mrs. Yates the one in your room is still in good condition. I watered and fertilized them together. I don't know why but it keeps getting worse."

'Carol's volume lowered towards the end. She was afraid of displeasing Stuart.
Stuart's voice remained cold and said
"Then throw it away.""
'Edie suddenly thought of something and laughed
"Stuart
the flower in my room is in good condition
and the one in your study died. Don't you think the flower might have died from
your coldness ha ha ha"
'Carol didn't realize Edie was joking. She has always regarded Master with amazement. Having heard Edie's words
she was scared to death.'
""No
Mrs. Yates
it was my responsibility."'

"Don't worry; there's no need to be nervous. Stuart is not blaming you." Carol still
thought it was her fault and stood rigidly. Stuart didn't like to be disturbed when h
was with Edie
he said softly
"You can go now.""
'Mr. Sampson could bear no more
he stepped forward and said to Carol
"Let's go. I'll help you dispose of the flower." Edie's eyes rolled and suddenly thought of something
"Stuart
let's go buy some flowers!" Stuart looked at her and signaled her to continue on.'
"The flower in your study just died. Also
the house is too big
with too much green. It seems dull. We are free today

so let's go and have a look in the flower market." Her deer-like eyes blinked at him
being stared at by such a beautiful pair of eyes made Stuart want to satisfy all her needs.'
'''Okay
let's go."'
'Master Yates and Mrs. Yates were going on a date. It would be in a strange location
but Mr. Sampson was still thrilled. When he suggested to Stuart to bring a few bodyguards
Stuart refused in a definitive tone.'
'Are they kidding me
Edie is leaving tomorrow
why bring third wheels with him when this is the only time he can be alone with her

is he crazy? The two of them walked straight to the garage.'

'Even though Edie had already prepared herself

she was still shocked by a row of luxury cars. From the shock she experienced seeing the Lamborghini to the astonishment she experienced seeing the Bugatti Veyron a limited edition

Edie felt her mental quality was being upgraded.'

"You have so many luxury cars

why do you only drive the understated stretched Lincoln Limousine to work?""

'Compared to the other luxury cars in the garage

the stretched Lincoln Limousine was indeed very understated. Stuart pondered for a second and asked

"Have you ever collected models when you were little?""

'Edie nodded.'

"That's pretty much why I collected those cars. I actually don't really like to drive them; they're more for me to look at

" Stuart said.'

'Edie
"Are they even comparable?" The money an ordinary person uses to buy models in
a lifetime cannot even buy a car wheel for one of his fancy cars! Edie was
speechless
Stuart simply said
"You like it? Then let's drive the Bugatti."
'Edie said in haste
"No
no
no. There are only three of those cars in this whole country
if you drive it to the flower market
that's the same as telling everyone
"I'm rich
rip off me."

'Edie strolled around
and she had to admit
the Cherokee she drove last time was indeed the cheapest car in the garage. She
thought it was a high profile car
but she was wrong.'
'Finally
they picked the Cherokee
which made Edie feel not so pressured
and Stuart drove. Surprisingly
Stuart's driving skills were excellent. He was super steady
and she could barely feel the bumps.'
"I thought a noble like you
who has always had a driver

would have forgotten how to drive. I didn't expect you to drive so well. Have you seen this movie? I can't remember what it's called

but a driver wanted to improve his driving skills. He puts a cup of water on his car every night and drove the mountain roads to practice. He had to make sure the cup of water didn't get spilled. I always thought it was fake. Seeing you drive so steadily

I even want to try and put a cup of water on the car now."

"I've tried it before."

"Huh?!" Edie was shocked.'

"I drove continuously for five hours without spilling the water in the cup."

YOU ARE MINE (ENGLISH) - 53 MATURED AND DIGNIFIED

'It never occurred to Edie that a man as mature and dignified as Stuart would do such a thing. Stuart was too good

almost almighty. He was the perfect man.'

'All the skills he possessed

no matter if it was the financial ability or noble manners. It was a gradual process in small stages that happened to him over an extended period of time.'

"I've won the European F1 formula Race Championship." Stuart was looking ahead. He said in a clear tone as if it was nothing. Edie was astounded

"Wow..."

'All of the competitors in this race had been practicing since their teens and were trained especially to compete

just for the prize. According to Edie's knowledge

Stuart has always been a business elite. How did he win the F1 all of a sudden?'

"If I decide to do something

I always give it my best."

'Edie got excited

"What else have you won?""

'Stuart doesn't like to talk about those kinds of things but since Edie asked he still listed. "World Golf Tournament Champion European Equestrian champion National Fencing Championships..." Edie was in shock.' "Why did you have to learn so many things?" "They are the basic skills of a nobleman; every Heirs needs to learn them. Just like the six arts of ancient Chinese gentlemen rites music shooting riding books

and numbers

the upper classes in Britain also needs to learn aristocratic skills. These skills are both hard and expensive to learn

only in this way can the upper class demonstrate their noble status."

"But how did you win every time?" Edie was never the first in her class

and Stuart had won many national games? The comparison was cruel. He was indeed the man on top of the pyramid.'

'Stuart didn't understand her query

"What's the difference between being second and losing?""

'Edie thought she was a loser since she had never won before. Edie felt breathless being inside a car with such an elite. She was worried that her breath would contaminate the shining CEO in front of her.'

'Edie murmured

"Noble's way of education is terrifying; I pray for your future child.""

'Having so much to learn

Stuart must have had no childhood. This had to be the reason why he is so unapproachable. Stuart's mouth curved into a smile

"You can be the one to teach him."" 'Edie pointed at herself "Me?! I can teach him nothing other than playing with him every day." "That's good and he will be optimistic strong and smart. He can experience life not learning a whole bunch of useless skills and become a standard boring nobleman." Stuart said lightly but every word of it touched Edie's heart.' 'He was complimenting her. Optimistic

S 6 F

strong
and smart. So in Stuart's eyes
she was not an infamous useless actress
but someone with an excellent image.'
'Something felt strange in her heart; warmth flowed inside her. His words made Edie feel confident
she said
"No problem! I can assure nothing else
but a happy childhood for him."
'As Stuart saw Edie's happy face
his smile deepened. Child? He always saw a child as a symbol of trouble
but thinking of her bearing a child for him made him excited.'
'Edie felt a bit strange after she said the words. Why did it sound so ambiguous?
When their deal terminates

they will have nothing to do with each other. How is she going to teach his kid?

Moreover

since Stuart is gay and has Aaron as a lover

he might not even have a child.'

'If she over thinks before every sentence

how are they going to have a pleasant conversation? So Edie deliberately ignored the strange feelings in her heart.'

'The car was going to arrive at the biggest flower market in the city. The path in the market was narrow

so they parked their car in the parking lot nearby and walked inside. Every store in the flower market had flowers and potted green plants in the storefront. It made people feel pleased just by looking at them.'

'Edie smiled at Stuart and said

"How is it? It's a great place to hang out

isn't it?"'



Edie was already thinking about taking her words back. Not because of anything else

but because the two of them were standing out in the crowd. A good looking couple attracts people's eyes wherever they go.'

'Usually

Stuart could stop some of them from staring at them using his cold aura. Today it seemed that he was in a good mood. Therefore his character softened as well.

Wherever they went

the shopkeepers greeted them enthusiastically.'

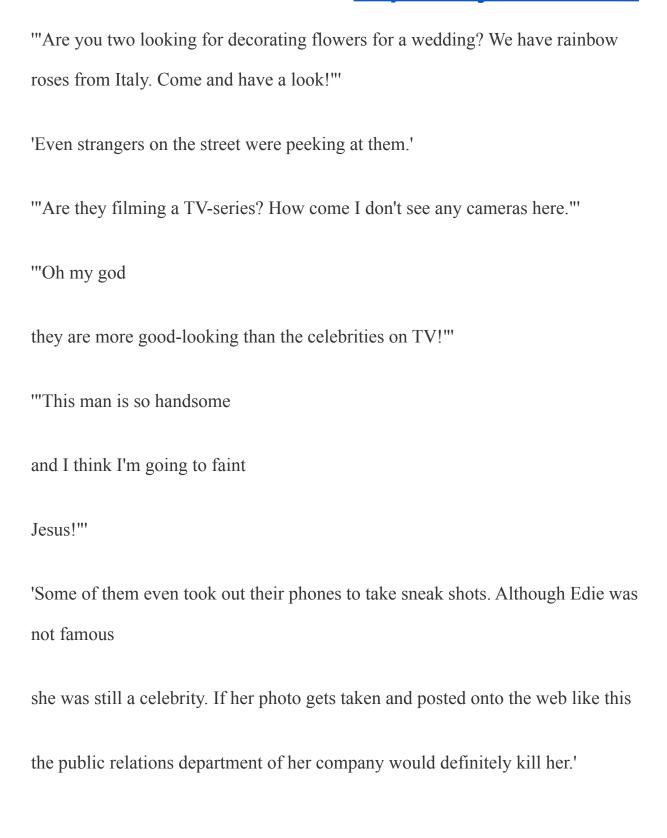
"Come and have a look

our flowers are super fresh!"

"No

our flowers are the best

just delivered this morning!"



'Edie shivered when she thought of Danny's face. Their distance with the crowd was too close. The way people looked at them was also straightforward.'

'Edie never felt embarrassed in front of the media as now. She looked down

held Stuart's hand

and picked a random flower store

and entered in haste.'

'The shopkeeper was peeking at them as well. He didn't expect them to enter his store. He smiled in an instance and welcomed them.'

"Welcome! From my twenty years of experience

you must be looking for decorating flowers for a wedding! What kind of flowers do you like? Hydrangea is perfect for wedding racks

and champagne roses are most suitable for wedding halls and the latest South
African flame roses..."

'From the aura coming off these two people

the shopkeeper knew they were big clients and started introducing the flowers in detail the minute they walked in. Edie was speechless. He couldn't even tell that Stuart was gay that was a waste of his twenty-year career.' 'Stuart looked around the store apparently not wanting to explain. Edie had to tell it herself "Actually no we're only looking for potted plants for our house." The shopkeeper nodded "Oh okay so you two are married. Come with me and the potted plants are here. Have a look." 'The shopkeeper had a great headcanon.'

YOU ARE MINE (ENGLISH) - 54 ROMANCE BLUE

'The shopkeeper could not stop when it came to introducing his plants.

"Metasequoia and orchid are suitable for putting on the lady's dresser. Dwarf champaca and Scindapsus are ideal for putting in this gentleman's study. I also want to introduce this flower to you

which we have newly developed.'

'It is called romance blue. This flower is spectacular

and it blooms into the shape of a heart. We sell them in a set of two. One is red and another in blue. It symbolizes the love between two people. It is most suitable for newly-married couples like you."

'That was a huge misunderstanding

and she had to explain.'

""You've mistaken us; we're not a newly-married couple...""

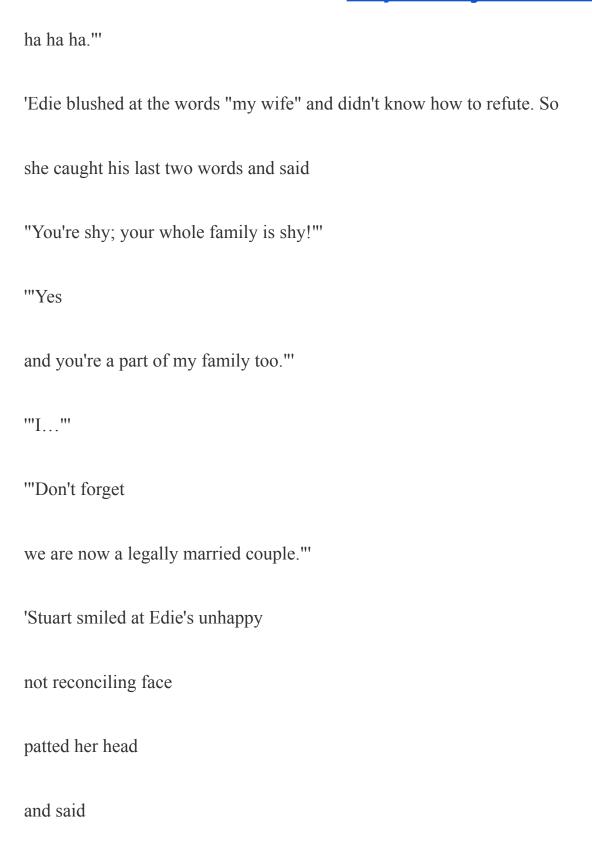
"Yes

we're not

we've been married for a long time." Almost a month
pretty long for him.'
'She didn't expect it at all
someone as wordless as Stuart just cut her off. "Stuart!" Edie couldn't hold back any longer and stared at him fiercely. They are in a fake marriage. Why does he keep making others misunderstand their relationship?'
'Stuart's black slim eyes looked at her and said in a deep voice
"Huh?" That was so sexy! Under his broiling gaze
Edie held back her words.'
"Sorry
my wife is a bit shy
"Stuart said lightly to the shopkeeper. The shopkeeper saw them trifling with one another. He felt as if he was watching a TV series. He shook his hand and said

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"I understand



"Good girl." His voice was gentle and sincere

which made her heart skip a beat. Edie felt all the blood in her body rushing towards her face and her face was entirely red.' 'He's way too good at hitting on girls! Stuart looked as if completely unaware of what he just did. He walked away and started picking some potted plants.' "This this and this...Wrap these up for me. No not these ones deliver the rest to this address." Stuart handed the shopkeeper an address. The shopkeeper had never seen anyone buy plants like this before. He was startled and asked "All

all of them?"

'Stuart had no patience for anyone except for Edie. His cold slim eyes lifted and asked lightly "Is there a problem?" The shopkeeper felt the temperature around him drop at once. He was being stared at by those eyes; he immediately replied subconsciously "No!"" "Stuart " Edie was shocked by his spending habits too. She pulled his sleeve and grabbed him aside "do you always buy like this? It's such a waste of money why do we need so many plants?"" 'Same as him buying clothes. Picking the ones he didn't like and buying the rest? Such a waste of money!' "Yes the balcony is too bare

I'm thinking of turning it into a greenhouse

Carol will do it

what do you think?" Stuart gazed at her meaningfully.'
'Balcony? Something flashed through Edie's mind. It was a vague vision. She couldn't make sense of it
so she ignored it and nodded
"Sure."'
'Whatever
it's not her money
who cares. The shopkeeper calculated quickly and walked over to them with a smile. "Sir and Madam
It's a total of six thousand three hundred and fifty dollars. I'll give you a discount
so it's six thousand and three hundred dollars."
'Edie frowned at once

"You're too tight-fisted. We bought six thousand dollars' worth of plants

and you only give us a fifty-dollar discount?"

"Madame

I have a small business and look at you two. You are so elegant and generous. I'm sure you wouldn't care about a few dollars. Don't be so harsh on me

Madame."

'It was all Stuart's fault being so high profile

and the shopkeeper was trying to rip them off. Well

if Stuart doesn't care about money

she cares.'

'Edie lived a frugal life. She started bargaining with the shopkeeper right away. It was something new to Stuart. He always has disdained trade as far more valuable than the small amount of money being bargained off.'

'Looking at Edie bargaining with the shopkeeper in a serious face

he didn't for a bit think of her as a philistine. Instead

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"Card."	Stuart	took	out his	black	card	and	hand	ed i	t to	him.	The	shopk	eeper	took
the black	k card.	He n	oticed i	t was	a for	eign	credi	t ca	rd a	nd sl	nook	his he	ad	

"Sorry

sir

we don't take foreign credit cards. We're only a small store.""

'Stuart frowned. He overlooked this

and he had never been to such a small shop before. He was unaware that black card couldn't be swiped here.'

"Don't worry

use mine." She said in a carefree way and shook her hand. Edie guessed that he probably always brought Mr. Bates or the secretary with him. Therefore

there was a small chance that he would have cash on him.'

'She never expected ever getting the chance to spend money on Stuart

and it felt so good. She opened her bag and rifled through. After a while



and then she looked up in awkwardness

"I seem to have forgotten my wallet." Edie gazed at the shopkeeper

her eyes giving off her thoughts.'

'The shopkeeper smiled

"Sorry

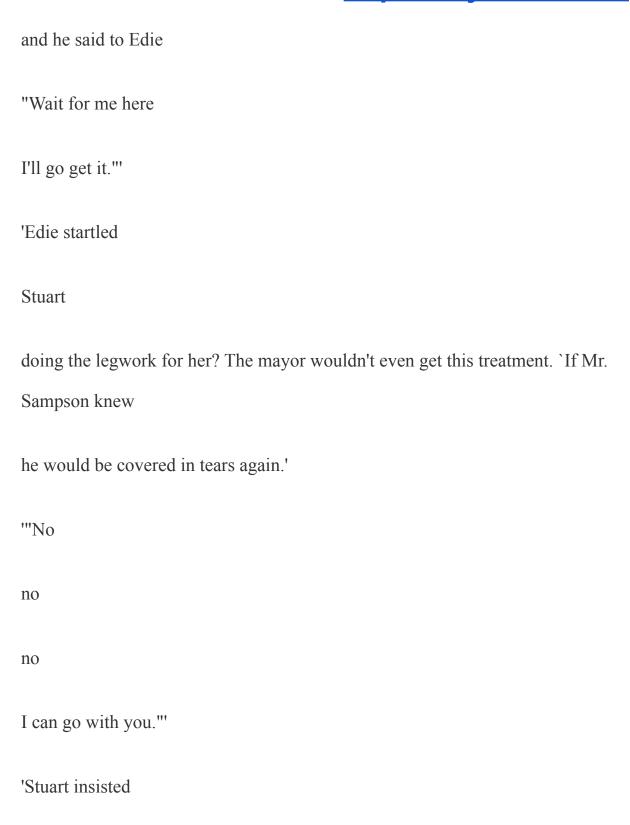
we're a small business; we don't give credits."

"The storage box in the car should have thirty thousand dollars in it." Stuart suddenly said.'

"What? Why do you keep money in the car?"

"That's Todd's car. He has a habit of putting thirty thousand dollars in every car of his. That one probably has it too."

'Edie was confused. He was putting cash in cars. What kind of habit is that? Why are all these rich people so strange? "Let's go get the money first." Stuart calculated the distance between them and the parking lot in his mind



"There are too many people outside; I'll go by myself."

'The path outside was too narrow when they first made their way through the crowd; some people tried to squeeze into them. Stuart quietly blocked them away suppressing his anger. Of course

he wouldn't want her to squeeze through the crowd with him again.'

'Edie didn't give up and wanted to say more. Stuart patted her head and spoke with a definitive tone

"Be good.""

'Edie had no resistance to his pampering attitude. So she said in a quiet voice

"Okay then

I'll wait for you here."

YOU ARE MINE (ENGLISH) - 55 FRIGID MAN

'Sensing the dignifying and distant aura coming off Stuart

not one person attracted by his look dared to approach him. He arrived at the parking lot shortly after. There were indeed thirty thousand dollars' worth of cash in the storage box.'

'Stuart took out a stack and put it into an envelope. He turned around and walked back towards the flower market. A white BMW blocked the entrance of the flower market. The flower market had stored on both sides of the path.'

'The path was already very narrow

being occupied by flowers. There was no way that any car could drive through.

Since the market entrance got blocked

so many people gathered around the entry.'

'The people outside couldn't get in

and the people inside couldn't get out

but the white BMW still insisted on driving in. There were two people in the car

Victoria Greg and her best friend

Polly Hill. Victoria honked her car horn



"So annoying! Are these bumpkins blind? Why aren't they cleaning up the entrance for me?"

'Polly comforted her in a soft voice

"Vic

you don't want to bother yourself arguing with them

they're all just country bumpkins

you know. They probably have never seen such a good car in their entire life."

"Humph! I wouldn't have driven such a good car to such a dirty place if I hadn't decided to order the flowers on the spur of the moment. Now

I have to wash my car when I get back."

'The car window was being knocked on

Victoria rolled it down and saw a middle-aged man with stubble all over his chin.'

"What's wrong with you

young lady? Haven't you seen that you've been blocking the road? You're not allowed to drive into the flower market. Move your car to the parking lot." 'Victoria noticed the man was in shabby clothes. She scorned him inside. She rolled her eyes and said "So what did you build this road? I'm going to drive in no matter what. It's so dirty inside. If my clothes and shoes get dirty can you afford to compensate me?" 'The crowd was already whispering having heard her words. They started commenting even louder.' "Where's she from? She's so rude!""

"Yeah

acting so rude and driving such a good car at such a young age. She's probably a mistress."

"Exactly

her face looks like it belongs to a bad woman."

'Victoria never expected to hear such harsh words. Her

the only daughter of the Greg family

had never been insulted like this. She became furious. She was going to unbuckle her seat belt and get off the car immediately to argue with them.'

'Polly stopped Victoria instantly since she knew her temper

"Vic

you have such a high status. Don't bother yourself arguing with them."

'Victoria lost her temper. She couldn't control herself anymore. She pushed Polly's hand away and unbuckled her seatbelt and got out of the car. She stood in the middle of the crowd.'

'Her high-end branded dress made her stand out. She looked around scornfully

"You rich haters

spontaneously relating a girl to a mistress when you see her in a nice dress. Unfortunately I have a good dad and we're not from the same class." 'Hearing her words the crowd got angry.' "Watch your words young lady!"" "You're taking yourself too seriously just because your parents are rich?" "You can't drive in the flower market. That's the rule. Just because you're rich doesn't mean you can break the rules!"" 'Victoria said arrogantly "Yes I am breaking the rules. If you get on my nerves

I'll buy the whole flower market and kick you all out!" Even Polly was embarrassed at her words. She felt that ever since Victoria came back from Thailand

her temper had worsened.'

'There were also many shopkeepers around that heard Victoria's words. They became even more furious and started swearing at her instantly. Everyone suppressed their thought of beating her up just because she was a woman.'

'They were the appalling insults Victoria could have ever imagined. She was shocked. It never occurred to her that anyone would dare to treat her which such an attitude. She was going to take her phone and call Stanley Greg.'

"Move." Suddenly

a cold and deep male voice appeared behind her. Victoria subconsciously turned her head and froze. It was a really handsome man! Also

a really frigid man!'

'The man was tall and had exceptional facial features. He wore a casual shirt unbuttoned to his clavicle. The aura of asceticism coming off him made her heart skip a beat.'

'The man

who was cold and dignified

had the vigor of a nobleman and the confidence of an upper-class person. He was a formidable man. He talked to her without looking at her as if everyone was trivial to him.'

'He gazed from a distance at the store inside and frowned with impatience in his eyes. Victoria felt breathless. He was definitely the most good-looking man she'd ever seen. Especially his vigor. He is no ordinary man.'

'Compared to those gallants chasing after her

this man is her best match! Victoria couldn't help stepping forward. She recalled his words and thought of an idea

"Sure

if I move

will you tell me your phone number."

'Stuart was already impatient since he didn't want to keep Edie waiting. Having heard her words

he took back his gaze and gave her a blade cold stare. "You don't deserve it." When he looked at her

there was raw disgust in his eyes as if he was looking at a pile of rubbish.'

'No one ever talked to her like that! Victoria was infuriated into suffocation. Suddenly

she remembered that she hadn't told him her background yet. That must've been the reason why he was so frigid towards her.'

'Everyone who knew her background rushed to please her. Victoria suppressed her anger. Her voice was brimming with raw arrogance

"I'm guessing you are unaware of my history."

'My dad is the president of the Greg Group. I'm his eldest daughter. My name is Vic..." "Did you hear me?" Stuart interrupted her frigidly. He stopped suppressing his vigor and released it entirely as if he was on a conference table.'

'Victoria felt the man in front of her became even more superior. She felt enormous pressure and was afraid to look at him. Suddenly

she couldn't even speak in front of him.'

"I'll give you three minutes to move your car." His voice was flat. It was evident that the man was accustomed to making commands. It had the power of making people subconsciously obey his order

irresistibly.'

"Yes

" Victoria replied instinctively. When she realized what she had just said

she was shocked. This man's vigor is incredible. He is definitely no ordinary man.'

'Polly had gotten out of the car long ago

feeling the vigor from that man. She was shocked as well. She walked over

pulled Victoria's arms

and said



let's go

my mom just called me. I have to go home."

'Polly's family only owned a small business. They were not as rich and powerful as the Greg family. She was a timid girl and felt that this man wasn't the kind that could be messed around with. So she used an excuse to call Victoria away

in fear that she might cause trouble for her.'

YOU ARE MINE (ENGLISH) - 56 UNWILLING LOOK

'Victoria gave an unwilling look to Stuart. It didn't matter what he had to do

but he was going to stop her. She secretly clenched her teeth and got into the car with a bit of anger. When he realized who she was

he would regret it.'

'The silver BMW quickly left. She watched from the rearview mirror

and Stuart didn't even look in her direction. Victoria violently stepped on the brakes with anger. Polly did not fasten her seat belt and fell ahead uncontrollably.'

""Oh

my head! Victoria

why did you suddenly put your brakes...?" Polly's forehead hit the windshield. She immediately felt dizzy and screamed

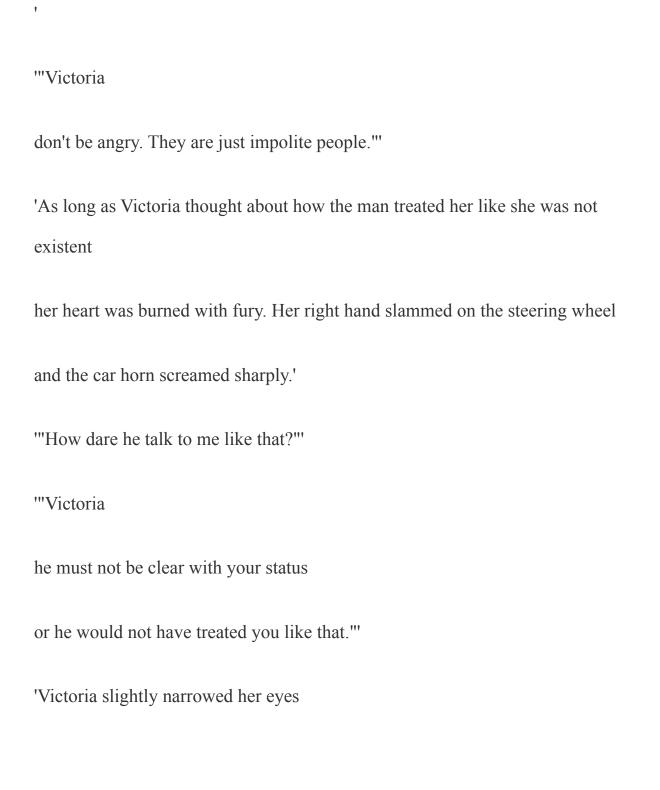
covering her head. She wanted to complain but just held the words back

seeing Victoria's angry expression.'

'In some way

Victoria was her friend. But she hit her head

and Victoria didn't even care about it. Thinking about her family and how they still needed help from Victoria's family with the new business. Polly had to suppress dissatisfaction in her heart and flatteringly smiled at her



which flashed with the light of fierceness. "I will get this man." Victoria was now buried in her anger and just honestly spoke out what she was thinking. Polly listened with her face slightly changing.'

'She deliberately said

"Victoria

hasn't your family found a husband for you? It is said that he is from the Yates Family. It is a good marriage. Why not accept it?"

"Why? The Yates is just a family with some money." Victoria said sarcastically.

Polly kept a calm face. She looked at Victoria and could see her right hand on the side of the leg was clenched hard into a fist. Victoria could always get what she was longing for

but she never cherished it.'

'The Family Yates status description was not exaggerated to say it was the secret king of the city. Greg's status was not high enough to be matched to the Yates Family. It was a secret how Stanley Grey achieved Yates Family's approval.'

'If they could form a marriage with the Yates Family

the entire status of the Greg's would definitely increase by a level. It was a pity that Victoria was just an idiot who had no brain and only did things that were shameful. If she could marry someone from the Yates Family

then she thinks about this

Polly's eyes slightly became cold. When she turned to look at Victoria

her face twisted into a look of concern.'

"Victoria

it is okay for you to say these words in front of me

but not to others?""

'Victoria did not mind Polly's abnormal behavior. She just sneered

"I knew it. I will not marry the man right now. I just want to see what it will look like when such a proud man kneels in front of me." From childhood to now

there was nothing she couldn't get. That man was the same.'

'Stuart soon returned to the flower shop. He walked into the store

only to find that the boss was counting money alone. Edie was gone. His eyes immediately became cold

and he asked the boss

"Where's my wife?""

'The boss inexplicably felt that the atmosphere in the store was colder and shrank his head and then pointed to the door. Stuart frowned slightly and walked out of the flower shop. He looked around and finally found the little figure in the crowd.'

'Edie was squatting in front of a stall. She was concentrating on something so deeply that she didn't even notice that her skirt was touching the ground. His tense nerve had relaxed the moment he saw her.'

'Stuart slowly walked over without letting her know. He stood behind her and wanted to see what she was so fascinated with. It turned out to be a goldfish.'

'It was a small stall selling birds and fishes. There was a variety of colorful newfangled fish and jellyfish

but Edie wasn't looking at them. She was just staring at a small goldfish in the corner.'

'Her white face was slightly raised with her eyes focused on it absentmindedly. As if from this goldfish she thought of a very distant memory. "Pretty?" The low full-bodied voice sounded behind her.' 'Edie did not notice who was asking and nodded subconsciously "Yes it's as pretty as the one my mother bought for me." "Then just buy one." 'Edie shook her head "No I am so busy with my work. I have to keep running around and there is no way for me to take care of one." "Let's just keep it at home."

'Edie finally realized that the voice talking with her was a little bit special. She turned her head back immediately and was in a trance with her eyes straight to Stuart's black pearl-like eyes. The eyes were not as cold as usual and there seemed to be a bit of pampering and spoiling in them.' "Oh " Edie came to herself and stood up with a little bit of embarrassment "You are here too."" "Do you like it?" "I can't keep it..." "What I am asking is do you like it?"" 'Stuart never repeated his words for the second time but he asked again patiently. As if he would keep asking until he got the answer he

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was looking for. His eyes stared at her face

intently	

which seemed to give her a little courage. Edie slowly nodded

"Yes."

'Hearing her answer

Stuart immediately said to the boss

"I want all these goldfish..."

"Not all!" Edie finally had an opportunity to stop him this time and quickly said

"Goldfish can't be kept too together

or they will fight for nutrition. Is it the natural selection that the weak one will be eliminated?" Stuart was somewhat puzzled. Edie was stunned. Was it necessary for him to keep his cold-hearted business elite style in raising a fish?'

'Was it an enjoyable thing to watch the fish raised by himself kill each other and die one by one and day by day? She had to persuade him.'

"When I was young

my mother bought me two goldfish. My mother said to me that one stood for her and one for me. So today

we only buy two

one for you and the other for me."

'Edie finished and looked up at him. The big deer-like eyes blinked twice and seemed to be waiting for his answer. These words were too lovely

which made Stuart feel warmth in his heart

and a slight smile appeared on his thin lips.'

"'Okay

we will buy two. You and me."

'Stuart

who had been born to be honorable in a family almost as rich as a country

was pleased so easily by these two words. Edie carefully selected a round fish tank and then caught a red goldfish personally. Stuart was in a good mood and rarely pocketed his pride and picked one too.'

'After paying the money

they went back to the flower shop and spent the money on the potted plants. The boss promised to deliver them the next day. Edie was holding the fish tank and could not help but watch the movements of the two fish. Her face was smiling uncontrollably.'

'On the way to the parking lot

she almost hit a pedestrian several times and was hugged in the arms of Stuart.'

YOU ARE MINE (ENGLISH) - 57 HE CALLED HER FULL NAME

'Stuart and Edie got into the car

and she was still watching the fish in the tank. Stuart reminded her

"Fasten your seat belt." "Oh

my mother passed away. It wasn't until I grew up when I realized that my mother knew she had cancer

so she wanted to satisfy my meaningless requirements in the last days of her life."

'Stuart looked at the expression on Edie's face from the car mirror. He could tell that she had some emotions

but she did not feel they seem to be too sad. This relieved his worry. "Why didn't you get another one?"

'If he had known that the goldfish could help her grieve for her mother

he would have bought one a long time ago. Edie then thought of something

which made her smile disappear

and her expression became a bit cold.'

"Later

after my mother died

I lived with Greg's. I didn't have much luggage. Only a few pieces of clothing and a tank with the two fish. I walked into the door of Greg's

and Madam Greg saw the fish tank in my hand. She said... " The mind of Edie floated far away—'

'Madam Greg was still very young at that time

but acridness had already been written on her face. She sneered at Stanley

"We have kept a dog

and now we have to keep fish? What are we going to open a zoo? Can even something dirty like this enter our home?"

'A bitter smile appeared on Edie's face

"Then she grabbed the fish tank in my hands and broke it in front of me. The two fish died too

and I never raised anything after that." Stuart tightly clenched his hands on the steering wheel.'

'A twelve-year-old girl came to a new place with fear and helplessness but was greeted with indifference and disgust. The fish tank was broken into pieces that splattered and scratched her arm

but no one cared about her.'

'Even the servants of the family

when they were dealing with those pieces

said she was a scourge that this is what took away her mother's life and would impose lousy luck on the Greg's. "How did you live your life in those years at Greg's?" There was a pity in Stuart's tone. Edie thought for a while

tilting her head to the side.'

"Well

you know that I am Stanley's bastard child

and everyone in the family looked down on me. It was really ridiculous. It was because Stanley couldn't restrain himself and hooked up with another woman even after getting married. Then how could they blame it on me? It should be me that regrets because I have such a father like Stanley!"

"I moved into Greg's when I was twelve. I had to get up at six o'clock every morning to help the maid prepare breakfast

and I couldn't have my breakfast at the table. The driver would send Victoria to school
and I had to walk by myself. As for clothes
they never bought any for me. I was malnourished at the time
thin and short
so I always wore Victoria's old clothes.""

"In fact

it didn't matter. During the time of festivals

whenever there were some guests in the family

Madam Greg would lock me in an attic." Edie paused and sneered

"There was one year at Christmas. Everyone forgot about me

so I was locked in the attic for two days and two nights and almost died from the cold."

'Stuart's eyes grew cold and were full of hatred for what they had done to Edie.

"How dare they treat you like that." The thoughts of the annual festivals and little

Edie being locked in the dark attic. He had so much pain in his heart

and he could not control the anger that was inside of him.'

"'Actually

I could bear all of this

but when I was seventeen...there were some things that I couldn't bear anymore

so I decided to leave Greg's." Stuart frowned

"And then?" It could be imagined how difficult it was for a little girl who was still not an adult to be self-reliant.'

"Then I thought I could earn more money by being an actress

so I attended and passed the entrance examination of City Film Academy. Stanley knew and said if I dared to make a fool of myself by trying to be an actress

he would deny his paternity of me. It was a threat

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and that was what I wanted! But the Greg's were really cold-hearted and directly drove me out without permitting me to even take a piece of clothing with me.'

"How did you get your tuition fee?" As far as he knew

City Film Academy was the school with the highest fees in the country. For him

it was just equal to a meal fee

but for a 17-year-old. It was indeed a ridiculous number. Edie secretly glanced at the face of Stuart

"Don't be angry with my answer

okay?"'

"I won't." How could he be angry? He would only feel pity for her.'

"In fact

I was already with Donald at the time. Although he behaves unfriendly now

he was a really nice person before. The Lynches and the Greg's are long-time friends

YOU ARE MINE (ENGLISH) - 58 FELL INTO THE POOL

'Edie's break was over

and it was time to go back. She had a lot of filming to do today. After she finished eating breakfast

Stuart said

"I will take you back to the filming production." Edie almost choked on her milk and shook her head

saying

"No

I know how busy you are. Just let your driver take me."

'Stuart saw how persistent she was and did not want to insist. So he asked his driver to take her. She ate her breakfast and was ready to leave. She leaned towards Stuart and gave him a gentle kiss on the cheek and said

"thank you for the wonderful. I am looking forward to my next break.""

'Stuart had a sudden urge to grab her and take her into his arms

but he knew she would refuse him. Every day he spent with her

he could feel his heart getting bigger. The passion he felt just by her touch. Even one simple kiss on the cheek sent lightning bolts through his being.'

'Edie got into the car with the driver as she was looking back; she felt a sense of loss in her heart. She couldn't shake the feeling. On arrival to the Villa

Edie got the driver to drop her a little way from where she was staying. "Please stop here

and I can walk from here

" she said.'

"Mrs. Yates

the CEO

has ordered me to send you right to the door."

"It's okay. It's not very far from here. I would like to walk and gather my thoughts

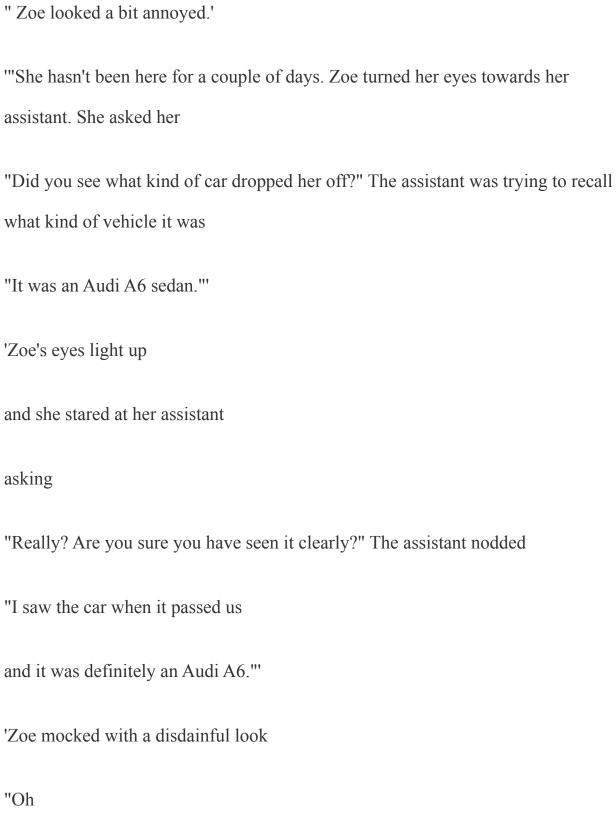
before I start filming." she said anxiously. If anyone were to see the car

she would have a lot of explaining to do. That was something that she wasn't ready for.'
'Her reputation in the group was not the greatest
and she really didn't want them all gossiping about her. Then
Edie directly got out of the car. About twenty feet away
an assistant of Zoe's saw Edie getting out of the car. A little stunned by what she had seen
she said with uncertainty
"Miss Anna
is that Edie over there?"
'Zoe Anna was in the car
putting on her makeup. When she heard what her assistant said

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she immediately sat up and pushed her assistant out of the way. She lowered the

window and looked outside carefully. "It's Edie



I see now

I understand. She does have a relationship with someone powerful. How dare she try and compete with me?" Zoe knew that Edie could not afford an expensive car so instantly knew there was someone with power and wealth in her life. Who was it and how does she expose her?'

"Miss Anna

shall we tell the media?"

"Are you an idiot? It's only an expensive car. We need more on her

and then we can expose her. The best way to deal with her is to watch her every move

and eventually

she will slip. We will find out exactly who she is and who she is with."

'The assistant couldn't keep up with Zoe's thoughts and didn't dare to speak. Zoe narrowed her eyes and then stretched her hand out

"Where's my phone?" The assistant quickly handed gave her the phone.'

'Zoe dialed a number

and someone quickly answered. Her tone changed

and she instantly became affectionate and tender. "President Luis

this is Zoe. Oh

I haven't heard from you for such a long time!""

"'Aren't you calling me to blame me for what happened with The

White-Love-Song? How dare you contact me!""

"I am not blaming you! You have helped me so much

and I am so grateful for that."

"It's nice of you to understand. I really had no choice. If you work hard

I will arrange a lead role in a new series that is coming up."

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'Zoe knew that this guy is full of deceit and lies. You can only believe half of what he says. She secretly sneered in her heart and did not take anything he said gravely. But her tone became very aggrieved

"President Luis

I am afraid that my role has been stolen from me wrongfully. I was taken advantage of."

'President Luis said indignantly

"Who would do such a thing! This is a drama of the Universe Entertainment

and now you say someone has taken advantage of you? That is unforgivable!"

"It's Miss Edie Lara

who stole my role. She is really arrogant

and I have been trying to be careful and not make her upset. She threatens me every day that she will drive me out of the group!" Then Zoe began to sob hysterically.'

"How dare her! I'm going to look into this and see what kind of woman she is!"

Zoe reached her goal and stopped her crying. She quickly hung up the phone. The assistant fairly admired her

"Miss Anna

you are so good at acting." Zoe curled her lips up coldly and threw the phone back to her assistant. She fixed her hair and prepared herself to go inside.'

"I thought she had someone powerful backing her

so I slightly gave in to her. She is so arrogant

and now it's time for her to accept her fate.'

'It was the afternoon

and the first scene was of Edie and Queenie Fox. Because of the irreconcilable contradiction in their life experience

Susan Wilson and Abbey Sanchez had many conflicts in the early stages of the drama. Today was also a battle scene of battle to be filmed.'

'Edie went to the dressing room to put on her makeup and then went to the locker room to change her clothes. When Edie reached to open the door

she heard Rhoda talking to someone. She opened the door and walked inside.'

'The two of them looked up in surprise and saw Edie. She quickly passed them

and neither one of them said anything to Edie. Edie quickly changed her clothes and returned to production. This scene was being shot in an outdoor place that was selected from the Villa. It was beside the deck and the swimming pool.'

'Edie and Queenie stood in their positions

and the filming began. Abbey was dressed in a waitress's clothing and was frowning. She looked at Susan impatiently.'

"Miss Wilson

you have already interrupted my work." Susan wanted to take out her pen and paper but was stopped by Abbey. "Well

I can understand sign language a little

" she admitted. "If you want to say something

just say it. Please hurry up because the manager only gave me ten minutes for a break."

'Abbey knew what she was talking about

but she just didn't want to communicate with her. Susan thought about what she said

and you could tell by the look in her eyes that she was disappointed. Her long white hands moved up and down like a fingertip dance. "Abbey

you shouldn't work here.""

'Abbey crossed her arms and sneered

"Where do you think I should work? In the city for the government? In Wilson Group? Or should I open a bookstore like you?'

'Susan was feeling a little anxious. "No

I have the perfect job for you. You should not be a waitress in a hotel..."

"Susan Wilson

" Abbey interrupted her coldly

"In fact

I don't hate you. I know that what happened is not your fault. It was me that occupied your home for the past twelve years. I have returned it to you. Can you please respect my feelings and stop showing off in front of me?"

'Susan widened her eyes

"I am not showing off in front of you.""

"You and Hank Atkins. What do you want from me? Please just leave me alone and stop bothering me. I don't need your charity." Abbey left without turning back. Susan couldn't speak and had no way to stop her

so she had to pull Abbey's arm. Abbey impatiently shook her arm.'

'According to the script

Edie should have fallen to the ground and was discovered by Hank. Unexpectedly

when Edie was ready to fall down and because of Queenie's strength

the heel of her shoe was broken. The direction of her fall deviated

and she fell backwards out of control.'

'Edie fell into the pool.'

YOU ARE MINE (ENGLISH) - 59 SOMEONE WANTED TO HARM HER

'It all happened so quickly that no had realized Edie had fallen into the water. All Edie could feel was the overwhelming feeling of water coming into her nose. It made her unable to breathe. She subconsciously opened her mouth to call for help and water came rushing in.'

'She had slipped when the heel came off her shoe and sprained her ankle. Now with her ankle pain and being stimulated by the water

she seemed to be getting symptoms of a cramp.'

'Queenie was also astonished and was about to rush over and try to help her

but someone moved much faster than her. It was Charles.'

'He swiftly plunged into the water and swam over to Edie. Edie felt as though she had been in the water for a long time

but it was only a few seconds

and Charles had rescued her. She immediately thought about the strange woman who was in the changing room. Something just didn't add up. The shoes that she wore were a luxury brand. They were not made of poor quality

so how did the heel break?'

'Someone wanted to harm her. This thought flashed through her mind

and she automatically knew who it was. Charles brought Edie up to the side of the pool and anxiously asked

"Are you alright

E..."

'Rhoda was so upset. She grabbed a big towel and ran over to her. Charles was just to call out her name

and Edie raised her hand and started to use sign language

saying

"I am fine." Then she opened her eyes weakly. She was still acting

although this was an accident.'

'The director saw Edie's movements in the monitor and instantly understood her intentions. He raised his handfast to prevent crew members from stopping and gestured to continue filming.'

'Charles was an experienced actor. He had witnessed many accidents

and he immediately figured out Edie's intentions.'

'Edie had actually integrated this accident into the play

adding such an incredible plot to the movie. Charles had such admiration for her and quickly adjusted his expression to join himself in the play. He turned and shouted angrily at Queenie

"Abbey

why did you push Susan? You know that she can't swim!""

'Queenie widened her eyes. She had never expected that Susan would fall into the pool

and her eyes were full of regret. The director shouted

"Cut! That's a wrap!" Right after those words

Rhoda rushed over and wrapped the big towel around Edie.'

'The director watched it again from the monitor. The more he saw it

the more satisfied he was

and he praised Edie. "That was amazing. What made you think of falling into the pool. It was so tense. You are a clever woman. I loved it."

'Edie had forced herself to finish the play

and now she was freezing. She could barely smile at the director to thank him for his compliments. Her voice trailed off as she gazed up at him; all emotion had been drained from her face without any redness on her face.'

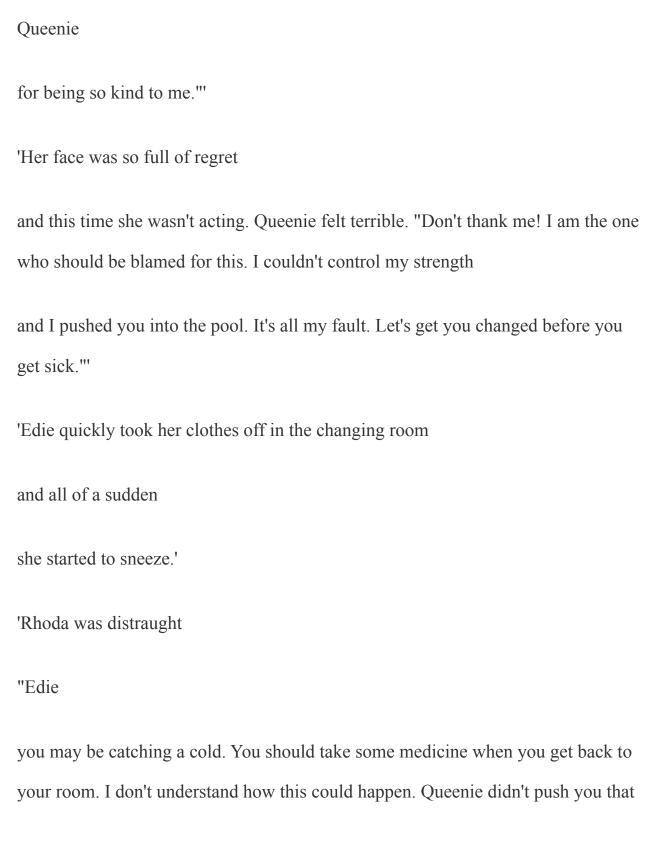
'Edie looked so uncomfortable

so Queenie said to her assistant

"Go to the car and bring me a blanket. She is shivering." Then she said to Edie

"You need to get these wet clothes off and dry yourself off." Edie nodded

"Thank you



hard. Was it the quality of the shoes? I just don't understand?" Rhonda kept saying it over and over.'

'Edie looked into Rhoda's eyes. "The problem is not the quality of the shoes. This was not an accident. Someone did this intentionally." Rhoda did not understand

"What do you mean? What are you talking about?" Edie bent over to pick up the shoe and handed it to Rhoda.'

'Where the heel had been broken

there was a very smooth section. It was apparent that it had been cut with some kind of tool. Rhoda had been in the entertainment circle for a long time

and she was by no means stupid. As soon as she looked at the shoe

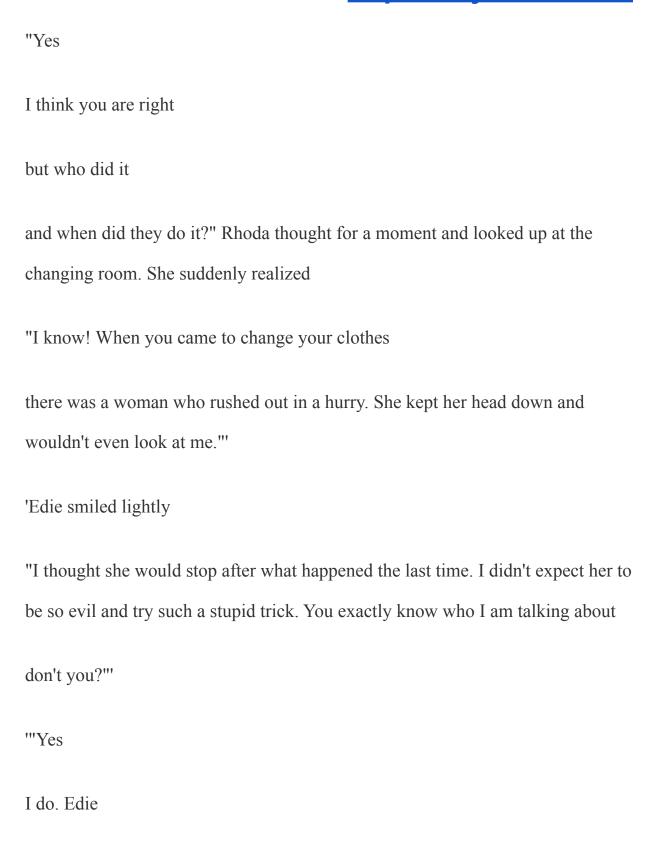
she instantly knew that someone had tampered with the shoe.'

"It is obvious that someone used a knife to cut the heel in half. So

when Queenie pushed you

the heel split because of the pressure."

'Edie nodded



should we tell the director about this?""

"Tell the director? The filming has to continue

and there is no one to take her place. So the director will not punish her. He will only make excuses for her

and that will make her even prouder. Plus

there is no evidence that she actually did it. We need evidence

and then we can expose her."

"What should we do then?"

'Edie's eyes suddenly cooled down

"She has tried to harm me several times

and now it's my turn. It's time for payback. Let's pack the shoes up."

'Rhoda put the shoes into a bag. Edie left the changing room

and Queenie was still waiting for her outside. Edie saw Queenie and wanted to say something

but she felt her nose start to tickle. She sneezed
covering her nose and mouth.'
'Queenie saw her
and her expression on her face was even more guilty. "Edie
I am really sorry. I think you are getting a cold
and it's all my fault." Edie had nothing but admiration for Queenie. She was a
famous actress
and even though Edie was an infamous actress
Queenie sincerely cared about Edie's well being.'
'Edie smiled at Queenie with soothing comfort
"It is okay
Queenie
this is not your fault."

'Queen	ie	shook	her	head
Queen	10	SHOOK	1101	IICaa

"It was so unprofessional of me to do something like this. I really didn't know how strong I was. I guess I have not mastered my strength."

'Edie hesitated for a moment and handed the bag with the shoe in it to Queenie.

"Queenie

look at this." Queenie took it

and with a confused look on her face

she wasn't exactly sure what Edie was showing her.'

'She saw the shoe with a broken heel in the bag. Her face became serious. She took out the shoe to look at it carefully

and then her eyes changed instantly. "There's something wrong with it!" Queenie thought for a moment and looked at Edie

"Is it

Zoe?"

'Queenie didn't know about all the other things that Zoe had done to Edie

but now she knew the truth. Edie was surprised to see how sensitive Queenie was
"Edie
how did you know it was done intentionally?'
'Upsree today
I hope readers will going to put an honest review for this novel. Thank you in advance!'
YOU ARE MINE (ENGLISH) - 60 NOTHING IS GOING TO HAPPEN
'Queenie smiled lightly
"I have also gone through the same experience as you. I have come across many
secrets and even actresses that wanted to harm me as well." Edie sighed
"This circle can be messy.""
"'Edie
listen to me

others will most definitely bully an overly kind person. If you want to see daylight
in the entertainment circle
you have to be tough. So to survive
one must have thick skin." Queenie looked at Edie and said solemnly.'
'Queenie was only 24 years old
and when you looked into her eyes
you could see she had experienced a lot. Edie could tell that she had an excessive
amount of knowledge in these matters. Edie was curious about what Queenie had
experienced in her five years of being in the industry
but she immediately pushed the thought away.'
'At least Queenie agreed with her. So Edie nodded
110 least Queenie agreed with her. So have nouded
"Okay

I know." Edie returned to the Villa and took a hot bath. She took some medicine for the pain and immediately went to bed. She was almost asleep when suddenly she heard her phone ringing.'

"Hello..." Her eyes were blurry

and it brought a smile to her face.'

so she couldn't see who was calling. Her voice was full of drowsiness. "Are you sleeping?" A soft low voice sounded in her ear. She recognized his voice

'Edie woke up instantly and sat up and leaned on the bed. "Oh

it's so late. Is there something wrong? Why are you calling me?"

'Stuart glanced at the clock on the desk

"Late? It's only nine-thirty." Stuart was immediately aware that there was something wrong. "Why did you go to sleep so early? What happened?"

'Edie was a little embarrassed. "No

I'm just a little tired after working today." Edie tried not to change the tone of her voice.'

"If you need anything

please let me know. Do not hesitate and call me immediately." This was the second time that Stuart had said this

but his thoughtfulness still moved Edie. It gave her a feeling of warmth and safety

knowing that she was cared for by him.'

'Edie bit her lower lip

"Don't worry

nothing is going to happen. I will be fine." Stuart frowned slightly. She said that there would be nothing

but she did not tell him the truth. She avoided answering the question

which indicated that she did not trust him.'

'Stuart was respectful of her wishes

and he knew she was busy filming. He did not want to force her excessively. Stuart said

"Have a good rest. Good night

I will talk to you soon."

'Edie laid in bed

thinking of what Stuart said and started to feel sad. She really wanted to rely on him

but she couldn't. They only had a short contractual relationship. If she formed a habit of relying on him

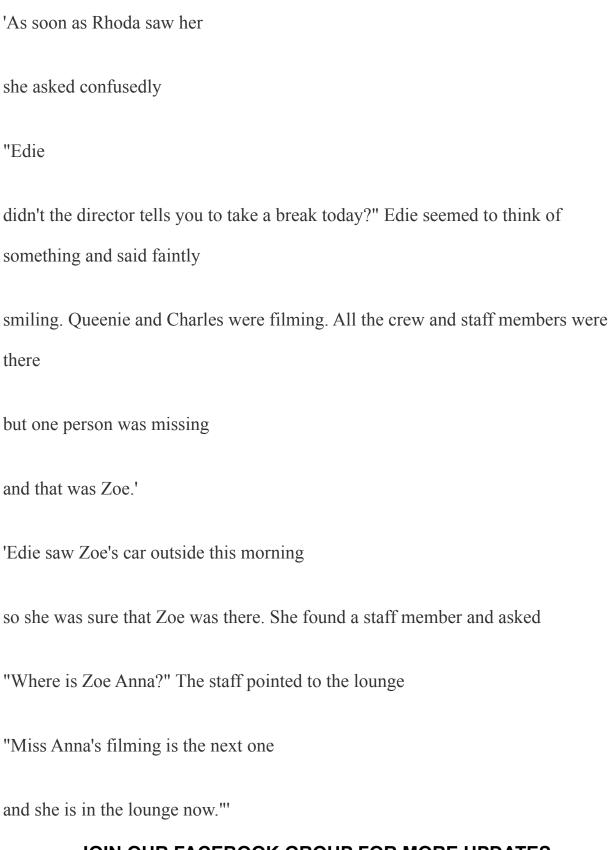
what should she do after the contract expired? She couldn't get him out of her mind. She missed him so much

but it was a forbidden rule.'

'She had already learned from the failure in her relationship with Donald. She had failed once in love and will not fail again. She mustn't fall in love with Stuart. The next morning there was no filming for Edie

but as soon as she woke up

she went over to the filming location.'



"Thank you

"said Edie eagerly. Edie went to the lounge and gently knocked on the door. A woman asked. "Who is it?" She walked over and slightly opened the door. When she saw Edie

she was shocked and wanted to close the door

but it was already too late. Edie used the bag in her hand to stop the door and pushed it open.'

"What's the matter...?" Zoe was sitting on the sofa and had heard the noise. She turned her head impatiently. When she saw Edie

her face was still. There was no movement at all.'

'Edie smiled appropriately

"Miss Anna

" she paused and said to the young woman. "This lady

why does she look so familiar? We have meant before

haven't we?" The young woman standing next to Zoe was apparently the one who rushed out of the changing room yesterday.'

'When Edie mentioned the woman

she lowered her head in embarrassment. She covered her face with her hair and grabbed her clothes with uneasiness. Zoe was an experienced woman. Edie saw the panic in her eyes

and now there is nothing but hatred staring her in the face. She looked at Edie and asked coldly

"What are you doing here?""

"There is something that I would talk to Miss Anna about

and I would like to do it ALONE."

'Zoe didn't know what tricks she wanted to play with her. She hesitated for a moment and figured that Edie didn't dare try to challenge her. She waved her hand to her assistants and the woman and told them

"Go on

get out. She wants to talk to me alone."
'The women walked out
leaving only Edie and Zoe in the lounge. Edie began to talk very calmly
"Yesterday
everything that happened to me was because of you. You did something to my shoes
right?" Edie was impatient and wanted to know the truth.'
'Zoe looked down at Edie. She raised her fingers and looked at her long nails. Then she casually said
"Yes
it was me." Edie smiled
"It surprises me that you are so honest.""
'In the beginning

Zoe didn't dare try and harm Edie because she thought Edie had someone powerful backing her. Now she knew Edie had no great backup at all

so her attitude became more and more arrogant.'

'Actually

it was just her narrow thought that all the female actresses were all like her.

Meaning they could only climb up the ladder by sleeping with influential people.'

"'Okay

what are you going to do about it? Go and tell the director? Now that the filming is halfway through and you have no evidence. Even if you had evidence

do you think the director would change characters? Do you still want to retaliate against me

frame me

or make a fool of me? Edie

I really don't want to look down on you

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but you can't even keep good shoes. Do you really think everyone is as stupid as
you? You can try to harm me
but you will fail."
'After that
Zoe stood up and slowly walked in front of Edie
sneering
"Edie Lara
I am giving you a lesson. Let this be known that in this circle
there are some people you should not offend. If you do
you will eventually pay for it. Now
this is just the beginning."
'Edie smiled
"Miss Anna

you are not a professional when it comes to acting. I didn't expect that you are also so unprofessional in harming others. You have done a lot of things to harm me.

Only to let me add a plot for myself and made others admire my acting skills. Even the director praised me for doing a great job. Frankly speaking

I should thank you."

'Zoe had heard about Edie's reversal yesterday

but she was not there. Knowing her temper

the assistant did not dare to tell her the details. She only said that Edie had finished the play. Zoe thought that Edie had been very embarrassed and that all the joy and victory of that day had been taken away.'

'Zoe did not expect the results to be in favor of Edie. It was worse than she could have ever imagined. Edie actually got praise from the director even though she fell in the water. Zoe has been in the entertainment circle for a long time

but no director ever said

"good job" to her!"

'Hearing Edie's words

Zoe's eyes flashed with a dim light. She gritted her teeth and stared at Edie
saying: "Edie Lara
we will wait and see what happens in the future."
'Upsree today

I hope readers will going to put an honest review for this novel. Thank you in advance!'