The Three Little Guardian Angels Chapter 2281

Chapter 2281 Cameron smacked

Waylon's hand away and turned her face away. "You look like you al ways have ulterior motives."

Waylon did not know how to react to that statement. He grabbed her into his

arms and said, "All I want is you, and that makes me a person with u lterior motives?"

"Yes." Cameron bit the bullet and replied, but her ears were flushed.

She quickly broke free from his arms and took her cell phone out. "I miss my father, so I'm going to call him for a short catch-up. Don't follow me."

She then hurried away and did not dare to look back.

Waylon leaned back in the chair, propped the back of his hand against his forehead, and

chuckled.

'She's really good at tantalizing others.'

Jessie locked herself in her residence for two days. Her phone had bee n spammed by emails, text messages, and phone calls all day long, an d all the text messages that she received were malicious insults and cu rses.

She curled up on the couch, had not closed her eyes to get some rest f or almost two days, and she looked extremely overwrought.

Now even her neighbors would glare at her with total contempt when ever she went outside, and she could no longer stay there.

This is all Ronald's fault! It's all his fault!

"I can't just sit here and not do anything about this. I have to find a way to direct all the public

rage to Ronald.

Upon thinking of something, a hint of ruthless chill flashed across he r eyes.

At this time, in the hospital...

Freyja's contractions had started since dawn. It was 8:00 a.m. now, and the contractions had become more violent and unbearably painful.

Colton sat beside the bed and held her hand. Seeing her face turn as pale as death every time a contraction hit, he was extr emely uneasy.

He looked at the doctor and said anxiously, "It didn't hurt so much last night. Why is she suffering so much now? Please th ink of something."

The nurse responded helplessly, "Giving birth to a child is always painful. Her cervix dilation is

only 3 centimeters now, and we have to wait until it gets to 10 centim eters before she can start delivering."

Colton got up. "10 centimeters!? She's in so much pain now, and you e xpect her to endure

the pain until it gets to 10 centimeters? Is there no other way to help her with the pain?"

"Sir, please stay calm. We can give her an epidural to relieve the pain."

He nodded. "Then get it ready immediately."

After saying that, he wiped away the sweat beads on Freyja's forehead and whispered, "Freyja, just endure it for a while more. Everything will be fine very soon."

Freyja looked at him. "You don't have to stay here with me..."

He grabbed her hand. "No, I have to keep an eye on you."

She endured the sudden torment. "I don't want you to see me in this c ondition. Please, go out first."

Colton held back his urge to laugh. "You should know best about wha t's happening now. Why would you still care about your image?"

She got infuriated instantly. "I just care!"

Colton stroked her cheek. "But I don't care about it."

Freyja was astonished and had forgotten about the pain for a split sec ond.

As the nurse was preparing for the epidural injection procedure, Colton's facial expression instantly chan ged when he saw the needle. "Wait a minute! Are you sure that this is the epidural procedure?"

The nurse explained, "Yes, we need to stick this needle into her spine and inject the anesthetic."

"That's not my point. This is such a long needle. Are you sure about it?"

The nurse gave him a sideways glance as she had been irritated by him since early morning. Sir, are you the professional here, or are we?"

Colton choked on his own words.

Freyja did not know how to react. "Colton Goldmann, shut your mou th. You're so embarrassing."

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Colton took a deep breath and nodded. "Okay, just move on with it."

When the anesthesiologist was about to inject the needle, Colton could not help but warn the medical staff members present. "You'd better be careful, don't hurt her."

2/3

As the needle went in, Colton started comforting Freyja immediately. He seemed more nervous than her. "It won't hurt, it'll get better, and everything will be fine very soon."

Freyja was rendered speechless.

'I haven't even cried out in pain, so who's the one that's hurting here?'

After the injection, the pain became less severe, and Freyja could final ly take a breather.

The nurse brought her some milk and chocolate. "You should eat som ething first to replenish your energy and strength."

Chapter

2282 Colton took the milk from the nurse, tore the carton for Freyja, p oured it into the cup, and handed it to her.

After Freyja finished drinking the milk, he peeled the chocolate's packaging for her and delivered it to the corner of her mouth.

She was rather scared at first, but after seeing that Colton was running left and right in the ward for her, she suddenly burst into a chuckle.

Colton stared at her. "What are you laughing at?"

"I'm the one who's hurting here. Why are you more anxious than I a m?"

"I'm witnessing just how agonizing this is for you. We'll stop conceiving after giving birth to this child."

Freyja was stunned, as if she did not expect him to say that.

'Men have never undergone labor, so it's only natural for them not to experience the pain of childbirth. Thus, to some men, no matter how painful it is, giving birth to another child should never be an issue.

'But how many men would really care about women's feelings and the fear that they experience during their first labor?'

Colton interrupted her thoughts. "What are you thinking about?"

Freyja smiled. "Thank you."

Colton brushed away the strands of hair sticking on her forehead. "Li sten to the doctor. You have to reserve your strength, so let's not talk anymore."

At about 10:30 a.m., Freyja finally gave birth to a baby girl in the delivery room. However, because it was a premature delivery, the baby was placed into an incubator at birth.

Colton had been by Freyja's side throughout the whole process to acc ompany her and witness the process.

He took off the disposable surgical cap and leaned against the wall in the corridor

when Maisie arrived in a hurry. "Cole, has Freyja given birth?"

Nolan and Waylon then arrived right behind her.

Colton nodded. "Yes, it's a little princess."

Maisie was surprised when she saw the outfit that he was in. "Were you in there to accompany her througho ut the whole process?"

He nodded again.

She smiled. "Good boy! Your bravery is something that all men shoul d look up to. Alright, you should stay here and take care of Freyja. I'll go see our little princess with your father."

She then brought Nolan to the neonatal intensive care nursery.

Waylon stepped forward. "Cole, congratulations."

Colton bumped his fists with him and then gave off a smile. "I can't believe that I really have a dau ghter now, and I was there to witness the whole thing."

Waylon chuckled. "A daughter is great. It'll be even better if she's as obedient as Deedee. And let's not forget that Deedee is now a cousin."

"Then what about you?"

Waylon laughed out loud. "I'm not in a hurry for the time being. You should urge Daisie first. She's the one who got married before either of us."

"Achoo!" Daisie, who was rehearsing the script, sneezed. She was we aring a padded jacket and was standing in the snow shooting today's s cene.

The actor who played "Xenos Yates" was Howard Lindholm, a man who had solid acting skills and had won all the Best Actor awards ava ilable in the entertainment industry before the age of 40.

Howard handed Daisie a cup of hot tea that his assistant had brought to him. "Come, drink some hot tea to warm yourself up."

Daisie took it into her hands. "Thank you."

Howard glanced at James, who was standing not far away from the sc ene. "That kid does have some potential, but his acting skills are still a little immature."

When Howard was acting with him, James received quite a few "NG" from the director. After all, James was facing an artist of such high caliber, so it was normal for him not to be able to perform from time to time.

Daisie smiled and said, "He has improved a lot compared to back then, and I believe that he'll play this role well."

Howard nodded.

After filming half of the scenes, Daisie returned to her trailer.

Nollace was sitting in the car reading a magazine. "You've been waiting for me in my trailer all day, every day. Aren't you bored?"

He closed the magazine and placed her on his thighs. "Nothing will be boring as long as you're the one that I'm waiting for."

Daisie wrapped her arms around his neck. "Did you watch my scene t oday?"

He pinched her chin. "Of course. My wife looks glamorous and is proficient when she's in front of the camera. Even the brilliantly white sc enery around here can't compete with your beauty."

Chapter 2283 Daisie was startled and chuckled. "I'm asking you to pay attention to the play, not me."

Nollace kissed her on the cheek. "I paid attention to both the shooting and you."

A hint of slyness flashed across Daisie's eyes, and she inserted her fre ezing hands into his clothes.

He hissed and grabbed her hands. "Okay, you've degenerated, haven't you?"

She pretended to be aggrieved. "My hands are cold."

Nollace hugged her and pressed his lips against her cheek. "Is it really cold out there?"

She nodded.

Nollace buried his face into her neck. "Then do you want to get warm ed up?"

Daisie became alert, held his cheeks in her palms, and said seriously, "We're at a filming site, so you better not do anything to me here."

He smirked. "Do I look like such a person?"

Daisie suddenly received a text message on her cell phone. She took it out, took a glance at its content, and looked surprised by it. "Freyja has given birth, and it's a baby girl!"

Nollace placed his palm on her flat stomach. "Then when will we hav e our little princess?"

She blushed. "This... This isn't something that I can have just because I want one."

He responded with a humn. "Then I'll have to keep up the hard work."

They then felt a commotion coming from outside the trailer and got out of the trailer.

The sky

that looked clear a few minutes ago was gloomy at this moment, and t he crew had to stop shooting, pack all the props, and evacuate.

Daisie raised her head. "Is it going to snow?"

Nollace frowned as dozens of possibilities ran through his mind.

Shannon came to them. "Daisie, Mr. Knowles, a huge blizzard is imminent, so we have to evacuate down the mountains immediately."

Nollace nodded.

"Director Fallon." A crew member rushed toward them.

Shannon turned around. "What's wrong?"

The crew assistant explained, "One of our cars has broken down. We can't get its engine

ignited."

"Take me there to have a look." Shannon followed the assistant and s houted to the crew members around, "Everyone, pack up and hurry d own the mountains now. Don't delay."

"Yes, Director Fallon!"

Daisie looked at the broken bus not far away. It was the vehicle that the crew took when they ascended the mountains.

All the actors left first as soon as they packed all their belongings back into their trailers.

Only some of the crew members had to stay behind because of the bre akdown of the bus.

Every single vehicle in the crew's possession was arranged to fit a certain fixed number of people, or else, it would be overloaded. Thu s, almost all vehicles were fully occupied with personnel and crew bel ongings. As for Shannon, he asked his assistant to take his place and g et into his car. Instead of following them down the mountain, Shannon stayed back at the

scene to help.

Daisie turned her head. "Nollace, why don't we let some of them get i n our trailer? It's very spacious, isn't it? It should be able to fit seven t o eight people."

Nollace frowned. "It can

fit for seven to eight, at most. Five more people still won't have a way down the mountain."

She pursed her lips tightly and continued. "That would at least allow one big group of people to evacuate first."

Nollace turned to look

at her. "Okay, you should leave with them. I'll stay behind and find a nother way down."

"No, I'll stay by your side wherever you are."

"Stop fooling around..."

"I'm not fooling around here." After saying that, Daisie walked towar d the crew members and suggested, "Director Fallon, why don't you d escend the mountain in our trailer first? We'll stay behind and find a nother way down."

Shannon was astounded for a bit. "How many people can your trailer take?"

She replied, "There's room for eight people, including the driver."

Shannon looked at the people at the scene and said, "Okay, you and Mr. Knowles should take a few of the crew members down with you first. Meanwhile, we'll find a place to shelter

ourselves. The blizzard is coming soon."

After saying that, Shannon asked the crew, "If anyone wants to leave now, the trailer can fit eight people."

The crew members exchanged gazes. Two to three of them chose to st ay with Shannon, and the rest chose to leave first.

Chapter 2284 Nollace walked up to them. "I'll stay behind so that the trailer will fit one more person."

Shannon refuted immediately, "That can't be it, Mr. Knowles. You s hould leave with them."

"It's okay. I can stay and help."

Daisie added, "I'll stay too."

Shannon thought about it as the dark clouds on the horizon became d arker and darker and started to cover half of the sky.

Seeing that there was not much time for him to think about it, he gna shed his teeth and nodded. "Okay, we'll go with that plan."

After arranging all the people onto the trailer, two crew members wer e left behind, and the rest of the crew left.

Nollace got into the minibus to check on the vehicle's condition and then got out of the vehicle. "My guess is that the engine has broken down. A blizzard is now imminent, and there's no other place for us to hide around here. It seems that we can only stay on this bus for the night."

Shannon turned his head and asked the other two crew members, "Do we have any food?"

"We brought some bread and water along today, so we'll be able to ba rely make it through the night."

He nodded. "That should be enough. Okay, everyone shall stay on this bus tonight."

Meanwhile...

The others arrived at the hotel at the foot of the mountain, and Daisie's trailer arrived soon after them.

"Director Fallon and several crew members are still at the scene."

"This blizzard is coming already. If this is the case, won't they get trapped in the storm?"

After all, Shannon was the director and the person in charge of the en tire crew, so everyone could understand his choice of staying with the others who got left behind.

Someone in the crowd said, "Isn't Daisie's trailer enormous? Are you telling me that only two people fit in it while Director Fallon and the others are still at the scene? Can't she fetch the others down here while she's coming down?"

"Her

trailer has been modified, and it's private property. Even if she doesn't want to bring you along, it's still a reasonable argument."

The actress who badmouthed Daisie continued. "Being rich does give her all the rights in the world, huh? She could've brought the crew do wn the mountain, but she made them stay behind instead. What if so mething were to happen to them? This project will just end here."

Zephir, who was sitting on the couch in the lobby, took a glance at the woman and remained

silent.

James suddenly came out of nowhere and glared at the actress. "Just who do you think you're talking about? Something happ ened up there, yet you were the first to escape from the scene. Since y ou're portraying yourself to be the Mother Teresa of modern days, why didn't you stay back in the mountains?"

The actress' expression changed, but she did not hold back. "James, if you're shameless enough to be teaching me a lesson here, then why ar en't you up there now?"

"Yes, I'm not up there now. That's why I kept quiet throughout this whole process. But look at you, just how shameless can you be?"

Howard came out and held James. "Alright, stop arguing already."

"Am I wrong?" James shook him off and glared at the actress. "I just can't stand the attitude that someone else is giving off. She obviously doesn't have the courage to stay behind, but she actually has the guts to blame others after the incident.

"Director Fallon asked us to come back for our own safety, so the only thing that we should do is to be grateful for that, instead of just sitting here, acting like Mother Ter esa or Mahatma Gandhi, and badmouthing other people when they fall short or make a mistake."

The actress's expression turned gloomy and pale simultaneously, as if Jame's humiliating words had stabbed her through the heart.

The others did not speak up. They could only act as peacemakers to s oothe the atmosphere

between the two.

At that moment, the crew got out of Daisie's trailer, and Shannon's assistant asked, "You guys have come back safely. What about Director Fallon? Where is he?"

One of them replied, "The car can't fit so many people, so Director Fa llon, Daisie, and Mr. Knowles chose to stay up in the mountains for the night."

Zephir was stunned, and his hand holding the cup tightened.

Chapter 2285

Zephir got up. "When will the big blizzard pass?"

One of the crew members shook his head. "We don't know that, but t here are five of them, and there's a minibus at the scene, so they can s till survive the night if they can gather in the bus."

Zephir's masseter twitched, but he did not utter a single word.

James laughed, glanced at the actress, and mocked her. "Oh, just how fast can some people smack themselves in the face? I wonder who's the person who was able to muster that much confidence to complain a nd badmouth Daisie just now."

The actress was ashamed and left the lobby in

James crossed his arms and snorted coldly.

'How dare she pretend to be the Virgin Mary when I'm around?'

Later that night, the snow got heavier and heavier, and the strong win d whistled and howled.

The lights in the car were turned on, which were maintained by the car battery of the minibus. Everyone was wearing thick-padded jackets and tried to get as close to each other as possible

for warmth.

anger.

The two staff members had fallen asleep next to each other, and Shan non, who was sitting beside them, had a thermos mug in his hands an d was going through the script.

Daisie leaned against Nollace's shoulder while Nollace held the back of her hand. "Are you

scared?"

She shook her head. "I'm not scared of anything as long as I'm with you."

Nollace chuckled and then rested his chin on the top of her head. "Th ere's really nothing that I can do about you."

Shannon opened the thermos mug, took a sip of warm tea, and took of ff his glasses. "I think the blizzard will go on non-stop until tomorrow morning."

Nollace looked at him. "As long as the heavy snow doesn't cause a ne twork failure, they'll be able to find us based on our GPS."

He sighed and screwed the lid on. "Let's hope so."

Daisie suddenly asked, "Director Fallon, have you ever encountered s uch a situation throughout your whole career?"

Shannon laughed. "Of course. I've encountered worse. It's just that we have ourselves a heavy blizzard this time around."

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He then wiped his glasses with a cloth and said, "It was 17 years ago when I first

became a director, and I was still working as an intern abroad. I followed a crew to Alpine to shoot a volcano documentary back then.

"Those foreigners really shoot with their lives hanging on the line. In order to better capture a more realistic scene, they would risk their lives to approach the volcano in any way possible. However, who knew that the volcano would abruptly erupt at that time? Rocks could be seen flying in the air while magma spurted out of the crater and oozed into the surrounding jungle, causing a mountain fire. The lava had already gushed to the foot of the volcano."

Daisie was stunned. "Then what happened after that?"

Shannon remained silent for a while before continuing. "At that time, there were 16 people

in our filming crew. We started evacuating when we sensed the approaching catastrophe. However, because it was my first time experiencing such a terrible event, I twisted my foot when we were escaping.

"It was too chaotic, and danger was catching up to us really quickly, so it was almost impossible for the other people who were running for their lives to take care of me when I tripped and fell. But just when I thought I was really going to die, someone pulled me up, and that person was the chief director of the documentary, Mr. Beckham."

Nollace rubbed his chin. "I've heard of Mr. Beckhamn. He's the most famous Orean documentary director. He has made many documentar ies and won numerous awards."

Shannon laughed. "That's right, that's him. Speaking of which, he's my savior. If it weren't for him, I would've died back then.

"I asked him at that time why he would turn back to save me. He clai med that he was the chief director of the project and had to be respons ible for the lives and property of all the people on the crew. Everyone that went on the journey must all return in one piece, and none of the m should be left behind."

After hearing the story, Daisie suddenly understood why Shannon w ould choose to stay and order the *crew* to leave first. It was because he took it as his responsibility.

'He's the director of the project, and he has to keep everyone on the se t safe.'

Shannon tightly wrapped himself in his padded jacket and leaned on the seat. "Okay, it's getting late already. Let's get some rest first."

Chapter 2286

The whole night was silent for some yet noisy for others. The rest of the people were already asleep, and only Nollace was still wide awake

He lowered his gaze, stared at Daisie, who was lying in his arms, and gently brushed the

hair on her forehead with his fingers. She twitched for a split second in his arms and went back to sleep.

He smiled and then tightened his embrace.

Nollace seemed to have recalled the time when Daisie accompanied hi m to Octavia, disregarding her own safety. Whether it was in the past or now, she had always been like this, which made it very difficult fo r him not to care for her. That was also why he could not stop worrying about her.

At Bassburgh, in the hospital...

Freyja woke up in the middle of the night and wanted to get out of be d, but Colton pushed her back down. "Don't move. You have to rest."

She felt helpless. "But I want to go to the bathroom."

Colton took a potty out from the bottom of the bed and handed it to h er.

She felt extremely embarrassed and pointed at the potty in his hand. "Are you asking me to use this?"

you to

When he noticed something, he raised his eyebrows and smirked. "Is it too bashful for take off your pants? I can help you with that."

"You should first leave the room." Freyja grabbed the potty from him

He did not even budge.

Freyja became even more anxious. "Go out. I can't do it with you star ing at me."

Colton crossed his arms. "I've seen you give birth to a baby, and you s till care about this?"

"You... I'll hold it in then."

"Okay, I'll go out first. Be careful."

Colton was really afraid that she would get angry, so he exited the ward and closed the door, but he only stood at the door and did not go far.

Freyja couldn't help but place the potty back under the bed, quietly go t out of bed, and walked toward the bathroom.

When Colton heard some small noises coming from inside the ward, he pushed open the door,

entered the room, saw her coming out of the bathroom, and frowned. "You're really a rebellious one, aren't you?"

She sat back on the bed. "Don't you know that all women can get out of bed and walk a little straight after giving birth?"

Colton turned his face away. "Does it not hurt anymore?"

She blushed and lay down directly, feeling that she really had no privacy at all.

Colton walked to the chair, sat down, and covered the quilt for her. "But you'll go straight into postpartum confinement after you leave the hospital in a few days, right?"

She was slightly confused by Colton's question. "Postpartum confine ment? Is that even a thing in Yaramoor?"

Colton looked at her.

"We're following the Zlokovian ways of doing things here."

Freyja turned her

head away. "I'm not married to you, so why should I stick to the Zlok ovian customs? I only gave birth to a child. It's no big deal."

Colton became exceptionally silent all of a sudden.

After a moment, he got up. "You should grab some rest first."

He then left the ward immediately.

Freyja watched as he left, and her gaze shifted downward.

'Is he mad?'

The sky became gradually brighter, and the blizzard that had been rag ing all night in Coralia finally stopped in the morning.

The yellow minibus was extremely conspicuous in the snow. Its roof was covered in a thick layer of snow, and the windows were covered with a thin layer of frost.

It took a lot of effort to open the door, and the snow fell to the ground once they managed to

do so.

Nollace was the first person to step out of the bus. He squinted and lo oked at the scenery in

the distance.

The two crew members also got out of the car.

"The snow has finally stopped."

"Yeah, man. Huh? My phone still has a signal. We can call them to send help here."

Shannon was the last to get out of the bus with Daisie and immediate ly took a glance at his watch. "Page, contact the others, and while you 're at it, find a vehicle to move the broken car

down the mountain for us."

The crew member, whose name was Page, nodded. "Okay."

Daisie wrapped her padded jacket tightly and walked toward Nollace. "What are you looking

at?»

Nollace turned back. "Why did you get off the bus? Aren't you cold?"

She crossed her arms. "You guys don't even feel cold, so why must I pretend to be a spoiled princess?"

He smiled, raised his hand, and rubbed the top of her head. "My wife is indeed not a squeamish lady." Page had contacted the crew back at t he hotel and reported back to Shannon, "Director Fallon, they're send ing someone here now. We've been asked to wait in place."

Chapter 2287

Shannon nodded.

Help finally arrived at the scene at about 8:30 a.m., and all of them go t in the minivan, left the mountains, and returned to the hotel at the foot of the mountain.

The other crew members finally breathed a sigh of relief.

James walked toward Daisie. "You guys are finally back. I've been wo rried all night."

Daisie placed her hands behind her back, looking like she had always been in control of the whole situation. "What's there to worry about? It was just a blizzard, wasn't it?"

He grinned. "I think with your husband there, you won't even be afra id of the apocalypse, right?"

They went back to their respective rooms, took a hot shower, changed into clean clothes, and went down to the restaurant for breakfast.

Daisie drank a mug of warm almond milk and was revived from all t he fatigue as her stomach. warmed up. James sat across from her with his plate of breakfast and looked aroun d. "Why isn't your husband here for breakfast?"

Daisie picked up her fork and started eating her pasta. "He and Direct or Fallon are eating together in the room."

"Daisie."

Daisie froze for a split second, turned to look at Zephir, who was approaching them, and gave off a polite smile. "Zephir."

James stared at Zephir without speaking.

However, Zephir ignored him directly as if he was not even there. "What a relief to see that you're safe and soun d."

Just as she was about to say something, James took a sip of almond milk. "If I'm not mistaken, whether she's able to return here safely and soundly really has nothing much to do with you."

Daisie stepped on him.

Zephir's gaze shifted away, and he smiled. "Then I shall leave you to your meal."

He then left directly.

Daisie stared at his back. Ever since they arrived on the set, Zephir had not spoken to her very often. Perhaps it was because of Nollace or what had happened at the dinner party.

James looked at her. "What's up? Can't bear to see him leave?"

She frowned. "What are you talking about?"

James grinned. "I thought you can't bear to see that 'friend' of yours leave, but let me warn you before you get yourself into any trouble. Ze

phir is very popular in our crew, especially among those single female artists.

"Although you're already married, they're still keeping a close eye on you. Be careful not to get involved in any form of scandal. After al l, other people's mouths can sometimes be very heinous."

Daisie wondered. "How do you know?"

James put his mug down. "Do you know who I am? I can see through any kind of person with just one glance. Nothing happening in the cr ew and cast can escape my observation. When a person gets jealous, t hings will get out of control very quickly."

After saying so, he solemnly reminded her, "You have to keep an eye on your husband too. After all, your husband's appearance isn' t inferior to that of Mr. Gosling's, so don't allow some illintentioned women to wreck your household."

Daisie smiled. "Is this the time where I have to praise you? You're so amazing!"

James rubbed the tip of his nose. "There's no need for that. I know jus t how amazing I am."

Several B- and C-

list female artists sitting not far away looked at Daisie's interactions with James. The actress who had gotten humiliated by James yesterday looked disdainful. "She already has a husband, yet she's still maintaining a close relationship with another man."

"Tiffany, stop gossiping about her already. You should know very we ll what kind of background Daisie has. It won't do you any good if sh e learns what you just said."

Tiffany looked at the female artist who reminded her. "Why would y ou be afraid that she'll kick us out of the cast? She's been telling everyone in the industry that she didn't ge t to where she is today because of her connections. If she really has th e guts to remove us from the cast, she'll only slap herself in the face."

The female artist ate with her head down and did not speak again.

The other two artists could not help but gossip, "Have you noticed that Assistant Director Gosling and James seem to always surround her? I bet their relationships aren't as normal as they seem."

Chapter 2288 Tiffany's expression dimmed. "Why would it have som ething to do with Assistant Director Gosling? I can tell that he's not s omeone who's stupid enough to take fancy to a married woman who l ikes to flirt around with other men."

The two giggled and did not say anything else.

After their meal, Daisie and James left the restaurant. The two stood in front of the elevator and waited.

However, when the door opened and the people in the elevator came out, James pulled Daisie, who kept staring at her phone.

Who knew that his actions would be captured by someone from afar until the two of them walked into the elevator together?

In Zlokovia, at Bassburgh...

Freyja went to the nursery to visit her baby. She glanced at the tiny figure in the incubator through the window, and her heart was about to melt.

"Freyja."

She turned around and was slightly startled. "Mrs. Goldmann?"

Maisie smiled at her and walked to the window. "Isn't the baby adora ble?"

Freyja nodded. "Yeah, she's indeed really adorable."

Maisie turned to look at her. "Being able to see the baby that one gave birth to will be one of the

happiest moments of anyone's life as a mother. Right now, I think yo u should've experienced it too."

Freyja's eyes shifted back to the baby, and she chuckled.

'I've indeed experienced it.'

"Freyja, thank you for giving birth to a daughter for Colton."

Freyja was stunned and stared at Maisie.

Maisie looked at the baby through the window. "I hope you can move forward with Colton and accompany him for the rest of his life."

Freyja pursed her lips and stared at the child in the incubator room.

"This baby isn't only the bond between us but also the fruit of our lov e for each other, so how can I be cold-blooded enough to leave?"

Maisie asked with great interest, "By the way, have you two named the baby?"

"I

Freyja shook her head. "No, not yet..."

"Then I've figured it out for you." Maisie supported her chin, gave it a deep thought, and snapped her fingers. "Let's call her Hope, which s ignifies hopefulness."

On the other side of the city....

The police came to arrest Ronald, claiming that he had attempted to murder his wife, and brought him back to the precinct to assist in the investigation.

Ronald sat in the interrogation room and denied every accusation. "I did cheat on my wife, but why would I murder my own wife? She was only injured by accident."

The police officer lifted his gaze. "Are you sure you didn't plan to kill Mrs. George?"

Ronald quickly explained, "Of course. I wasn't there to murder her. I only pushed her accidentally, and she fell. Didn't I send her to the hos pital in the end?"

The police officer put his pen down and added, "Mr. George, according to our investigation, you didn't think about saving Mrs. George at the time and even tried to get rid of her body to hide all evidence against you. If it weren't for someone else who located Mrs. George before anything worse happened to her, I'm afraid she'd be dead already, am I right?"

Ronald's expression stiffened. "What... How's that possible? Who tol d you that?"

The police officer crossed his hands and propped his elbows against the top of the table. "We got it from t he testimony of your mistress, Ms. Blueman, who was also at the sce ne at the

time."

Ronald's expression gradually dimmed.

A car was parked in front of the hospital.

Colton looked at his watch, adjusted his suit, and got out of the car.

Arriving at the VIP inpatient department of the gynecology department, he stopped outside the door of the ward. Just as he was about to op en the door, he heard peals of laughter coming from the other side of the door and recognized that they belonged to his mother and Freyja.

Colton pushed open the door and went in. Maisie was sitting next to the bed, his baby daughter was wearing a swaddle and was lying in Maisie's arms, while Freyja was grabbing her little hand extremely carefully and did not dare to exert too much force.

"Colton, you've come. Do you want to hug Hope?"

"Hope?"

He frowned.

'Who's the person who named her?'

Maisie got up with the child. "Yeah, it's the name that I've chosen for my little granddaughter, Hope."

Colton covered his forehead with his palm, giving off a disgusted exp ression as always. "Geez, you're really good when it comes to naming children, huh?"

Chapter 2289

"You brat, are you telling me that you dislike it?" Maisie turned the b aby in her arms toward him. "You'd better come up with the name th at you want for your daughter in front of her right now. If she laughs, we'll name her using the name that you want. But if she cries, you'll j ust have to accept the fact that she'll be called Hope for the rest of her life."

Colton was dubious. "Can... Can she even understand it?"

Maisie waved her hand. "Whether Hope will understand it or not is t he least of your worries. Go for it now."

Colton stared at the little girl, who still looked a little wrinkled in the swaddle, and seemed a little embarrassed.

'I'm not really competent when it comes to naming my own daughter .'

He then looked at Freyja.

Freyja froze for a split second. "Don't stare at me. I can't think of a be tter name than Hope." Colton crossed his arms. "My sister's name is Daisie, named after the flower daisy. If I call my daughter Hope Gold mann, there will be one too many names in the family that are so com monly used in Zlokovia."

Maisie sneered. "Who told you she'll be called Hope Goldmann? I've already thought about her full name. It'll be Hopione Goldmann."

Colton refuted instantly, "If that's what you've come up with, I prefe r Hopenie."

Maisie was a little confused by Colton's suggestion.

Freyja rubbed her forehead. "Hopenie sounds even worse than Hopio ne. I'd rather call her Hopione."

'Hopione

Goldmann sounds rather innovative and is surely rarely used.

Colton rubbed his chin and stared at his daughter for a long time. "What about Charm?" Maisie and Freyja were both shocked. "You're going to name your daughter Charm?"

"It's short for Charmaine, Charmaine Goldmann." Colton then took the tiny baby into his arms. "It means joy and delight. Doesn't that so und great?"

Freyja was stunned.

'Joy and delight, huh?'

Colton poked her tiny cheek gently with his fingers. "Mom, look, isn' t she smiling?"

Maisie pouted. "What a time to give off such a brilliant smile. Okay, it seems that my hope for her to be called Hope has just gone down the drain for good."

Freyja suggested, "The baby's middle name can still be Hope, right?"

Maisie paused, then nodded. "That's true. Let's call her Charmaine H ope Goldmann then."

After Maisie left, the nurse carried the baby back to the nursery too.

*ম্থাবা*থা.

Freyja leaned against the bed and looked at him. "Why are you here? Shouldn't the company be very busy recently?"

Colton sat in

the chair next to the bed. "Can the company's affairs be more important than my own daughter?"

Freyja did not respond to that question.

Colton glanced at her. "You will be discharged soon, right?"

Freyja narrowed her eyes. "So what if I'll be discharged soon?"

He leaned back into the chair. "It's nothing important. We'll talk about it when you get discharged."

Her curiosity was piqued. "Why can't you just tell me now?"

Colton smiled. "I just won't tell you now."

Freyja lay back on the bed and turned her back to him. "I'm going to sleep already."

He

laughed out loud. "You loved to sleep when you were pregnant and ha d slept so much back then. How are you still so sleepy after giving bir th? If you continue to sleep so much in the future, you'll put on weigh t and become fat."

Freyja sat up immediately. "Colton Goldmann, what you promised me back then is all just you bullsh*ting, right?"

'He said he'd treat me better once I've given birth. What kind of hors ecr*p was that? The first thing he did as soon as he came in was obviously argue with me!'

Colton smiled without saying a word.

Leonardo brought Gina's son to her, and she burst into tears and hugg ed him as soon as she saw he was safe and sound. "Amos, where have you been all these days? I've been so worried about you."

Amos replied, "Mommy, I've been staying with a man. The man said Daddy was the one who let me stay with him. He was very kind to me and bought me a lot of toys."

Gina stroked his cheeks. "It's alright now, as long as you've come back safely. I'll never allow anyone to lay a single finger on you, never ag ain."

After the long-

awaited reunion, she asked Amos to go back into the house first and then looked at Leonardo. "Mr. Prichard, Ronald is nothing but a heartless man. I don't want to stay with him for another day longer. I wish to file a divorce against him as soon as possible."

'Even if I'm not doing this for myself, I have to do it for Amos.' Leon ardo grinned. "Don't worry, we'll assist you with all the procedures."

The Three Little Guardian Angels Chapter 2282

Chapter

2282 Colton took the milk from the nurse, tore the carton for Freyja, poured it into the cup, and handed it to her.

After Freyja finished drinking the milk, he peeled the chocolate's packaging for her and delivered it to the corner of her mouth.

She was rather scared at first, but after seeing that Colton was running left and right in the ward for her, she suddenly burst into a chuckle.

Colton stared at her. "What are you laughing at?"

"I'm the one who's hurting here. Why are you more anxious than I am?"

"I'm witnessing just how agonizing this is for you. We'll stop conceiving after giving birth to this child."

Freyja was stunned, as if she did not expect him to say that.

'Men have never undergone labor, so it's only natural for them not to experience the pain of childbirth. Thus, to some men, no matter how painful it is, giving birth to another child should never be an issue.

'But how many men would really care about women's feelings and the fear that they experience during their first labor?'

Colton interrupted her thoughts. "What are you thinking about?"

Freyja smiled. "Thank you."

Colton brushed away the strands of hair sticking on her forehead. "Listen to the doctor. You have to reserve your strength, so let's not talk anymore."

At about 10:30 a.m., Freyja finally gave

birth to a baby girl in the delivery room. However, because it was a premature delivery, the baby was placed into an incubator at birth.

Colton had been by Freyja's side throughout the whole process to accompany her and witness the process.

He took off the disposable surgical cap and leaned against the wall in the corridor when Maisie arrived in a hurry. "Cole, has Freyja given birth?"

Nolan and Waylon then arrived right behind her.

Colton nodded. "Yes, it's a little princess."

Maisie was surprised when she saw the outfit that he was in. "Were you in there to accompany her throughout the whole proces s?"

He nodded again.

She smiled. "Good boy! Your bravery is something that all men should look up to. Alrigh t, you should stay here and take care of Freyja. I'll go see our little princess with your father."

She then brought Nolan to the neonatal intensive care nursery.

Waylon stepped forward. "Cole, congratulations."

Colton bumped his fists with

him and then gave off a smile. "I can't believe that I really have a daughter now, and I was there to witness the whole thing."

Waylon chuckled. "A daughter is great. It'll be even better if she's as obedient as Deede e. And let's not forget that Deedee is now a cousin."

"Then what about you?"

Waylon laughed out loud. "I'm not in a hurry for the time being. You should urge Daisie f irst. She's the one who got married before either of us."

"Achoo!" Daisie, who was rehearsing the script, sneezed. She was wearing a padded ja cket and was standing in the snow shooting today's scene.

The actor who played "Xenos Yates" was Howard Lindholm, a man who had solid acting skills and had won all the Best Actor awards available in the entertainment industry before the age

of 40.

Howard handed Daisie a cup of hot tea that his assistant had brought to him. "Come, drink some hot tea to warm yourself up."

Daisie took it into her hands. "Thank you."

Howard glanced at James, who was standing not far away from the scene. "That kid do es have some potential, but his acting skills are still a little immature."

When Howard was acting with him, James received quite a few "NG" from the director. After all, James was facing an artist of such high caliber, so it was normal for him not to be able to perform from time to time.

Daisie smiled and said, "He has improved a lot compared to back then, and I believe that the'll play this role well."

Howard nodded.

After filming half of the scenes, Daisie returned to her trailer.

Nollace was sitting in the car reading a magazine. "You've been waiting for me in my tra iler all day, every day. Aren't you bored?"

He closed the magazine and placed her on his thighs.. "Nothing will be boring as long as you're the one that I'm waiting for."

Daisie wrapped her arms around his neck. "Did you watch my scene today?"

He pinched her chin. "Of course. My wife looks glamorous and is proficient when she's in front of the camera. Even the brilliantly white scenery around here can't compete with your beauty."

Chapter 2283 Daisie was startled and chuckled. "I'm asking you to pay attention to the p lay, not me."

Nollace kissed her on the cheek. "I paid attention to both the shooting and you."

A hint of slyness flashed across Daisie's eyes, and she inserted her freezing hands into his clothes.

He hissed and grabbed her hands. "Okay, you've degenerated, haven't you?"

She pretended to be aggrieved. "My hands are cold."

Nollace hugged her and pressed his lips against her cheek. "Is it really cold out there?"

She nodded.

Nollace buried his face into her neck. "Then do you want to get warmed up?"

Daisie became alert, held his cheeks in her palms, and said seriously, "We're at a filming site, so you better not do anything to me here."

He smirked. "Do I look like such a person?"

Daisie suddenly received a text message on her cell phone. She took it out, took a glan ce at its content, and looked surprised by it. "Freyja has given birth, and it's a baby girl!"

Nollace placed his palm on her flat stomach. "Then when will we have our little princess?"

She blushed. "This... This isn't something that I can have just because I want one."

He responded with a humn. "Then I'll have to keep up the hard work."

They then felt a commotion coming from outside the trailer and got out of the trailer.

The sky

that looked clear a few minutes ago was gloomy at this moment, and the crew had to st op shooting, pack all the props, and evacuate.

Daisie raised her head. "Is it going to snow?"

Nollace frowned as dozens of possibilities ran through his mind.

Shannon came to them. "Daisie, Mr. Knowles, a huge blizzard is imminent, so we have to evacuate down the mountains immediately."

Nollace nodded.

"Director Fallon." A crew member rushed toward them.

Shannon turned around. "What's wrong?"

The crew assistant explained, "One of our cars has broken down. We can't get its engin e

ignited."

"Take me there to have a look." Shannon followed the assistant and shouted to the crew members around, "Everyone, pack up and hurry down the mountains now. Don't delay."

"Yes, Director Fallon!"

Daisie looked at the broken bus not far away. It was the vehicle that the crew took when they ascended the mountains.

All the actors left first as soon as they packed all their belongings back into their trailers.

Only some of the crew members had to stay behind because of the breakdown of the bus.

Every single vehicle in the crew's possession was arranged to fit a certain fixed number of people, or else, it would be overloaded. Thus, almost all vehicl es were fully occupied with personnel and crew belongings. As for Shannon, he asked h is assistant to take his place and get into his car. Instead of following them down the mountain, Shannon stayed back at the

scene to help.

Daisie turned her head. "Nollace, why don't we let some of them get in our trailer? It's v ery spacious, isn't it? It should be able to fit seven to eight people."

Nollace frowned, "It can

fit for seven to eight, at most. Five more people still won't have a way down the mountain."

She pursed her lips tightly and continued. "That would at least allow one big group of pe ople to evacuate first."

Nollace turned to look

at her. "Okay, you should leave with them. I'll stay behind and find another way down."

"No, I'll stay by your side wherever you are."

"Stop fooling around..."

"I'm not fooling around here." After saying that, Daisie walked toward the crew members and suggested, "Director Fallon, why don't you descend the mountain in our trailer first? We'll stay behind and find another way down."

Shannon was astounded for a bit. "How many people can your trailer take?"

She replied, "There's room for eight people, including the driver."

Shannon looked at the people at the scene and said, "Okay, you and Mr. Knowles should take a few of the crew members down with you first. Meanwhile, we'll find a place to shelter

ourselves. The blizzard is coming soon."

After saying that, Shannon asked the crew, "If anyone wants to leave now, the trailer can fit eight people."

The crew members exchanged gazes. Two to three of them chose to stay with Shannon, and the rest chose to leave first.

Chapter 2284 Nollace walked up to them. "I'll stay behind so that the trailer will fit one more person."

Shannon refuted immediately, "That can't be it, Mr. Knowles. You should leave with the m."

"It's okay. I can stay and help."

Daisie added, "I'll stay too."

Shannon thought about it as the dark clouds on the horizon became darker and darker and started to cover half of the sky.

Seeing that there was not much time for him to think about it, he gnashed his teeth and nodded. "Okay, we'll go with that plan."

After arranging all the people onto the trailer, two crew members were left behind, and the rest of the crew left.

Nollace got into the minibus to check on the vehicle's condition and then got out of the vehicle. "My guess is that the

engine has broken down. A blizzard is now imminent, and there's no other place for us to hide around here. It seems that we can only stay on this bus for the night."

Shannon turned his head and asked the other two crew members, "Do we have any foo d?"

"We brought some bread and water along today, so we'll be able to barely make it through the night."

He nodded. "That should be enough. Okay, everyone shall stay on this bus tonight."

Meanwhile...

The others arrived at the hotel at the foot of the mountain, and Daisie's trailer arrived soon after them.

"Director Fallon and several crew members are still at the scene."

"This blizzard is coming already. If this is the case, won't they get trapped in the storm?"

After all, Shannon was the director and the person in charge of the entire crew, so every one could understand his choice of staying with the others who got left behind.

Someone in the crowd said, "Isn't Daisie's trailer enormous? Are you telling me that only two people fit in it while Director Fallon and the others are still at the scene? Can't she f etch the others down here while she's coming down?"

"Her

trailer has been modified, and it's private property. Even if she doesn't want to bring you along, it's still a reasonable argument."

The actress who badmouthed Daisie continued. "Being rich does give her all the rights in the world, huh? She could've brought the crew down the mountain, but she made the m stay behind instead. What if something were to happen to them? This project will just end here."

Zephir, who was sitting on the couch in the lobby, took a glance at the woman and remained

silent.

James suddenly came out of nowhere and glared at the actress. "Just who do you think you're talking about? Something happened up there, yet you were the first to escape from the scene. Since you're portraying yourself to be the Mother Teresa of modern days, why didn't you stay back in the mountains?"

The actress' expression changed, but she did not hold back. "James, if you're shameles s enough to be teaching me a lesson here, then why aren't you up there now?"

"Yes, I'm not up there now. That's why I kept quiet throughout this whole process. But lo ok at you, just how shameless can you be?"

Howard came out and held James. "Alright, stop arguing already."

"Am I wrong?" James shook him off and glared at the actress. "I just can't stand the attit ude that someone else is giving off. She obviously doesn't have the courage to stay behind, but she actually has the guts to blame others after the incident.

"Director Fallon asked us to come back for our own safety, so the only thing that we should do is to

be grateful for that, instead of just sitting here, acting like Mother Teresa or Mahatma G andhi, and badmouthing other people when they fall short or make a mistake."

The actress's expression turned gloomy and pale simultaneously, as if Jame's humiliating words had stabbed her through the heart.

The others did not speak up. They could only act as peacemakers to soothe the atmosp here

between the two.

At that moment, the crew got

out of Daisie's trailer, and Shannon's assistant asked, "You guys have come back safely . What about Director Fallon? Where is he?"

One of them replied, "The car can't fit so many people, so Director Fallon, Daisie, and M r. Knowles chose to stay up in the mountains for the night."

Zephir was stunned, and his hand holding the cup tightened.

Chapter 2285

Zephir got up. "When will the big blizzard pass?"

One of the crew members shook his head. "We don't know that, but there are five of the m, and there's a minibus at the scene, so they can still survive the night if they can gath er in the bus."

Zephir's masseter twitched, but he did not utter a single word.

James laughed, glanced at the actress, and mocked her. "Oh, just how fast can some p eople smack themselves in the face? I wonder who's the person who was able to muste r that much confidence to complain and badmouth Daisie just now."

The actress was ashamed and left the lobby in

James crossed his arms and snorted coldly.

'How dare she pretend to be the Virgin Mary when I'm around?'

Later that night, the snow got heavier and heavier, and the strong wind whistled and ho wled.

The lights in the car were turned on, which were maintained by the car battery of the mi nibus. Everyone was wearing thick—

padded jackets and tried to get as close to each other as possible

for warmth.

anger.

The two staff members had fallen asleep next to each other, and Shannon, who was sitt ing beside them, had a thermos mug in his hands and was going through the script.

Daisie leaned against Nollace's shoulder while Nollace held the back of her hand. "Are you

scared?"

She shook her head. "I'm not scared of anything as long as I'm with you."

Nollace chuckled and then rested his chin on the top of her head. "There's really nothing that I can do about you."

Shannon opened the thermos mug, took a sip of warm tea, and took off his glasses. "I think the blizzard will go on non-stop until tomorrow morning."

Nollace looked at him. "As long as the heavy snow doesn't cause a network failure, they 'll be able to find us based on our GPS."

He sighed and screwed the lid on. "Let's hope so."

Daisie suddenly asked, "Director Fallon, have you ever encountered such a situation throughout your whole career?"

Shannon laughed. "Of course. I've encountered worse. It's just that we have ourselves a heavy blizzard this time around."

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He then wiped his glasses with a cloth and said, "It was 17 years ago when I first became a director, and I was still working as an intern abroad. I followed a crew to Alpin e to shoot a volcano documentary back then.

"Those foreigners really shoot with their lives hanging on the line. In order to better capt ure a more realistic scene, they would risk their lives to approach the volcano in any way possible. However, who knew that the volcano would abruptly erupt at that time? Rock s could be seen flying in the air while magma spurted out of the crater and oozed into the

e surrounding jungle, causing a mountain fire. The lava had already gushed to the foot of the volcano."

Daisie was stunned. "Then what happened after that?"

Shannon remained silent for a while before continuing. "At that time, there were 16 people

in our filming crew. We started evacuating when we sensed the approaching catastroph e. However, because it was my first time experiencing such a terrible event, I twisted my foot when we were escaping.

"It was too chaotic, and danger was catching up to us really quickly, so it was almost im possible for the other people who were running for their lives to take care of me when I tripped and fell. But just when I thought I was really going to die, someone pulled me up, and that person was the chief director of the documentary, Mr. Beckham."

Nollace rubbed his chin. "I've heard of Mr. Beckhamn. He's the most famous Orean doc umentary director. He has made many documentaries and won numerous awards."

Shannon laughed. "That's right, that's him. Speaking of which, he's my savior. If it were n't for him, I would've died back then.

"I asked him at that time why he would turn back to save me. He claimed that he was the chief director of the project and had to be responsible for the lives and property of all the people on the crew. Everyone that went on the journey must all return in one piece, and none of them should be left behind."

After hearing the story, Daisie suddenly understood why Shannon would choose to stay and order the *crew* to leave first. It was because he took it as his responsibility.

'He's the director of the project, and he has to keep everyone on the set safe.'

Shannon tightly wrapped himself in his padded jacket and leaned on the seat. "Okay, it's getting late already. Let's get some rest first."

Chapter 2286

The whole night was silent for some yet noisy for others. The rest of the people were alr eady asleep, and only Nollace was still wide awake.

He lowered his gaze, stared at Daisie, who was lying in his arms, and gently brushed the

hair on her forehead with his fingers. She twitched for a split second in his arms and we nt back to sleep.

He smiled and then tightened his embrace.

Nollace seemed to have recalled the time when Daisie accompanied him to Octavia, dis regarding her own safety. Whether it was in the past or now, she had always been like this, which made it very difficult for him not to care for her.

That was also why he could not stop worrying about her.

At Bassburgh, in the hospital...

Freyja woke up in the middle of the night and wanted to get out of bed, but Colton push ed her back down. "Don't move. You have to rest."

She felt helpless. "But I want to go to the bathroom."

Colton took a potty out from the bottom of the bed and handed it to her.

She felt extremely embarrassed and pointed at the potty in his hand. "Are you asking me to use this?"

you to

When he noticed something, he raised his eyebrows and smirked. "Is it too bashful for take off your pants? I can help you with that."

"You should first leave the room." Freyja grabbed the potty from him.

He did not even budge.

Freyja became even more anxious. "Go out. I can't do it with you staring at me."

Colton crossed his arms. "I've seen you give birth to a baby, and you still care about this 2"

"You... I'll hold it in then."

"Okay, I'll go out first. Be careful."

Colton was really afraid that she would get angry, so he exited the ward and closed the door, but he only stood at the door and did not go far.

Freyja couldn't help but place the potty back under the bed, quietly got out of bed, and walked toward the bathroom.

When Colton heard some small noises coming from inside the ward, he pushed open the door,

entered the room, saw her coming out of the bathroom, and frowned. "You're really a rebellious one, aren't you?"

She sat back on the bed. "Don't you know that all women can get out of bed and walk a little straight after giving birth?"

Colton turned his face away. "Does it not hurt anymore?"

She blushed and lay down directly, feeling that she really had no privacy at all.

Colton walked to the chair, sat down, and covered the quilt for her. "But you'll go straight into postpartum confinement after you leave the hospital in a few days, right?"

She was slightly confused by Colton's question. "Postpartum confinement? Is that even a thing in Yaramoor?"

Colton looked at her. "We're following the Zlokovian ways of doing things here."

Freyja turned her

head away. "I'm not married to you, so why should I stick to the Zlokovian customs? I on ly gave birth to a child. It's no big deal."

Colton became exceptionally silent all of a sudden.

After a moment, he got up. "You should grab some rest first."

He then left the ward immediately.

Freyja watched as he left, and her gaze shifted downward.

'Is he mad?'

The sky became gradually brighter, and the blizzard that had been raging all night in Coralia finally stopped in the morning.

The yellow minibus was extremely conspicuous in the snow. Its roof was covered in a thick layer of snow, and the windows were covered with a thin layer of frost.

It took a lot of effort to open the door, and the snow fell to the ground once they manage d to

do so.

Nollace was the first person to step out of the bus. He squinted and looked at the scene ry in

the distance.

The two crew members also got out of the car.

"The snow has finally stopped."

"Yeah, man. Huh? My phone still has a signal. We can call them to send help here."

Shannon was the last to get out of the bus with Daisie and immediately took a glance at his watch. "Page, contact the others, and while you're at it, find a vehicle to move the broken car

down the mountain for us."

The crew member, whose name was Page, nodded. "Okay."

Daisie wrapped her padded jacket tightly and walked toward Nollace. "What are you looking

at?»

Nollace turned back. "Why did you get off the bus? Aren't you cold?"

She crossed her arms. "You guys don't even feel cold, so why must I pretend to be a sp oiled princess?"

He smiled, raised his hand, and rubbed the top of her head. "My wife is indeed not a sq ueamish lady." Page had contacted the crew back at the hotel and reported back to Sha nnon, "Director Fallon, they're sending someone here now. We've been asked to wait in place."

Chapter 2287

Shannon nodded.

Help finally arrived at the scene at about 8:30 a.m., and all of them got in the minivan, le ft the mountains, and returned to the hotel at the foot of the mountain.

The other crew members finally breathed a sigh of relief.

James walked toward Daisie. "You guys are finally back. I've been worried all night."

Daisie placed her hands behind her back, looking like she had always been in control of the whole situation. "What's there to worry about? It was just a blizzard, wasn't it?"

He grinned. "I think with your husband there, you won't even be afraid of the apocalypse, right?"

They went back to their respective rooms, took a hot shower, changed into clean clothe s, and went down to the restaurant for breakfast.

Daisie drank a mug of warm almond milk and was revived from all the fatigue as her sto mach. warmed up.

James sat across from her with his plate of breakfast and looked around. "Why isn't you r husband here for breakfast?"

Daisie picked up her fork and started eating her pasta. "He and Director Fallon are eating together in the room."

"Daisie."

Daisie froze for a split second, turned to look at Zephir, who was approaching them, and gave off a polite smile. "Zephir."

James stared at Zephir without speaking.

However, Zephir ignored him directly as if he was not even there. "What a relief to see that you're safe and sound."

Just as she was about to say something, James took a sip of almond milk. "If I'm not mi staken, whether she's able to return here safely and soundly really has nothing much to do with you."

Daisie stepped on him.

Zephir's gaze shifted away, and he smiled. "Then I shall leave you to your meal."

He then left directly.

Daisie stared at his back. Ever since they arrived on the set, Zephir had not spoken to her very often. Perhaps it was because of Nollace or what had happened at the dinner party.

James looked at her. "What's up? Can't bear to see him leave?"

She frowned. "What are you talking about?"

James grinned. "I thought you can't bear to see that 'friend' of yours leave, but let me w arn you before you get yourself into any trouble. Zephir is very popular in our crew, especially among those single female artists.

"Although you're already married, they're still keeping a close eye on you. Be careful not to get involved in any form of scandal. After all, other people's mouths can sometimes be very heinous."

Daisie wondered. "How do you know?"

James put his mug down. "Do you know who I am? I can see through any kind of perso n with just one glance. Nothing happening in the crew and cast can escape my observat ion. When a person gets jealous, things will get out of control very quickly."

After saying so, he solemnly reminded her, "You have to keep an eye on your husband too. After all, your husband's appearance isn't inferior to that of Mr. Gosling's, so don't allow some ill-intentioned women to wreck your household."

Daisie smiled. "Is this the time where I have to praise you? You're so amazing!"

James rubbed the tip of his nose. "There's no need for that. I know just how amazing I a m."

Several B- and C-

list female artists sitting not far away looked at Daisie's interactions with James. The act ress who had gotten humiliated by James yesterday looked disdainful. "She already has a husband, yet she's still maintaining a close relationship with another man."

"Tiffany, stop gossiping about her already. You should know very well what kind of back ground Daisie has. It won't do you any good if she learns what you just said."

Tiffany looked at the female artist who reminded her. "Why would you be afraid that she'll kick us out of

the cast? She's been telling everyone in the industry that she didn't get to where she is t oday because of her connections. If she really has the guts to remove us from the cast, she'll only slap herself in the face."

The female artist ate with her head down and did not speak again.

The other two artists could not help but gossip, "Have you noticed that Assistant Director Gosling and James seem to always surround her? I bet their relat ionships aren't as normal as they seem."

Chapter 2288 Tiffany's expression dimmed. "Why would it have something to do with As sistant Director Gosling? I can tell that he's not someone who's stupid enough to take fancy to a married woman who likes to flirt around with other men."

The two giggled and did not say anything else.

After their meal, Daisie and James left the restaurant. The two stood in front of the elevator and waited.

However, when the door opened and the people in the elevator came out, James pulled Daisie, who kept staring at her phone.

Who knew that his actions would be captured by someone from afar until the two of the m walked into the elevator together?

In Zlokovia, at Bassburgh...

Freyja went to the nursery to visit her baby. She glanced at the tiny figure in the incubat or through the window, and her heart was about to melt.

"Freyja."

She turned around and was slightly startled. "Mrs. Goldmann?"

Maisie smiled at her and walked to the window. "Isn't the baby adorable?"

Freyja nodded. "Yeah, she's indeed really adorable."

Maisie turned to look at her. "Being able to see the baby that one gave birth to will be on e of the

happiest moments of anyone's life as a mother. Right now, I think you should've experie nced it too."

Freyja's eyes shifted back to the baby, and she chuckled.

'I've indeed experienced it.'

"Freyja, thank you for giving birth to a daughter for Colton."

Freyja was stunned and stared at Maisie.

Maisie looked at the baby through the window. "I hope you can move forward with Colto n and accompany him for the rest of his life."

Freyja pursed her lips and stared at the child in the incubator room.

"This baby isn't only the bond between us but also the fruit of our love for each other, so how can I be cold-blooded enough to leave?'

Maisie asked with great interest, "By the way, have you two named the baby?"

Freyja shook her head. "No, not yet..."

"Then I've figured it out for you." Maisie supported her chin, gave it a deep thought, and snapped her fingers. "Let's call her Hope, which signifies hopefulness."

On the other side of the city....

The police came to arrest Ronald, claiming that he had attempted to murder his wife, and brought him back to the precinct to assist in the investigation.

Ronald sat in the interrogation room and denied every accusation. "I did cheat on my wife, but why would I murder my own wife? She was only injured by accident."

The police officer lifted his gaze. "Are you sure you didn't plan to kill Mrs. George?"

Ronald quickly explained, "Of course. I wasn't there to murder her. I only pushed her ac cidentally, and she fell. Didn't I send her to the hospital in the end?"

The police officer put his pen down and added, "Mr. George, according to our investigation, you didn't think about saving Mrs.

George at the time and even tried to get rid of her body

to hide all evidence against you. If it weren't for someone else who located Mrs. George before anything worse happened to her, I'm afraid she'd be dead already, am I right?"

Ronald's expression stiffened. "What... How's that possible? Who told you that?"

The police officer crossed his hands

and propped his elbows against the top of the table. "We got it from the testimony of you r mistress, Ms. Blueman, who was also at the scene at the

time."

Ronald's expression gradually dimmed.

A car was parked in front of the hospital.

Colton looked at his watch, adjusted his suit, and got out of the car.

Arriving at the VIP inpatient department of the gynecology department, he stopped outsi de the door of the ward. Just as he was about to open the door, he heard peals of laugh ter coming from the other side of the door and recognized that they belonged to his mother and Freyja.

Colton pushed open the door and went in. Maisie was sitting next to the bed, his baby d aughter was wearing a swaddle and was lying in Maisie's arms, while Freyja was grabbing her little hand extremely carefully and did not dare to exert too much force.

"Colton, you've come. Do you want to hug Hope?"

"Hope?"

He frowned.

'Who's the person who named her?'

Maisie got up with the child. "Yeah, it's the name that I've chosen for my little granddaughter, Hope."

Colton covered his forehead with his palm, giving off a disgusted expression as always. "Geez, you're really good when it comes to naming children, huh?"

Chapter 2289

"You brat, are you telling me that you dislike it?" Maisie turned the baby in her arms tow ard him. "You'd better come up with the name that you want for your daughter in front of her right now. If she laughs, we'll name her using the name that you want. But if she cries, you'll just have to accept the fact that she'll be called Hope for the rest of her life."

Colton was dubious. "Can... Can she even understand it?"

Maisie waved her hand. "Whether Hope will understand it or not is the least of your worr ies. Go for it now."

Colton stared at the little girl, who still looked a little wrinkled in the swaddle, and seemed a little embarrassed.

'I'm not really competent when it comes to naming my own daughter.'

He then looked at Freyja.

Freyja froze for a split second. "Don't stare at me. I can't think of a better name than Ho pe." Colton crossed his arms. "My sister's name is Daisie, named after the flower daisy. If I call my daughter Hope Goldmann, there will be one too many names in the family that are so commonly used in Zlokovia."

Maisie sneered. "Who told you she'll be called Hope Goldmann? I've already thought about her full name. It'll be Hopione Goldmann."

Colton refuted instantly, "If that's what you've come up with, I prefer Hopenie."

Maisie was a little confused by Colton's suggestion.

Freyja rubbed her forehead. "Hopenie sounds even worse than Hopione. I'd rather call her Hopione."

'Hopione Goldmann sounds rather innovative and is surely rarely used.'

Colton rubbed his chin and stared at his daughter for a long time.

"What about Charm?" Maisie and Freyja were both shocked. "You're going to name you r daughter Charm?"

"It's short for Charmaine, Charmaine Goldmann." Colton then took the tiny baby into his arms. "It means joy and delight. Doesn't that sound great?"

Freyja was stunned.

'Joy and delight, huh?'

Colton poked her tiny cheek gently with his fingers. "Mom, look, isn't she smiling?"

Maisie pouted. "What a time to give off such a brilliant smile. Okay, it seems that my hope for her to be called Hope has just gone down the drain for good."

Freyja suggested, "The baby's middle name can still be Hope, right?"

Maisie paused, then nodded. "That's true. Let's call her Charmaine Hope Goldmann the n."

After Maisie left, the nurse carried the baby back to the nursery too.

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Freyja leaned against the bed and looked at him. "Why are you here? Shouldn't the company be very busy recently?"

Colton sat in

the chair next to the bed. "Can the company's affairs be more important than my own daughter?"

Freyja did not respond to that question.

Colton glanced at her. "You will be discharged soon, right?"

Freyja narrowed her eyes. "So what if I'll be discharged soon?"

He leaned back into the chair. "It's nothing important. We'll talk about it when you get discharged."

Her curiosity was piqued. "Why can't you just tell me now?"

Colton smiled. "I just won't tell you now."

Freyja lay back on the bed and turned her back to him. "I'm going to sleep already."

He

laughed out loud. "You loved to sleep when you were pregnant and had slept so much b ack then. How are you still so sleepy after giving birth? If you continue to sleep so much in the future, you'll put on weight and become fat."

Freyja sat up immediately. "Colton Goldmann, what you promised me back then is all just you bullsh*ting, right?"

'He said he'd treat me better once I've given birth. What kind of horsecr*p was that? The first thing he did as soon as he came in was obviously argue with me!

Colton smiled without saying a word.

Leonardo brought Gina's son to her, and she burst into tears and hugged him as soon a s she saw he was safe and sound. "Amos, where have you been all these days? I've be en so worried about you."

Amos replied, "Mommy, I've been staying with a man. The man said Daddy was the one who let me stay with him. He was very kind to me and bought me a lot of toys."

Gina stroked his cheeks. "It's alright now, as long as you've come back safely. I'll never allow anyone to lay a single finger on you, never again."

After the long–awaited reunion, she asked Amos to go back into the house first and then looked at Leonardo. "Mr. Prichard, Ronald is nothing but a heartless man. I do n't want to stay with him for another day longer. I wish to file a divorce against him as so on as possible."

'Even if I'm not doing this for myself, I have to do it for Amos.' Leonardo grinned. "Don't worry, we'll assist you with all the procedures."

Chapter 2290 The next day, Gina provided all the evidence to the court. Everything she gave showed the court

that her husband cheated on her, made her a victim of domestic violence, and even attempted

to kidnap their biological son to force her into filing the divorce without asking for a single penny. She asked the court to get things moving as soon as possible.

Derrien also provided the court with more important information and evidence, which pointed to the fact that Ronald intended to kill his wife.

Gina never thought of this and was shocked by it. "H-He wanted to kill me?"

Derrien nodded. "After you fainted at Ms. Blueman's place, Mr. George didn't show any i ntention of rescuing you. Instead, he planned to kill you and bury your body in order to get rid

of all evidence. You would've died that day if someone else hadn't heard the commotion and come to your rescue."

Gina's face paled.

'What kind of man have I been married to all these years? *My* husband actually wanted to kill me for a mistress!?'

She originally did not plan to fight for her half of the marriage. Even if she had to leave the man without getting a single penny, she would

still file for a divorce. But when she heard the news, she was bitterly disappointed. Gina took a deep breath and gnashed her teeth. "I originally wanted to get out of this marriag e without asking for anything in return. However, since he can treat me so ruthlessly, then I don't think that there's a need for me to sympathize with him."

After filing for

her divorce, the court listened to all her requests and arrived at a sentence.

The custody of the son would go to the wife, the house that both parties bought together would also go to the wife, and the husband would need to pay the wife \$20,000 in reparations.

After leaving the court, Gina tweeted several descriptions of more than 1,000 words in total on Twitter, saying that she was glad that she could finally get a divorce. Soon, her tweets were retweeted by many netizens, and she managed to make it into the sixth most popular search list of the week.

#I didn't expect that there'd be a follow-

up to what happened back then. Mrs. Gina George is really unlucky to have gotten married to such a top-notch scumbag #

#It's normal for husbands and wives to

own common property after marriage. So I won't say sh*t about

a scumbag who has no bottom line when it comes to cheating on his wife, but how dare you ask your wife to leave without asking for a single penny? Just because he's the breadwinner of the household throughout the years?# #He's suspected of attempting to kill his wife. This sh*tsack really has no morality whatsoever. He should just die.# In side a motel room, the light was extremely dim. There were empty cans of beer lying all

over the floor, and the whole room, was filled with the smell of alcohol. Ronald was leaning against the wall with a scruffy beard and mustache, and

his expression looked gloomy.

A notification about the court's decision regarding Gina's request to file a divorce lit up t he screen of the cell phone, showing a long list of notifications. Among them were more than a dozen missed calls and text messages

from employees reminding him to cash in their checks. Ronald flung the phone against the wall, and the screen shattered.

He covered his face with his palms and gnashed his teeth. "Jessie Blueman, you b*tch! I love you so much, how dare you betray me!?"

In the shopping mall...

Cameron took Deedee

to the children's clothing store. She personally selected more than 20 sets of winter clothes for Deedee. Among them were a handful of tiny skirts and small coats that had furry ears on their hoods, which looked cute and pretty.

"Deedee, what do you think of this? Doesn't it look particularly cute?"

She was there to pick some clothes for Deedee, but she looked even more excited than Deedee

was.

Deedee jerked at the hem of her clothes. "Aunty Cameron, you've chosen too many clothes. I can't wear them all."

Cameron squatted down to

look at her. "Don't worry. I've chosen clothes that are one size bigger than you now so that you can still wear them when you grow a little taller next year!"

Deedee tilted her head. "Will they be very expensive?"

Cameron grinned. "They're not expensive at all."

'I'm not paying for them with my money anyway.'

Deedee did not

know what Cameron meant by not expensive at all, but as long as they were not expensive, she would accept them.

Cameron asked her to choose some more by herself, and she took a fancy to a complet e set of dress, robe, and boots that imitated the attire of Little Red Riding Hood as the lace bow at the collar caught the attention of the young girl.

She walked over

and was about to touch the dress when another hand touched the same dress as her to o.

Deedee was astonished and turned to look at the little girl beside her, who looked a few years older than her.

The young girl was also stunned for a split second but then quickly said, "I'm the one who saw this dress first."

The Three Little Guardian Angels Chapter 2283

Chapter 2283 Daisie was startled and chuckled. "I'm asking you to pay attention to the play, not me."

Nollace kissed her on the cheek. "I paid attention to both the shooting and you."

A hint of slyness flashed across Daisie's eyes, and she inserted her freezing hands into his clothes.

He hissed and grabbed her hands. "Okay, you've degenerated, haven't you?"

She pretended to be aggrieved. "My hands are cold."

Nollace hugged her and pressed his lips against her cheek. "Is it really cold out there?"

She nodded.

Nollace buried his face into her neck. "Then do you want to get warmed up?"

Daisie became alert, held his cheeks in her palms, and said seriously, "We're at a filming site, so you better not do anything to me here."

He smirked. "Do I look like such a person?"

Daisie suddenly received a text message on her cell phone. She took it out, took a glan ce at its content, and looked surprised by it. "Freyja has given birth, and it's a baby girl!"

Nollace placed his palm on her flat stomach. "Then when will we have our little princess?"

She blushed. "This... This isn't something that I can have just because I want one."

He responded with a humn. "Then I'll have to keep up the hard work."

They then felt a commotion coming from outside the trailer and got out of the trailer.

The sky

that looked clear a few minutes ago was gloomy at this moment, and the crew had to st op shooting, pack all the props, and evacuate.

Daisie raised her head. "Is it going to snow?"

Nollace frowned as dozens of possibilities ran through his mind.

Shannon came to them. "Daisie, Mr. Knowles, a huge blizzard is imminent, so we have to evacuate down the mountains immediately."

Nollace nodded.

"Director Fallon." A crew member rushed toward them.

Shannon turned around. "What's wrong?"

The crew assistant explained, "One of our cars has broken down. We can't get its engine

ignited."

"Take me there to have a look." Shannon followed the assistant and shouted to the crew members around, "Everyone, pack up and hurry down the mountains now. Don't delay.

"Yes, Director Fallon!"

Daisie looked at the broken bus not far away. It was the vehicle that the crew took when they ascended the mountains.

All the actors left first as soon as they packed all their belongings back into their trailers.

Only some of the crew members had to stay behind because of the breakdown of the b us.

Every single vehicle in the crew's possession was arranged to fit a certain fixed number of people, or else, it would be overloaded. Thus, almost all vehicl es were fully occupied with personnel and crew belongings. As for Shannon, he asked h is assistant to take his place and get into his car. Instead of following them down the mo untain, Shannon stayed back at the

scene to help.

Daisie turned her head. "Nollace, why don't we let some of them get in our trailer? It's v ery spacious, isn't it? It should be able to fit seven to eight people."

Nollace frowned. "It can

fit for seven to eight, at most. Five more people still won't have a way down the mountain."

She pursed her lips tightly and continued. "That would at least allow one big group of pe ople to evacuate first."

Nollace turned to look

at her. "Okay, you should leave with them. I'll stay behind and find another way down."

"No, I'll stay by your side wherever you are."

"Stop fooling around..."

"I'm not fooling around here." After saying that, Daisie walked toward the crew members and suggested, "Director Fallon, why don't you descend the mountain in our trailer first? We'll stay behind and find another way down."

Shannon was astounded for a bit. "How many people can your trailer take?"

She replied, "There's room for eight people, including the driver."

Shannon looked at the people at the scene and said, "Okay, you and Mr. Knowles shoul d take a few of the crew members down with you first. Meanwhile, we'll find a place to shelter

ourselves. The blizzard is coming soon."

After saying that, Shannon asked the crew, "If anyone wants to leave now, the trailer can fit eight people."

The crew members exchanged gazes. Two to three of them chose to stay with Shannon, and the rest chose to leave first.

Chapter 2284 Nollace walked up to them. "I'll stay behind so that the trailer will fit one m ore person."

Shannon refuted immediately, "That can't be it, Mr. Knowles. You should leave with the m."

"It's okay. I can stay and help."

Daisie added, "I'll stay too."

Shannon thought about it as the dark clouds on the horizon became darker and darker and started to cover half of the sky.

Seeing that there was not much time for him to think about it, he gnashed his teeth and nodded. "Okay, we'll go with that plan."

After arranging all the people onto the trailer, two crew members were left behind, and the rest of the crew left.

Nollace got into the minibus to check on the vehicle's condition and then got out of the vehicle. "My guess is that the

engine has broken down. A blizzard is now imminent, and there's no other place for us to hide around here. It seems that we can only stay on this bus for the night."

Shannon turned his head and asked the other two crew members, "Do we have any foo d?"

"We brought some bread and water along today, so we'll be able to barely make it through the night."

He nodded. "That should be enough. Okay, everyone shall stay on this bus tonight."

Meanwhile...

The others arrived at the hotel at the foot of the mountain, and Daisie's trailer arrived soon after them.

"Director Fallon and several crew members are still at the scene."

"This blizzard is coming already. If this is the case, won't they get trapped in the storm?"

After all, Shannon was the director and the person in charge of the entire crew, so every one could understand his choice of staying with the others who got left behind.

Someone in the crowd said, "Isn't Daisie's trailer enormous? Are you telling me that only two people fit in it while Director Fallon and the others are still at the scene? Can't she f etch the others down here while she's coming down?"

"Her

trailer has been modified, and it's private property. Even if she doesn't want to bring you along, it's still a reasonable argument."

The actress who badmouthed Daisie continued. "Being rich does give her all the rights in the world, huh? She could've brought the crew down the mountain, but she made the

m stay behind instead. What if something were to happen to them? This project will just end here."

Zephir, who was sitting on the couch in the lobby, took a glance at the woman and remained

silent.

James suddenly came out of nowhere and glared at the actress. "Just who do you think you're talking about? Something happened up there, yet you were the first to escape from the scene. Since you're portraying yourself to be the Mother Teresa of modern days, why didn't you stay back in the mountains?"

The actress' expression changed, but she did not hold back. "James, if you're shameles s enough to be teaching me a lesson here, then why aren't you up there now?"

"Yes, I'm not up there now. That's why I kept quiet throughout this whole process. But lo ok at you, just how shameless can you be?"

Howard came out and held James. "Alright, stop arguing already."

"Am I wrong?" James shook him off and glared at the actress. "I just can't stand the attit ude that someone else is giving off. She obviously doesn't have the courage to stay behind, but she actually has the guts to blame others after the incident.

"Director Fallon asked us to come back for our own safety, so the only thing that we should do is to be grateful for that, instead of just sitting here, acting like Mother Teresa or Mahatma G andhi, and badmouthing other people when they fall short or make a mistake."

The actress's expression turned gloomy and pale simultaneously, as if Jame's humiliating words had stabbed her through the heart.

The others did not speak up. They could only act as peacemakers to soothe the atmosp here

between the two.

At that moment, the crew got

out of Daisie's trailer, and Shannon's assistant asked, "You guys have come back safely . What about Director Fallon? Where is he?"

One of them replied, "The car can't fit so many people, so Director Fallon, Daisie, and M r. Knowles chose to stay up in the mountains for the night."

Zephir was stunned, and his hand holding the cup tightened.

Chapter 2285

Zephir got up. "When will the big blizzard pass?"

One of the crew members shook his head. "We don't know that, but there are five of the m, and there's a minibus at the scene, so they can still survive the night if they can gath er in the bus."

Zephir's masseter twitched, but he did not utter a single word.

James laughed, glanced at the actress, and mocked her. "Oh, just how fast can some p eople smack themselves in the face? I wonder who's the person who was able to muste r that much confidence to complain and badmouth Daisie just now."

The actress was ashamed and left the lobby in

James crossed his arms and snorted coldly.

'How dare she pretend to be the Virgin Mary when I'm around?'

Later that night, the snow got heavier and heavier, and the strong wind whistled and ho wled.

The lights in the car were turned on, which were maintained by the car battery of the mi nibus. Everyone was wearing thick—padded jackets and tried to get as close to each other as possible

for warmth.

anger.

The two staff members had fallen asleep next to each other, and Shannon, who was sitt ing beside them, had a thermos mug in his hands and was going through the script.

Daisie leaned against Nollace's shoulder while Nollace held the back of her hand. "Are you

scared?"

She shook her head. "I'm not scared of anything as long as I'm with you."

Nollace chuckled and then rested his chin on the top of her head. "There's really nothing that I can do about you."

Shannon opened the thermos mug, took a sip of warm tea, and took off his glasses. "I think the blizzard will go on non-stop until tomorrow morning."

Nollace looked at him. "As long as the heavy snow doesn't cause a network failure, they 'll be able to find us based on our GPS."

He sighed and screwed the lid on. "Let's hope so."

Daisie suddenly asked, "Director Fallon, have you ever encountered such a situation throughout your whole career?"

Shannon laughed. "Of course. I've encountered worse. It's just that we have ourselves a heavy blizzard this time around."

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He then wiped his glasses with a cloth and said, "It was 17 years ago when I first became a director, and I was still working as an intern abroad. I followed a crew to Alpin e to shoot a volcano documentary back then.

"Those foreigners really shoot with their lives hanging on the line. In order to better capt ure a more realistic scene, they would risk their lives to approach the volcano in any way possible. However, who knew that the volcano would abruptly erupt at that time? Rock s could be seen flying in the air while magma spurted out of the crater and oozed into the surrounding jungle, causing a mountain fire. The lava had already gushed to the foot of the volcano."

Daisie was stunned. "Then what happened after that?"

Shannon remained silent for a while before continuing. "At that time, there were 16 people

in our filming crew. We started evacuating when we sensed the approaching catastroph e. However, because it was my first time experiencing such a terrible event, I twisted my foot when we were escaping.

"It was too chaotic, and danger was catching up to us really quickly, so it was almost im possible for the other people who were running for their lives to take care of me when I tripped and fell. But just when I thought I was really going to die, someone pulled me up, and that person was the chief director of the documentary, Mr. Beckham."

Nollace rubbed his chin. "I've heard of Mr. Beckhamn. He's the most famous Orean doc umentary director. He has made many documentaries and won numerous awards."

Shannon laughed. "That's right, that's him. Speaking of which, he's my savior. If it were n't for him, I would've died back then.

"I asked him at that time why he would turn back to save me. He claimed that he was the chief director of the project and had to be responsible for the lives and property of all t

he people on the crew. Everyone that went on the journey must all return in one piece, a nd none of them should be left behind."

After hearing the story, Daisie suddenly understood why Shannon would choose to stay and order the *crew* to leave first. It was because he took it as his responsibility.

'He's the director of the project, and he has to keep everyone on the set safe.'

Shannon tightly wrapped himself in his padded jacket and leaned on the seat. "Okay, it's getting late already. Let's get some rest first."

Chapter 2286

The whole night was silent for some yet noisy for others. The rest of the people were already asleep, and only Nollace was still wide awake.

He lowered his gaze, stared at Daisie, who was lying in his arms, and gently brushed the

hair on her forehead with his fingers. She twitched for a split second in his arms and we nt back to sleep.

He smiled and then tightened his embrace.

Nollace seemed to have recalled the time when Daisie accompanied him to Octavia, dis regarding her own safety. Whether it was in the past or now, she had always been like this, which made it very difficult for him not to care for her.

That was also why he could not stop worrying about her.

At Bassburgh, in the hospital...

Freyja woke up in the middle of the night and wanted to get out of bed, but Colton push ed her back down. "Don't move. You have to rest."

She felt helpless. "But I want to go to the bathroom."

Colton took a potty out from the bottom of the bed and handed it to her.

She felt extremely embarrassed and pointed at the potty in his hand. "Are you asking me to use this?"

you to

When he noticed something, he raised his eyebrows and smirked. "Is it too bashful for take off your pants? I can help you with that."

"You should first leave the room." Freyja grabbed the potty from him.

He did not even budge.

Freyja became even more anxious. "Go out. I can't do it with you staring at me."

Colton crossed his arms. "I've seen you give birth to a baby, and you still care about this ?"

"You... I'll hold it in then."

"Okay, I'll go out first. Be careful."

Colton was really afraid that she would get angry, so he exited the ward and closed the door, but he only stood at the door and did not go far.

Freyja couldn't help but place the potty back under the bed, quietly got out of bed, and walked toward the bathroom.

When Colton heard some small noises coming from inside the ward, he pushed open the door,

entered the room, saw her coming out of the bathroom, and frowned. "You're really a rebellious one, aren't you?"

She sat back on the bed. "Don't you know that all women can get out of bed and walk a little straight after giving birth?"

Colton turned his face away. "Does it not hurt anymore?"

She blushed and lay down directly, feeling that she really had no privacy at all.

Colton walked to the chair, sat down, and covered the quilt for her. "But you'll go straight into postpartum confinement after you leave the hospital in a few days, right?"

She was slightly confused by Colton's question. "Postpartum confinement? Is that even a thing in Yaramoor?"

Colton looked at her. "We're following the Zlokovian ways of doing things here."

Freyja turned her

head away. "I'm not married to you, so why should I stick to the Zlokovian customs? I on ly gave birth to a child. It's no big deal."

Colton became exceptionally silent all of a sudden.

After a moment, he got up. "You should grab some rest first."

He then left the ward immediately.

Freyja watched as he left, and her gaze shifted downward.

'Is he mad?'

The sky became gradually brighter, and the blizzard that had been raging all night in Coralia finally stopped in the morning.

The yellow minibus was extremely conspicuous in the snow. Its roof was covered in a thick layer of snow, and the windows were covered with a thin layer of frost.

It took a lot of effort to open the door, and the snow fell to the ground once they manage d to

do so.

Nollace was the first person to step out of the bus. He squinted and looked at the scene ry in

the distance.

The two crew members also got out of the car.

"The snow has finally stopped."

"Yeah, man. Huh? My phone still has a signal. We can call them to send help here."

Shannon was the last to get out of the bus with Daisie and immediately took a glance at his watch. "Page, contact the others, and while you're at it, find a vehicle to move the broken car

down the mountain for us."

The crew member, whose name was Page, nodded. "Okay."

Daisie wrapped her padded jacket tightly and walked toward Nollace. "What are you loo king

at?»

Nollace turned back. "Why did you get off the bus? Aren't you cold?"

She crossed her arms. "You guys don't even feel cold, so why must I pretend to be a sp oiled princess?"

He smiled, raised his hand, and rubbed the top of her head. "My wife is indeed not a sq ueamish lady." Page had contacted the crew back at the hotel and reported back to Sha nnon, "Director Fallon, they're sending someone here now. We've been asked to wait in place."

Chapter 2287

Shannon nodded.

Help finally arrived at the scene at about 8:30 a.m., and all of them got in the minivan, le ft the mountains, and returned to the hotel at the foot of the mountain.

The other crew members finally breathed a sigh of relief.

James walked toward Daisie. "You guys are finally back. I've been worried all night."

Daisie placed her hands behind her back, looking like she had always been in control of the whole situation. "What's there to worry about? It was just a blizzard, wasn't it?"

He grinned. "I think with your husband there, you won't even be afraid of the apocalypse, right?"

They went back to their respective rooms, took a hot shower, changed into clean clothe s, and went down to the restaurant for breakfast.

Daisie drank a mug of warm almond milk and was revived from all the fatigue as her sto mach. warmed up.

James sat across from her with his plate of breakfast and looked around. "Why isn't you r husband here for breakfast?"

Daisie picked up her fork and started eating her pasta. "He and Director Fallon are eating together in the room."

"Daisie."

Daisie froze for a split second, turned to look at Zephir, who was approaching them, and gave off a polite smile. "Zephir."

James stared at Zephir without speaking.

However, Zephir ignored him directly as if he was not even there. "What a relief to see that you're safe and sound."

Just as she was about to say something, James took a sip of almond milk. "If I'm not mi staken, whether she's able to return here safely and soundly really has nothing much to do with you."

Daisie stepped on him.

Zephir's gaze shifted away, and he smiled. "Then I shall leave you to your meal."

He then left directly.

Daisie stared at his back. Ever since they arrived on the set, Zephir had not spoken to h er very often. Perhaps it was because of Nollace or what had happened at the dinner party.

James looked at her. "What's up? Can't bear to see him leave?"

She frowned. "What are you talking about?"

James grinned. "I thought you can't bear to see that 'friend' of yours leave, but let me w arn you before you get yourself into any trouble. Zephir is very popular in our crew, espe cially among those single female artists.

"Although you're already married, they're still keeping a close eye on you. Be careful not to get involved in any form of scandal. After all, other people's mouths can sometimes be very heinous."

Daisie wondered. "How do you know?"

James put his mug down. "Do you know who I am? I can see through any kind of perso n with just one glance. Nothing happening in the crew and cast can escape my observation. When a person gets jealous, things will get out of control very quickly."

After saying so, he solemnly reminded her, "You have to keep an eye on your husband too. After all, your husband's appearance isn't inferior to that of Mr. Gosling's, so don't allow some ill—intentioned women to wreck your household."

Daisie smiled. "Is this the time where I have to praise you? You're so amazing!"

James rubbed the tip of his nose. "There's no need for that. I know just how amazing I a m."

Several B- and C-

list female artists sitting not far away looked at Daisie's interactions with James. The act ress who had gotten humiliated by James yesterday looked disdainful. "She already has a husband, yet she's still maintaining a close relationship with another man."

"Tiffany, stop gossiping about her already. You should know very well what kind of back ground Daisie has. It won't do you any good if she learns what you just said."

Tiffany looked at the female artist who reminded her. "Why would you be afraid that she'll kick us out of

the cast? She's been telling everyone in the industry that she didn't get to where she is t oday because of her connections. If she really has the guts to remove us from the cast, she'll only slap herself in the face."

The female artist ate with her head down and did not speak again.

The other two artists could not help but gossip, "Have you noticed that Assistant Director Gosling and James seem to always surround her? I bet their relat ionships aren't as normal as they seem."

Chapter 2288 Tiffany's expression dimmed. "Why would it have something to do with As sistant Director Gosling? I can tell that he's not someone who's stupid enough to take fancy to a married woman who likes to flirt around with other men."

The two giggled and did not say anything else.

After their meal, Daisie and James left the restaurant. The two stood in front of the eleva tor and waited.

However, when the door opened and the people in the elevator came out, James pulled Daisie, who kept staring at her phone.

Who knew that his actions would be captured by someone from afar until the two of the m walked into the elevator together?

In Zlokovia, at Bassburgh...

Freyja went to the nursery to visit her baby. She glanced at the tiny figure in the incubat or through the window, and her heart was about to melt.

<u>"Freyj</u>a."

She turned around and was slightly startled. "Mrs. Goldmann?"

Maisie smiled at her and walked to the window. "Isn't the baby adorable?"

Freyja nodded. "Yeah, she's indeed really adorable."

Maisie turned to look at her. "Being able to see the baby that one gave birth to will be one of the

happiest moments of anyone's life as a mother. Right now, I think you should've experie nced it too."

Freyja's eyes shifted back to the baby, and she chuckled.

'I've indeed experienced it.'

"Freyja, thank you for giving birth to a daughter for Colton."

Freyja was stunned and stared at Maisie.

Maisie looked at the baby through the window. "I hope you can move forward with Colton and accompany him for the rest of his life."

Freyja pursed her lips and stared at the child in the incubator room.

"This baby isn't only the bond between us but also the fruit of our love for each other, so how can I be cold-blooded enough to leave?'

Maisie asked with great interest, "By the way, have you two named the baby?"

"1

Freyja shook her head. "No, not yet..."

"Then I've figured it out for you." Maisie supported her chin, gave it a deep thought, and snapped her fingers. "Let's call her Hope, which signifies hopefulness."

On the other side of the city....

The police came to arrest Ronald, claiming that he had attempted to murder his wife, and brought him back to the precinct to assist in the investigation.

Ronald sat in the interrogation room and denied every accusation. "I did cheat on my wife, but why would I murder my own wife? She was only injured by ac cident."

The police officer lifted his gaze. "Are you sure you didn't plan to kill Mrs. George?"

Ronald quickly explained, "Of course. I wasn't there to murder her. I only pushed her ac cidentally, and she fell. Didn't I send her to the hospital in the end?"

The police officer put his pen down and added, "Mr. George, according to our investigation, you didn't think about saving Mrs.

George at the time and even tried to get rid of her body

to hide all evidence against you. If it weren't for someone else who located Mrs. George before anything worse happened to her, I'm afraid she'd be dead already, am I right?"

Ronald's expression stiffened. "What... How's that possible? Who told you that?"

The police officer crossed his hands

and propped his elbows against the top of the table. "We got it from the testimony of you r mistress, Ms. Blueman, who was also at the scene at the

time."

Ronald's expression gradually dimmed.

A car was parked in front of the hospital.

Colton looked at his watch, adjusted his suit, and got out of the car.

Arriving at the VIP inpatient department of the gynecology department, he stopped outsi de the door of the ward. Just as he was about to open the door, he heard peals of laugh ter coming from the other side of the door and recognized that they belonged to his mother and Freyja.

Colton pushed open the door and went in. Maisie was sitting next to the bed, his baby d aughter was wearing a swaddle and was lying in Maisie's arms, while Freyja was grabbing her little hand extremely carefully and did not dare to exert too much force.

"Colton, you've come. Do you want to hug Hope?"

"Hope?"

He frowned.

'Who's the person who named her?'

Maisie got up with the child. "Yeah, it's the name that I've chosen for my little granddaughter, Hope."

Colton covered his forehead with his palm, giving off a disgusted expression as always. "Geez, you're really good when it comes to naming children, huh?"

Chapter 2289

"You brat, are you telling me that you dislike it?" Maisie turned the baby in her arms tow ard him. "You'd better come up with the name that you want for your daughter in front of

her right now. If she laughs, we'll name her using the name that you want. But if she cries, you'll just have to accept the fact that she'll be called Hope for the rest of her life."

Colton was dubious. "Can... Can she even understand it?"

Maisie waved her hand. "Whether Hope will understand it or not is the least of your worr ies. Go for it now."

Colton stared at the little girl, who still looked a little wrinkled in the swaddle, and seemed a little embarrassed.

'I'm not really competent when it comes to naming my own daughter.'

He then looked at Freyja.

Freyja froze for a split second. "Don't stare at me. I can't think of a better name than Ho pe." Colton crossed his arms. "My sister's name is Daisie, named after the flower daisy. If I call my daughter Hope Goldmann, there will be one too many names in the family that are so commonly used in Zlokovia."

Maisie sneered. "Who told you she'll be called Hope Goldmann? I've already thought about her full name. It'll be Hopione Goldmann."

Colton refuted instantly, "If that's what you've come up with, I prefer Hopenie."

Maisie was a little confused by Colton's suggestion.

Freyja rubbed her forehead. "Hopenie sounds even worse than Hopione. I'd rather call her Hopione."

'Hopione Goldmann sounds rather innovative and is surely rarely used.'

Colton rubbed his chin and stared at his daughter for a long time.

"What about Charm?" Maisie and Freyja were both shocked. "You're going to name you r daughter Charm?"

"It's short for Charmaine, Charmaine Goldmann." Colton then took the tiny baby into his arms. "It means joy and delight. Doesn't that sound great?"

Freyja was stunned.

'Joy and delight, huh?'

Colton poked her tiny cheek gently with his fingers. "Mom, look, isn't she smiling?"

Maisie pouted. "What a time to give off such a brilliant smile. Okay, it seems that my hope for her to be called Hope has just gone down the drain for good."

Freyja suggested, "The baby's middle name can still be Hope, right?"

Maisie paused, then nodded. "That's true. Let's call her Charmaine Hope Goldmann the n."

After Maisie left, the nurse carried the baby back to the nursery too.

*ম্থা*বাধ্য,

Freyja leaned against the bed and looked at him. "Why are you here? Shouldn't the company be very busy recently?"

Colton sat in

the chair next to the bed. "Can the company's affairs be more important than my own daughter?"

Freyja did not respond to that question.

Colton glanced at her. "You will be discharged soon, right?"

Freyja narrowed her eyes. "So what if I'll be discharged soon?"

He leaned back into the chair. "It's nothing important. We'll talk about it when you get di scharged."

Her curiosity was piqued. "Why can't you just tell me now?"

Colton smiled. "I just won't tell you now."

Freyja lay back on the bed and turned her back to him. "I'm going to sleep already."

He

laughed out loud. "You loved to sleep when you were pregnant and had slept so much b ack then. How are you still so sleepy after giving birth? If you continue to sleep so much in the future, you'll put on weight and become fat."

Freyja sat up immediately. "Colton Goldmann, what you promised me back then is all just you bullsh*ting, right?"

'He said he'd treat me better once I've given birth. What kind of horsecr*p was that? The first thing he did as soon as he came in was obviously argue with me!'

Colton smiled without saying a word.

Leonardo brought Gina's son to her, and she burst into tears and hugged him as soon a s she saw he was safe and sound. "Amos, where have you been all these days? I've be en so worried about you."

Amos replied, "Mommy, I've been staying with a man. The man said Daddy was the one who let me stay with him. He was very kind to me and bought me a lot of toys."

Gina stroked his cheeks. "It's alright now, as long as you've come back safely. I'll never allow anyone to lay a single finger on you, never again."

After the long–awaited reunion, she asked Amos to go back into the house first and then looked at Leonardo. "Mr. Prichard, Ronald is nothing but a heartless man. I do n't want to stay with him for another day longer. I wish to file a divorce against him as so on as possible."

'Even if I'm not doing this for myself, I have to do it for Amos.' Leonardo grinned. "Don't worry, we'll assist you with all the procedures."

Chapter 2290 The next day, Gina provided all the evidence to the court. Everything she gave showed the court

that her husband cheated on her, made her a victim of domestic violence, and even attempted

to kidnap their biological son to force her into filing the divorce without asking for a single penny. She asked the court to get things moving as soon as possible.

Derrien also provided the court with more important information and evidence, which pointed to the fact that Ronald intended to kill his wife.

Gina never thought of this and was shocked by it. "H–He wanted to kill me?"

Derrien nodded. "After you fainted at Ms. Blueman's place, Mr. George didn't show any i ntention of rescuing you. Instead, he planned to kill you and bury your body in order to get rid

of all evidence. You would've died that day if someone else hadn't heard the commotion and come to your rescue."

Gina's face paled.

'What kind of man have I been married to all these years? *My* husband actually wanted to kill me for a mistress!?'

She originally did not plan to fight for her half of the marriage. Even if she had to leave the man without getting a single penny, she would

still file for a divorce. But when she heard the news, she was bitterly disappointed. Gina took a deep breath and gnashed her teeth. "I originally wanted to get out of this marriag

e without asking for anything in return. However, since he can treat me so ruthlessly, then I don't think that there's a need for me to sympathize with him."

After filing for

her divorce, the court listened to all her requests and arrived at a sentence.

The custody of the son would go to the wife, the house that both parties bought together would also go to the wife, and the husband would need to pay the wife \$20,000 in reparations.

After leaving the court, Gina tweeted several descriptions of more than 1,000 words in total on Twitter, saying that she was glad that she could finally get a divorce. Soon, her tweets were retweeted by many netizens, and she managed to make it into the sixth most popular search list of the week.

#I didn't expect that there'd be a follow-

up to what happened back then. Mrs. Gina George is really unlucky to have gotten marri ed to such a top-notch scumbag #

#It's normal for husbands and wives to

own common property after marriage. So I won't say sh*t about

a scumbag who has no bottom line when it comes to cheating on his wife, but how dare you ask your wife to leave without asking for a single penny? Just because he's the breadwinner of the household throughout the years?# #He's suspected of attemptin g to kill his wife. This sh*tsack really has no morality whatsoever. He should just die.# In side a motel room, the light was extremely dim. There were empty cans of beer lying all over the floor, and the whole room, was filled with the smell of alcohol. Ronald was leaning against the wall with a scruffy beard and mustache, and

his expression looked gloomy.

A notification about the court's decision regarding Gina's request to file a divorce lit up the screen of the cell phone, showing a long list of notifications. Among them were more than a dozen missed calls and text messages

from employees reminding him to cash in their checks. Ronald flung the phone against the wall, and the screen shattered.

He covered his face with his palms and gnashed his teeth. "Jessie Blueman, you b*tch! I love you so much, how dare you betray me!?"

In the shopping mall...

Cameron took Deedee

to the children's clothing store. She personally selected more than 20 sets of winter clothes for Deedee. Among them were a handful of tiny skirts and small coats that had furry ears on their hoods, which looked cute and pretty.

"Deedee, what do you think of this? Doesn't it look particularly cute?"

She was there to pick some clothes for Deedee, but she looked even more excited than Deedee

was.

Deedee jerked at the hem of her clothes. "Aunty Cameron, you've chosen too many clothes. I can't wear them all."

Cameron squatted down to

look at her. "Don't worry. I've chosen clothes that are one size bigger than you now so that you can still wear them when you grow a little taller next year!"

Deedee tilted her head. "Will they be very expensive?"

Cameron grinned. "They're not expensive at all."

'I'm not paying for them with my money anyway.'

Deedee did not

know what Cameron meant by not expensive at all, but as long as they were not expensive, she would accept them.

Cameron asked her to choose some more by herself, and she took a fancy to a complet e set of dress, robe, and boots that imitated the attire of Little Red Riding Hood as the lace bow at the collar caught the attention of the young girl.

She walked over

and was about to touch the dress when another hand touched the same dress as her to

Deedee was astonished and turned to look at the little girl beside her, who looked a few years older than her.

The young girl was also stunned for a split second but then quickly said, "I'm the one who saw this dress first."

The Three Little Guardian Angels Chapter 2284

Chapter 2284 Nollace walked up to them. "I'll stay behind so that the trailer will fit one more person."

Shannon refuted immediately, "That can't be it, Mr. Knowles. You should leave with the m."

"It's okay. I can stay and help."

Daisie added, "I'll stay too."

Shannon thought about it as the dark clouds on the horizon became darker and darker and started to cover half of the sky.

Seeing that there was not much time for him to think about it, he gnashed his teeth and nodded. "Okay, we'll go with that plan."

After arranging all the people onto the trailer, two crew members were left behind, and the rest of the crew left.

Nollace got into the minibus to check on the vehicle's condition and then got out of the vehicle. "My guess is that the

engine has broken down. A blizzard is now imminent, and there's no other place for us to hide around here. It seems that we can only stay on this bus for the night."

Shannon turned his head and asked the other two crew members, "Do we have any foo d?"

"We brought some bread and water along today, so we'll be able to barely make it through the night."

He nodded. "That should be enough. Okay, everyone shall stay on this bus tonight."

Meanwhile...

The others arrived at the hotel at the foot of the mountain, and Daisie's trailer arrived soon after them.

"Director Fallon and several crew members are still at the scene."

"This blizzard is coming already. If this is the case, won't they get trapped in the storm?"

After all, Shannon was the director and the person in charge of the entire crew, so every one could understand his choice of staying with the others who got left behind.

Someone in the crowd said, "Isn't Daisie's trailer enormous? Are you telling me that only two people fit in it while Director Fallon and the others are still at the scene? Can't she f etch the others down here while she's coming down?"

"Her

trailer has been modified, and it's private property. Even if she doesn't want to bring you along, it's still a reasonable argument."

The actress who badmouthed Daisie continued. "Being rich does give her all the rights in the world, huh? She could've brought the crew down the mountain, but she made the

m stay behind instead. What if something were to happen to them? This project will just end here."

Zephir, who was sitting on the couch in the lobby, took a glance at the woman and remained

silent.

James suddenly came out of nowhere and glared at the actress. "Just who do you think you're talking about? Something happened up there, yet you were the first to escape from the scene. Since you're portraying yourself to be the Mother Teresa of modern days, why didn't you stay back in the mountains?"

The actress' expression changed, but she did not hold back. "James, if you're shameles s enough to be teaching me a lesson here, then why aren't you up there now?"

"Yes, I'm not up there now. That's why I kept quiet throughout this whole process. But lo ok at you, just how shameless can you be?"

Howard came out and held James. "Alright, stop arguing already."

"Am I wrong?" James shook him off and glared at the actress. "I just can't stand the attit ude that someone else is giving off. She obviously doesn't have the courage to stay behind, but she actually has the guts to blame others after the incident.

"Director Fallon asked us to come back for our own safety, so the only thing that we should do is to be grateful for that, instead of just sitting here, acting like Mother Teresa or Mahatma G andhi, and badmouthing other people when they fall short or make a mistake."

The actress's expression turned gloomy and pale simultaneously, as if Jame's humiliating words had stabbed her through the heart.

The others did not speak up. They could only act as peacemakers to soothe the atmosp here

between the two.

At that moment, the crew got

out of Daisie's trailer, and Shannon's assistant asked, "You guys have come back safely . What about Director Fallon? Where is he?"

One of them replied, "The car can't fit so many people, so Director Fallon, Daisie, and M r. Knowles chose to stay up in the mountains for the night."

Zephir was stunned, and his hand holding the cup tightened.

Chapter 2285

Zephir got up. "When will the big blizzard pass?"

One of the crew members shook his head. "We don't know that, but there are five of the m, and there's a minibus at the scene, so they can still survive the night if they can gath er in the bus."

Zephir's masseter twitched, but he did not utter a single word.

James laughed, glanced at the actress, and mocked her. "Oh, just how fast can some p eople smack themselves in the face? I wonder who's the person who was able to muste r that much confidence to complain and badmouth Daisie just now."

The actress was ashamed and left the lobby in

James crossed his arms and snorted coldly.

'How dare she pretend to be the Virgin Mary when I'm around?'

Later that night, the snow got heavier and heavier, and the strong wind whistled and ho wled.

The lights in the car were turned on, which were maintained by the car battery of the mi nibus. Everyone was wearing thick—padded jackets and tried to get as close to each other as possible

for warmth.

anger.

The two staff members had fallen asleep next to each other, and Shannon, who was sitt ing beside them, had a thermos mug in his hands and was going through the script.

Daisie leaned against Nollace's shoulder while Nollace held the back of her hand. "Are you

scared?"

She shook her head. "I'm not scared of anything as long as I'm with you."

Nollace chuckled and then rested his chin on the top of her head. "There's really nothing that I can do about you."

Shannon opened the thermos mug, took a sip of warm tea, and took off his glasses. "I think the blizzard will go on non-stop until tomorrow morning."

Nollace looked at him. "As long as the heavy snow doesn't cause a network failure, they 'll be able to find us based on our GPS."

He sighed and screwed the lid on. "Let's hope so."

Daisie suddenly asked, "Director Fallon, have you ever encountered such a situation throughout your whole career?"

Shannon laughed. "Of course. I've encountered worse. It's just that we have ourselves a heavy blizzard this time around."

C

He then wiped his glasses with a cloth and said, "It was 17 years ago when I first became a director, and I was still working as an intern abroad. I followed a crew to Alpin e to shoot a volcano documentary back then.

"Those foreigners really shoot with their lives hanging on the line. In order to better capt ure a more realistic scene, they would risk their lives to approach the volcano in any way possible. However, who knew that the volcano would abruptly erupt at that time? Rock s could be seen flying in the air while magma spurted out of the crater and oozed into the surrounding jungle, causing a mountain fire. The lava had already gushed to the foot of the volcano."

Daisie was stunned. "Then what happened after that?"

Shannon remained silent for a while before continuing. "At that time, there were 16 people

in our filming crew. We started evacuating when we sensed the approaching catastroph e. However, because it was my first time experiencing such a terrible event, I twisted my foot when we were escaping.

"It was too chaotic, and danger was catching up to us really quickly, so it was almost im possible for the other people who were running for their lives to take care of me when I tripped and fell. But just when I thought I was really going to die, someone pulled me up, and that person was the chief director of the documentary, Mr. Beckham."

Nollace rubbed his chin. "I've heard of Mr. Beckhamn. He's the most famous Orean doc umentary director. He has made many documentaries and won numerous awards."

Shannon laughed. "That's right, that's him. Speaking of which, he's my savior. If it were n't for him, I would've died back then.

"I asked him at that time why he would turn back to save me. He claimed that he was the chief director of the project and had to be responsible for the lives and property of all t

he people on the crew. Everyone that went on the journey must all return in one piece, a nd none of them should be left behind."

After hearing the story, Daisie suddenly understood why Shannon would choose to stay and order the *crew* to leave first. It was because he took it as his responsibility.

'He's the director of the project, and he has to keep everyone on the set safe.'

Shannon tightly wrapped himself in his padded jacket and leaned on the seat. "Okay, it's getting late already. Let's get some rest first."

Chapter 2286

The whole night was silent for some yet noisy for others. The rest of the people were already asleep, and only Nollace was still wide awake.

He lowered his gaze, stared at Daisie, who was lying in his arms, and gently brushed the

hair on her forehead with his fingers. She twitched for a split second in his arms and we nt back to sleep.

He smiled and then tightened his embrace.

Nollace seemed to have recalled the time when Daisie accompanied him to Octavia, dis regarding her own safety. Whether it was in the past or now, she had always been like t his, which made it very difficult for him not to care for her.

That was also why he could not stop worrying about her.

At Bassburgh, in the hospital...

Freyja woke up in the middle of the night and wanted to get out of bed, but Colton push ed her back down. "Don't move. You have to rest."

She felt helpless. "But I want to go to the bathroom."

Colton took a potty out from the bottom of the bed and handed it to her.

She felt extremely embarrassed and pointed at the potty in his hand. "Are you asking me to use this?"

you to

When he noticed something, he raised his eyebrows and smirked. "Is it too bashful for take off your pants? I can help you with that."

"You should first leave the room." Freyja grabbed the potty from him.

He did not even budge.

Freyja became even more anxious. "Go out. I can't do it with you staring at me."

Colton crossed his arms. "I've seen you give birth to a baby, and you still care about this 2"

"You... I'll hold it in then."

"Okay, I'll go out first. Be careful."

Colton was really afraid that she would get angry, so he exited the ward and closed the door, but he only stood at the door and did not go far.

Freyja couldn't help but place the potty back under the bed, quietly got out of bed, and walked toward the bathroom.

When Colton heard some small noises coming from inside the ward, he pushed open the door,

entered the room, saw her coming out of the bathroom, and frowned. "You're really a rebellious one, aren't you?"

She sat back on the bed. "Don't you know that all women can get out of bed and walk a little straight after giving birth?"

Colton turned his face away. "Does it not hurt anymore?"

She blushed and lay down directly, feeling that she really had no privacy at all.

Colton walked to the chair, sat down, and covered the quilt for her. "But you'll go straight into postpartum confinement after you leave the hospital in a few days, right?"

She was slightly confused by Colton's question. "Postpartum confinement? Is that even a thing in Yaramoor?"

Colton looked at her. "We're following the Zlokovian ways of doing things here."

Freyja turned her

head away. "I'm not married to you, so why should I stick to the Zlokovian customs? I on ly gave birth to a child. It's no big deal."

Colton became exceptionally silent all of a sudden.

After a moment, he got up. "You should grab some rest first."

He then left the ward immediately.

Freyja watched as he left, and her gaze shifted downward.

'Is he mad?'

The sky became gradually brighter, and the blizzard that had been raging all night in Coralia finally stopped in the morning.

The yellow minibus was extremely conspicuous in the snow. Its roof was covered in a thick layer of snow, and the windows were covered with a thin layer of frost.

It took a lot of effort to open the door, and the snow fell to the ground once they manage d to

do so.

Nollace was the first person to step out of the bus. He squinted and looked at the scene ry in

the distance.

The two crew members also got out of the car.

"The snow has finally stopped."

"Yeah, man. Huh? My phone still has a signal. We can call them to send help here."

Shannon was the last to get out of the bus with Daisie and immediately took a glance at his watch. "Page, contact the others, and while you're at it, find a vehicle to move the broken car

down the mountain for us."

The crew member, whose name was Page, nodded. "Okay."

Daisie wrapped her padded jacket tightly and walked toward Nollace. "What are you looking

at?»

Nollace turned back. "Why did you get off the bus? Aren't you cold?"

She crossed her arms. "You guys don't even feel cold, so why must I pretend to be a sp oiled princess?"

He smiled, raised his hand, and rubbed the top of her head. "My wife is indeed not a sq ueamish lady." Page had contacted the crew back at the hotel and reported back to Sha nnon, "Director Fallon, they're sending someone here now. We've been asked to wait in place."

Chapter 2287

Shannon nodded.

Help finally arrived at the scene at about 8:30 a.m., and all of them got in the minivan, le ft the mountains, and returned to the hotel at the foot of the mountain.

The other crew members finally breathed a sigh of relief.

James walked toward Daisie. "You guys are finally back. I've been worried all night."

Daisie placed her hands behind her back, looking like she had always been in control of the whole situation. "What's there to worry about? It was just a blizzard, wasn't it?"

He grinned. "I think with your husband there, you won't even be afraid of the apocalypse, right?"

They went back to their respective rooms, took a hot shower, changed into clean clothe s, and went down to the restaurant for breakfast.

Daisie drank a mug of warm almond milk and was revived from all the fatigue as her sto mach. warmed up.

James sat across from her with his plate of breakfast and looked around. "Why isn't you r husband here for breakfast?"

Daisie picked up her fork and started eating her pasta. "He and Director Fallon are eating together in the room."

"Daisie."

Daisie froze for a split second, turned to look at Zephir, who was approaching them, and gave off a polite smile. "Zephir."

James stared at Zephir without speaking.

However, Zephir ignored him directly as if he was not even there. "What a relief to see that you're safe and sound."

Just as she was about to say something, James took a sip of almond milk. "If I'm not mi staken, whether she's able to return here safely and soundly really has nothing much to do with you."

Daisie stepped on him.

Zephir's gaze shifted away, and he smiled. "Then I shall leave you to your meal."

He then left directly.

Daisie stared at his back. Ever since they arrived on the set, Zephir had not spoken to h er very often. Perhaps it was because of Nollace or what had happened at the dinner party.

James looked at her. "What's up? Can't bear to see him leave?"

She frowned. "What are you talking about?"

James grinned. "I thought you can't bear to see that 'friend' of yours leave, but let me w arn you before you get yourself into any trouble. Zephir is very popular in our crew, espe cially among those single female artists.

"Although you're already married, they're still keeping a close eye on you. Be careful not to get involved in any form of scandal. After all, other people's mouths can sometimes be very heinous."

Daisie wondered. "How do you know?"

James put his mug down. "Do you know who I am? I can see through any kind of perso n with just one glance. Nothing happening in the crew and cast can escape my observat ion. When a person gets jealous, things will get out of control very quickly."

After saying so, he solemnly reminded her, "You have to keep an eye on your husband too. After all, your husband's appearance isn't inferior to that of Mr. Gosling's, so don't allow some ill—intentioned women to wreck your household."

Daisie smiled. "Is this the time where I have to praise you? You're so amazing!"

James rubbed the tip of his nose. "There's no need for that. I know just how amazing I a m."

Several B- and C-

list female artists sitting not far away looked at Daisie's interactions with James. The act ress who had gotten humiliated by James yesterday looked disdainful. "She already has a husband, yet she's still maintaining a close relationship with another man."

"Tiffany, stop gossiping about her already. You should know very well what kind of back ground Daisie has. It won't do you any good if she learns what you just said."

Tiffany looked at the female artist who reminded her. "Why would you be afraid that she'll kick us out of

the cast? She's been telling everyone in the industry that she didn't get to where she is t oday because of her connections. If she really has the guts to remove us from the cast, she'll only slap herself in the face."

The female artist ate with her head down and did not speak again.

The other two artists could not help but gossip, "Have you noticed that Assistant Director Gosling and James seem to always surround her? I bet their relat ionships aren't as normal as they seem."

Chapter 2288 Tiffany's expression dimmed. "Why would it have something to do with As sistant Director Gosling? I can tell that he's not someone who's stupid enough to take fancy to a married woman who likes to flirt around with other men."

The two giggled and did not say anything else.

After their meal, Daisie and James left the restaurant. The two stood in front of the eleva tor and waited.

However, when the door opened and the people in the elevator came out, James pulled Daisie, who kept staring at her phone.

Who knew that his actions would be captured by someone from afar until the two of the m walked into the elevator together?

In Zlokovia, at Bassburgh...

Freyja went to the nursery to visit her baby. She glanced at the tiny figure in the incubat or through the window, and her heart was about to melt.

<u>"Freyj</u>a."

She turned around and was slightly startled. "Mrs. Goldmann?"

Maisie smiled at her and walked to the window. "Isn't the baby adorable?"

Freyja nodded. "Yeah, she's indeed really adorable."

Maisie turned to look at her. "Being able to see the baby that one gave birth to will be one of the

happiest moments of anyone's life as a mother. Right now, I think you should've experie nced it too."

Freyja's eyes shifted back to the baby, and she chuckled.

'I've indeed experienced it.'

"Freyja, thank you for giving birth to a daughter for Colton."

Freyja was stunned and stared at Maisie.

Maisie looked at the baby through the window. "I hope you can move forward with Colton and accompany him for the rest of his life."

Freyja pursed her lips and stared at the child in the incubator room.

"This baby isn't only the bond between us but also the fruit of our love for each other, so how can I be cold-blooded enough to leave?'

Maisie asked with great interest, "By the way, have you two named the baby?"

"1

Freyja shook her head. "No, not yet..."

"Then I've figured it out for you." Maisie supported her chin, gave it a deep thought, and snapped her fingers. "Let's call her Hope, which signifies hopefulness."

On the other side of the city....

The police came to arrest Ronald, claiming that he had attempted to murder his wife, and brought him back to the precinct to assist in the investigation.

Ronald sat in the interrogation room and denied every accusation. "I did cheat on my wife, but why would I murder my own wife? She was only injured by accident."

The police officer lifted his gaze. "Are you sure you didn't plan to kill Mrs. George?"

Ronald quickly explained, "Of course. I wasn't there to murder her. I only pushed her ac cidentally, and she fell. Didn't I send her to the hospital in the end?"

The police officer put his pen down and added, "Mr. George, according to our investigation, you didn't think about saving Mrs.

George at the time and even tried to get rid of her body

to hide all evidence against you. If it weren't for someone else who located Mrs. George before anything worse happened to her, I'm afraid she'd be dead already, am I right?"

Ronald's expression stiffened. "What... How's that possible? Who told you that?"

The police officer crossed his hands

and propped his elbows against the top of the table. "We got it from the testimony of you r mistress, Ms. Blueman, who was also at the scene at the

time."

Ronald's expression gradually dimmed.

A car was parked in front of the hospital.

Colton looked at his watch, adjusted his suit, and got out of the car.

Arriving at the VIP inpatient department of the gynecology department, he stopped outsi de the door of the ward. Just as he was about to open the door, he heard peals of laugh ter coming from the other side of the door and recognized that they belonged to his mother and Freyja.

Colton pushed open the door and went in. Maisie was sitting next to the bed, his baby d aughter was wearing a swaddle and was lying in Maisie's arms, while Freyja was grabbing her little hand extremely carefully and did not dare to exert too much force.

"Colton, you've come. Do you want to hug Hope?"

"Hope?"

He frowned.

'Who's the person who named her?'

Maisie got up with the child. "Yeah, it's the name that I've chosen for my little granddaughter, Hope."

Colton covered his forehead with his palm, giving off a disgusted expression as always. "Geez, you're really good when it comes to naming children, huh?"

Chapter 2289

"You brat, are you telling me that you dislike it?" Maisie turned the baby in her arms tow ard him. "You'd better come up with the name that you want for your daughter in front of

her right now. If she laughs, we'll name her using the name that you want. But if she cries, you'll just have to accept the fact that she'll be called Hope for the rest of her life."

Colton was dubious. "Can... Can she even understand it?"

Maisie waved her hand. "Whether Hope will understand it or not is the least of your worr ies. Go for it now."

Colton stared at the little girl, who still looked a little wrinkled in the swaddle, and seemed a little embarrassed.

'I'm not really competent when it comes to naming my own daughter.'

He then looked at Freyja.

Freyja froze for a split second. "Don't stare at me. I can't think of a better name than Ho pe." Colton crossed his arms. "My sister's name is Daisie, named after the flower daisy. If I call my daughter Hope Goldmann, there will be one too many names in the family that are so commonly used in Zlokovia."

Maisie sneered. "Who told you she'll be called Hope Goldmann? I've already thought ab out her full name. It'll be Hopione Goldmann."

Colton refuted instantly, "If that's what you've come up with, I prefer Hopenie."

Maisie was a little confused by Colton's suggestion.

Freyja rubbed her forehead. "Hopenie sounds even worse than Hopione. I'd rather call her Hopione."

'Hopione Goldmann sounds rather innovative and is surely rarely used.'

Colton rubbed his chin and stared at his daughter for a long time.

"What about Charm?" Maisie and Freyja were both shocked. "You're going to name you r daughter Charm?"

"It's short for Charmaine, Charmaine Goldmann." Colton then took the tiny baby into his arms. "It means joy and delight. Doesn't that sound great?"

Freyja was stunned.

'Joy and delight, huh?'

Colton poked her tiny cheek gently with his fingers. "Mom, look, isn't she smiling?"

Maisie pouted. "What a time to give off such a brilliant smile. Okay, it seems that my hope for her to be called Hope has just gone down the drain for good."

Freyja suggested, "The baby's middle name can still be Hope, right?"

Maisie paused, then nodded. "That's true. Let's call her Charmaine Hope Goldmann the n."

After Maisie left, the nurse carried the baby back to the nursery too.

≺প্রবাধা.

Freyja leaned against the bed and looked at him. "Why are you here? Shouldn't the company be very busy recently?"

Colton sat in

the chair next to the bed. "Can the company's affairs be more important than my own daughter?"

Freyja did not respond to that question.

Colton glanced at her. "You will be discharged soon, right?"

Freyja narrowed her eyes. "So what if I'll be discharged soon?"

He leaned back into the chair. "It's nothing important. We'll talk about it when you get di scharged."

Her curiosity was piqued. "Why can't you just tell me now?"

Colton smiled. "I just won't tell you now."

Freyja lay back on the bed and turned her back to him. "I'm going to sleep already."

He

laughed out loud. "You loved to sleep when you were pregnant and had slept so much b ack then. How are you still so sleepy after giving birth? If you continue to sleep so much in the future, you'll put on weight and become fat."

Freyja sat up immediately. "Colton Goldmann, what you promised me back then is all just you bullsh*ting, right?"

'He said he'd treat me better once I've given birth. What kind of horsecr*p was that? The first thing he did as soon as he came in was obviously argue with me!'

Colton smiled without saying a word.

Leonardo brought Gina's son to her, and she burst into tears and hugged him as soon a s she saw he was safe and sound. "Amos, where have you been all these days? I've be en so worried about you."

Amos replied, "Mommy, I've been staying with a man. The man said Daddy was the one who let me stay with him. He was very kind to me and bought me a lot of toys."

Gina stroked his cheeks. "It's alright now, as long as you've come back safely. I'll never allow anyone to lay a single finger on you, never again."

After the long–awaited reunion, she asked Amos to go back into the house first and then looked at Leonardo. "Mr. Prichard, Ronald is nothing but a heartless man. I do n't want to stay with him for another day longer. I wish to file a divorce against him as so on as possible."

'Even if I'm not doing this for myself, I have to do it for Amos.' Leonardo grinned. "Don't worry, we'll assist you with all the procedures."

Chapter 2290 The next day, Gina provided all the evidence to the court. Everything she gave showed the court

that her husband cheated on her, made her a victim of domestic violence, and even attempted

to kidnap their biological son to force her into filing the divorce without asking for a single penny. She asked the court to get things moving as soon as possible.

Derrien also provided the court with more important information and evidence, which pointed to the fact that Ronald intended to kill his wife.

Gina never thought of this and was shocked by it. "H–He wanted to kill me?"

Derrien nodded. "After you fainted at Ms. Blueman's place, Mr. George didn't show any i ntention of rescuing you. Instead, he planned to kill you and bury your body in order to get rid

of all evidence. You would've died that day if someone else hadn't heard the commotion and come to your rescue."

Gina's face paled.

'What kind of man have I been married to all these years? *My* husband actually wanted to kill me for a mistress!?'

She originally did not plan to fight for her half of the marriage. Even if she had to leave the man without getting a single penny, she would

still file for a divorce. But when she heard the news, she was bitterly disappointed. Gina took a deep breath and gnashed her teeth. "I originally wanted to get out of this marriag

e without asking for anything in return. However, since he can treat me so ruthlessly, then I don't think that there's a need for me to sympathize with him."

After filing for

her divorce, the court listened to all her requests and arrived at a sentence.

The custody of the son would go to the wife, the house that both parties bought together would also go to the wife, and the husband would need to pay the wife \$20,000 in reparations.

After leaving the court, Gina tweeted several descriptions of more than 1,000 words in total on Twitter, saying that she was glad that she could finally get a divorce. Soon, her tweets were retweeted by many netizens, and she managed to make it into the sixth most popular search list of the week.

#I didn't expect that there'd be a follow-

up to what happened back then. Mrs. Gina George is really unlucky to have gotten marri ed to such a top-notch scumbag #

#It's normal for husbands and wives to

own common property after marriage. So I won't say sh*t about

a scumbag who has no bottom line when it comes to cheating on his wife, but how dare you ask your wife to leave without asking for a single penny? Just because he's the breadwinner of the household throughout the years?# #He's suspected of attemptin g to kill his wife. This sh*tsack really has no morality whatsoever. He should just die.# In side a motel room, the light was extremely dim. There were empty cans of beer lying all over the floor, and the whole room, was filled with the smell of alcohol. Ronald was leaning against the wall with a scruffy beard and mustache, and

his expression looked gloomy.

A notification about the court's decision regarding Gina's request to file a divorce lit up the screen of the cell phone, showing a long list of notifications. Among them were more than a dozen missed calls and text messages

from employees reminding him to cash in their checks. Ronald flung the phone against the wall, and the screen shattered.

He covered his face with his palms and gnashed his teeth. "Jessie Blueman, you b*tch! I love you so much, how dare you betray me!?"

In the shopping mall...

Cameron took Deedee

to the children's clothing store. She personally selected more than 20 sets of winter clothes for Deedee. Among them were a handful of tiny skirts and small coats that had furry ears on their hoods, which looked cute and pretty.

"Deedee, what do you think of this? Doesn't it look particularly cute?"

She was there to pick some clothes for Deedee, but she looked even more excited than Deedee

was.

Deedee jerked at the hem of her clothes. "Aunty Cameron, you've chosen too many clothes. I can't wear them all."

Cameron squatted down to

look at her. "Don't worry. I've chosen clothes that are one size bigger than you now so that you can still wear them when you grow a little taller next year!"

Deedee tilted her head. "Will they be very expensive?"

Cameron grinned. "They're not expensive at all."

'I'm not paying for them with my money anyway.'

Deedee did not

know what Cameron meant by not expensive at all, but as long as they were not expensive, she would accept them.

Cameron asked her to choose some more by herself, and she took a fancy to a complet e set of dress, robe, and boots that imitated the attire of Little Red Riding Hood as the lace bow at the collar caught the attention of the young girl.

She walked over

and was about to touch the dress when another hand touched the same dress as her to

Deedee was astonished and turned to look at the little girl beside her, who looked a few years older than her.

The young girl was also stunned for a split second but then quickly said, "I'm the one who saw this dress first."

The Three Little Guardian Angels Chapter 2285

Chapter 2285

Zephir got up. "When will the big blizzard pass?"

One of the crew members shook his head. "We don't know that, but there are five of the m, and there's a minibus at the scene, so they can still survive the night if they can gath er in the bus."

Zephir's masseter twitched, but he did not utter a single word.

James laughed, glanced at the actress, and mocked her. "Oh, just how fast can some people smack themselves in the face? I wonder who's the person who was able to muster that much confidence to complain and badmouth Daisie just now."

The actress was ashamed and left the lobby in

James crossed his arms and snorted coldly.

'How dare she pretend to be the Virgin Mary when I'm around?'

Later that night, the snow got heavier and heavier, and the strong wind whistled and ho wled.

The lights in the car were turned on, which were maintained by the car battery of the mi nibus. Everyone was wearing thick—padded jackets and tried to get as close to each other as possible

for warmth.

anger.

The two staff members had fallen asleep next to each other, and Shannon, who was sitt ing beside them, had a thermos mug in his hands and was going through the script.

Daisie leaned against Nollace's shoulder while Nollace held the back of her hand. "Are you

scared?"

She shook her head. "I'm not scared of anything as long as I'm with you."

Nollace chuckled and then rested his chin on the top of her head. "There's really nothing that I can do about you."

Shannon opened the thermos mug, took a sip of warm tea, and took off his glasses. "I think the blizzard will go on non-stop until tomorrow morning."

Nollace looked at him. "As long as the heavy snow doesn't cause a network failure, they 'll be able to find us based on our GPS."

He sighed and screwed the lid on. "Let's hope so."

Daisie suddenly asked, "Director Fallon, have you ever encountered such a situation throughout your whole career?"

Shannon laughed. "Of course. I've encountered worse. It's just that we have ourselves a heavy blizzard this time around."

C

He then wiped his glasses with a cloth and said, "It was 17 years ago when I first became a director, and I was still working as an intern abroad. I followed a crew to Alpin e to shoot a volcano documentary back then.

"Those foreigners really shoot with their lives hanging on the line. In order to better capt ure a more realistic scene, they would risk their lives to approach the volcano in any way possible. However, who knew that the volcano would abruptly erupt at that time? Rock scould be seen flying in the air while magma spurted out of the crater and oozed into the surrounding jungle, causing a mountain fire. The lava had already gushed to the foot of the volcano."

Daisie was stunned. "Then what happened after that?"

Shannon remained silent for a while before continuing. "At that time, there were 16 people

in our filming crew. We started evacuating when we sensed the approaching catastroph e. However, because it was my first time experiencing such a terrible event, I twisted my foot when we were escaping.

"It was too chaotic, and danger was catching up to us really quickly, so it was almost im possible for the other people who were running for their lives to take care of me when I tripped and fell. But just when I thought I was really going to die, someone pulled me up, and that person was the chief director of the documentary, Mr. Beckham."

Nollace rubbed his chin. "I've heard of Mr. Beckhamn. He's the most famous Orean doc umentary director. He has made many documentaries and won numerous awards."

Shannon laughed. "That's right, that's him. Speaking of which, he's my savior. If it were n't for him, I would've died back then.

"I asked him at that time why he would turn back to save me. He claimed that he was the chief director of the project and had to be responsible for the lives and property of all the people on the crew. Everyone that went on the journey must all return in one piece, and none of them should be left behind."

After hearing the story, Daisie suddenly understood why Shannon would choose to stay and order the *crew* to leave first. It was because he took it as his responsibility.

'He's the director of the project, and he has to keep everyone on the set safe.'

Shannon tightly wrapped himself in his padded jacket and leaned on the seat. "Okay, it's getting late already. Let's get some rest first."

Chapter 2286

The whole night was silent for some yet noisy for others. The rest of the people were already asleep, and only Nollace was still wide awake.

He lowered his gaze, stared at Daisie, who was lying in his arms, and gently brushed the

hair on her forehead with his fingers. She twitched for a split second in his arms and we nt back to sleep.

He smiled and then tightened his embrace.

Nollace seemed to have recalled the time when Daisie accompanied him to Octavia, dis regarding her own safety. Whether it was in the past or now, she had always been like this, which made it very difficult for him not to care for her.

That was also why he could not stop worrying about her.

At Bassburgh, in the hospital...

Freyja woke up in the middle of the night and wanted to get out of bed, but Colton push ed her back down. "Don't move. You have to rest."

She felt helpless. "But I want to go to the bathroom."

Colton took a potty out from the bottom of the bed and handed it to her.

She felt extremely embarrassed and pointed at the potty in his hand. "Are you asking me to use this?"

vou to

When he noticed something, he raised his eyebrows and smirked. "Is it too bashful for take off your pants? I can help you with that."

"You should first leave the room." Freyja grabbed the potty from him.

He did not even budge.

Freyja became even more anxious. "Go out. I can't do it with you staring at me."

Colton crossed his arms. "I've seen you give birth to a baby, and you still care about this?"

"You... I'll hold it in then."

"Okay, I'll go out first. Be careful."

Colton was really afraid that she would get angry, so he exited the ward and closed the door, but he only stood at the door and did not go far.

Freyja couldn't help but place the potty back under the bed, quietly got out of bed, and walked toward the bathroom.

When Colton heard some small noises coming from inside the ward, he pushed open the door,

entered the room, saw her coming out of the bathroom, and frowned. "You're really a rebellious one, aren't you?"

She sat back on the bed. "Don't you know that all women can get out of bed and walk a little straight after giving birth?"

Colton turned his face away. "Does it not hurt anymore?"

She blushed and lay down directly, feeling that she really had no privacy at all.

Colton walked to the chair, sat down, and covered the quilt for her. "But you'll go straight into postpartum confinement after you leave the hospital in a few days, right?"

She was slightly confused by Colton's question. "Postpartum confinement? Is that even a thing in Yaramoor?"

Colton looked at her. "We're following the Zlokovian ways of doing things here."

Freyja turned her

head away. "I'm not married to you, so why should I stick to the Zlokovian customs? I on ly gave birth to a child. It's no big deal."

Colton became exceptionally silent all of a sudden.

After a moment, he got up. "You should grab some rest first."

He then left the ward immediately.

Freyja watched as he left, and her gaze shifted downward.

'ls he mad?'

The sky became gradually brighter, and the blizzard that had been raging all night in Co ralia finally stopped in the morning.

The yellow minibus was extremely conspicuous in the snow. Its roof was covered in a thick layer of snow, and the windows were covered with a thin layer of frost.

It took a lot of effort to open the door, and the snow fell to the ground once they manage d to

do so.

Nollace was the first person to step out of the bus. He squinted and looked at the scene ry in

the distance.

The two crew members also got out of the car.

"The snow has finally stopped."

"Yeah, man. Huh? My phone still has a signal. We can call them to send help here."

Shannon was the last to get out of the bus with Daisie and immediately took a glance at his watch. "Page, contact the others, and while you're at it, find a vehicle to move the broken car

down the mountain for us."

The crew member, whose name was Page, nodded. "Okay."

Daisie wrapped her padded jacket tightly and walked toward Nollace. "What are you looking

at?»

Nollace turned back. "Why did you get off the bus? Aren't you cold?"

She crossed her arms. "You guys don't even feel cold, so why must I pretend to be a sp oiled princess?"

He smiled, raised his hand, and rubbed the top of her head. "My wife is indeed not a sq ueamish lady." Page had contacted the crew back at the hotel and reported back to Sha nnon, "Director Fallon, they're sending someone here now. We've been asked to wait in place."

Chapter 2287

Shannon nodded.

Help finally arrived at the scene at about 8:30 a.m., and all of them got in the minivan, le ft the mountains, and returned to the hotel at the foot of the mountain.

The other crew members finally breathed a sigh of relief.

James walked toward Daisie. "You guys are finally back. I've been worried all night."

Daisie placed her hands behind her back, looking like she had always been in control of the whole situation. "What's there to worry about? It was just a blizzard, wasn't it?"

He grinned. "I think with your husband there, you won't even be afraid of the apocalypse, right?"

They went back to their respective rooms, took a hot shower, changed into clean clothe s, and went down to the restaurant for breakfast.

Daisie drank a mug of warm almond milk and was revived from all the fatigue as her sto mach. warmed up.

James sat across from her with his plate of breakfast and looked around. "Why isn't you r husband here for breakfast?"

Daisie picked up her fork and started eating her pasta. "He and Director Fallon are eating together in the room."

"Daisie."

Daisie froze for a split second, turned to look at Zephir, who was approaching them, and gave off a polite smile. "Zephir."

James stared at Zephir without speaking.

However, Zephir ignored him directly as if he was not even there. "What a relief to see that you're safe and sound."

Just as she was about to say something, James took a sip of almond milk. "If I'm not mi staken, whether she's able to return here safely and soundly really has nothing much to do with you."

Daisie stepped on him.

Zephir's gaze shifted away, and he smiled. "Then I shall leave you to your meal."

He then left directly.

Daisie stared at his back. Ever since they arrived on the set, Zephir had not spoken to her very often. Perhaps it was because of Nollace or what had happened at the dinner party.

James looked at her. "What's up? Can't bear to see him leave?"

She frowned. "What are you talking about?"

James grinned. "I thought you can't bear to see that 'friend' of yours leave, but let me w arn you before you get yourself into any trouble. Zephir is very popular in our crew, espe cially among those single female artists.

"Although you're already married, they're still keeping a close eye on you. Be careful not to get involved in any form of scandal. After all, other people's mouths can sometimes be very heinous."

Daisie wondered. "How do you know?"

James put his mug down. "Do you know who I am? I can see through any kind of perso n with just one glance. Nothing happening in the crew and cast can escape my observat ion. When a person gets jealous, things will get out of control very quickly."

After saying so, he solemnly reminded her, "You have to keep an eye on your husband too. After all, your husband's appearance isn't inferior to that of Mr. Gosling's, so don't allow some ill-intentioned women to wreck your household."

Daisie smiled. "Is this the time where I have to praise you? You're so amazing!"

James rubbed the tip of his nose. "There's no need for that. I know just how amazing I a m."

Several B- and C-

list female artists sitting not far away looked at Daisie's interactions with James. The act ress who had gotten humiliated by James yesterday looked disdainful. "She already has a husband, yet she's still maintaining a close relationship with another man."

"Tiffany, stop gossiping about her already. You should know very well what kind of back ground Daisie has. It won't do you any good if she learns what you just said."

Tiffany looked at the female artist who reminded her. "Why would you be afraid that she'll kick us out of

the cast? She's been telling everyone in the industry that she didn't get to where she is t oday because of her connections. If she really has the guts to remove us from the cast, she'll only slap herself in the face."

The female artist ate with her head down and did not speak again.

The other two artists could not help but gossip, "Have you noticed that Assistant Director Gosling and James seem to always surround her? I bet their relat ionships aren't as normal as they seem."

Chapter 2288 Tiffany's expression dimmed. "Why would it have something to do with As sistant Director Gosling? I can tell that he's not someone who's stupid enough to take fancy to a married woman who likes to flirt around with other men."

The two giggled and did not say anything else.

After their meal, Daisie and James left the restaurant. The two stood in front of the eleva tor and waited.

However, when the door opened and the people in the elevator came out, James pulled Daisie, who kept staring at her phone.

Who knew that his actions would be captured by someone from afar until the two of the m walked into the elevator together?

In Zlokovia, at Bassburgh...

Freyja went to the nursery to visit her baby. She glanced at the tiny figure in the incubat or through the window, and her heart was about to melt.

"Freyja."

She turned around and was slightly startled. "Mrs. Goldmann?"

Maisie smiled at her and walked to the window. "Isn't the baby adorable?"

Freyja nodded. "Yeah, she's indeed really adorable."

Maisie turned to look at her. "Being able to see the baby that one gave birth to will be on e of the

happiest moments of anyone's life as a mother. Right now, I think you should've experie nced it too."

Freyja's eyes shifted back to the baby, and she chuckled.

'I've indeed experienced it.'

"Freyja, thank you for giving birth to a daughter for Colton."

Freyja was stunned and stared at Maisie.

Maisie looked at the baby through the window. "I hope you can move forward with Colto n and accompany him for the rest of his life."

Freyja pursed her lips and stared at the child in the incubator room.

"This baby isn't only the bond between us but also the fruit of our love for each other, so how can I be cold-blooded enough to leave?'

Maisie asked with great interest, "By the way, have you two named the baby?"

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Freyja shook her head. "No, not yet..."

"Then I've figured it out for you." Maisie supported her chin, gave it a deep thought, and snapped her fingers. "Let's call her Hope, which signifies hopefulness."

On the other side of the city....

The police came to arrest Ronald, claiming that he had attempted to murder his wife, and brought him back to the precinct to assist in the investigation.

Ronald sat in the interrogation room and denied every accusation. "I did cheat on my wife, but why would I murder my own wife? She was only injured by accident."

The police officer lifted his gaze. "Are you sure you didn't plan to kill Mrs. George?"

Ronald quickly explained, "Of course. I wasn't there to murder her. I only pushed her ac cidentally, and she fell. Didn't I send her to the hospital in the end?"

The police officer put his pen down and added, "Mr. George, according to our investigation, you didn't think about saving Mrs.

George at the time and even tried to get rid of her body

to hide all evidence against you. If it weren't for someone else who located Mrs. George before anything worse happened to her, I'm afraid she'd be dead already, am I right?"

Ronald's expression stiffened. "What... How's that possible? Who told you that?"

The police officer crossed his hands

and propped his elbows against the top of the table. "We got it from the testimony of you r mistress, Ms. Blueman, who was also at the scene at the

time."

Ronald's expression gradually dimmed.

A car was parked in front of the hospital.

Colton looked at his watch, adjusted his suit, and got out of the car.

Arriving at the VIP inpatient department of the gynecology department, he stopped outsi de the door of the ward. Just as he was about to open the door, he heard peals of laugh ter coming from the other side of the door and recognized that they belonged to his mother and Freyja.

Colton pushed open the door and went in. Maisie was sitting next to the bed, his baby d aughter was wearing a swaddle and was lying in Maisie's arms, while Freyja was grabbing her little hand extremely carefully and did not dare to exert too much force.

"Colton, you've come. Do you want to hug Hope?"

"Hope?"

He frowned.

'Who's the person who named her?'

Maisie got up with the child. "Yeah, it's the name that I've chosen for my little granddaughter, Hope."

Colton covered his forehead with his palm, giving off a disgusted expression as always. "Geez, you're really good when it comes to naming children, huh?"

Chapter 2289

"You brat, are you telling me that you dislike it?" Maisie turned the baby in her arms tow ard him. "You'd better come up with the name that you want for your daughter in front of her right now. If she laughs, we'll name her using the name that you want. But if she cri es, you'll just have to accept the fact that she'll be called Hope for the rest of her life."

Colton was dubious. "Can... Can she even understand it?"

Maisie waved her hand. "Whether Hope will understand it or not is the least of your worr ies. Go for it now."

Colton stared at the little girl, who still looked a little wrinkled in the swaddle, and seemed a little embarrassed.

'I'm not really competent when it comes to naming my own daughter.'

He then looked at Freyja.

Freyja froze for a split second. "Don't stare at me. I can't think of a better name than Ho pe." Colton crossed his arms. "My sister's name is Daisie, named after the flower daisy. If I call my daughter Hope Goldmann, there will be one too many names in the family that are so commonly used in Zlokovia."

Maisie sneered. "Who told you she'll be called Hope Goldmann? I've already thought ab out her full name. It'll be Hopione Goldmann."

Colton refuted instantly, "If that's what you've come up with, I prefer Hopenie."

Maisie was a little confused by Colton's suggestion.

Freyja rubbed her forehead. "Hopenie sounds even worse than Hopione. I'd rather call her Hopione."

'Hopione Goldmann sounds rather innovative and is surely rarely used.'

Colton rubbed his chin and stared at his daughter for a long time.

"What about Charm?" Maisie and Freyja were both shocked. "You're going to name you r daughter Charm?"

"It's short for Charmaine, Charmaine Goldmann." Colton then took the tiny baby into his arms. "It means joy and delight. Doesn't that sound great?"

Freyja was stunned.

'Joy and delight, huh?'

Colton poked her tiny cheek gently with his fingers. "Mom, look, isn't she smiling?"

Maisie pouted. "What a time to give off such a brilliant smile. Okay, it seems that my hope for her to be called Hope has just gone down the drain for good."

Freyja suggested, "The baby's middle name can still be Hope, right?"

Maisie paused, then nodded. "That's true. Let's call her Charmaine Hope Goldmann the n."

After Maisie left, the nurse carried the baby back to the nursery too.

স্থাবাধা.

Freyja leaned against the bed and looked at him. "Why are you here? Shouldn't the company be very busy recently?"

Colton sat in

the chair next to the bed. "Can the company's affairs be more important than my own daughter?"

Freyja did not respond to that question.

Colton glanced at her. "You will be discharged soon, right?"

Freyja narrowed her eyes. "So what if I'll be discharged soon?"

He leaned back into the chair. "It's nothing important. We'll talk about it when you get discharged."

Her curiosity was piqued. "Why can't you just tell me now?"

Colton smiled. "I just won't tell you now."

Freyja lay back on the bed and turned her back to him. "I'm going to sleep already."

He

laughed out loud. "You loved to sleep when you were pregnant and had slept so much b ack then. How are you still so sleepy after giving birth? If you continue to sleep so much in the future, you'll put on weight and become fat."

Freyja sat up immediately. "Colton Goldmann, what you promised me back then is all just you bullsh*ting, right?"

'He said he'd treat me better once I've given birth. What kind of horsecr*p was that? The first thing he did as soon as he came in was obviously argue with me!

Colton smiled without saying a word.

Leonardo brought Gina's son to her, and she burst into tears and hugged him as soon a s she saw he was safe and sound. "Amos, where have you been all these days? I've be en so worried about you."

Amos replied, "Mommy, I've been staying with a man. The man said Daddy was the one who let me stay with him. He was very kind to me and bought me a lot of toys."

Gina stroked his cheeks. "It's alright now, as long as you've come back safely. I'll never allow anyone to lay a single finger on you, never again."

After the long–awaited reunion, she asked Amos to go back into the house first and then looked at Leonardo. "Mr. Prichard, Ronald is nothing but a heartless man. I do n't want to stay with him for another day longer. I wish to file a divorce against him as so on as possible."

'Even if I'm not doing this for myself, I have to do it for Amos.' Leonardo grinned. "Don't worry, we'll assist you with all the procedures."

Chapter 2290 The next day, Gina provided all the

evidence to the court. Everything she gave showed the court

that her husband cheated on her, made her a victim of domestic violence, and even attempted

to kidnap their biological son to force her into filing the divorce without asking for a single penny. She asked the court to get things moving as soon as possible.

Derrien also provided the court with more important information and evidence, which pointed to the fact that Ronald intended to kill his wife.

Gina never thought of this and was shocked by it. "H-He wanted to kill me?"

Derrien nodded. "After you fainted at Ms. Blueman's place, Mr. George didn't show any i ntention of rescuing you. Instead, he planned to kill

you and bury your body in order to get rid

of all evidence. You would've died that day if someone else hadn't heard the commotion and come to your rescue."

Gina's face paled.

'What kind of man have I been married to all these years? *My* husband actually wanted to kill me for a mistress!?'

She originally did not plan to fight for her half of the marriage. Even if she had to leave the man without getting a single penny, she would

still file for a divorce. But when she heard the news, she was bitterly disappointed. Gina took a deep breath and gnashed her teeth. "I originally wanted to get out of this marriag e without asking for anything in return. However, since he can treat me so ruthlessly, then I don't think that there's a need for me to sympathize with him."

After filing for

her divorce, the court listened to all her requests and arrived at a sentence.

The custody of the son would go to the wife, the house that both parties bought together would also go to the wife, and the husband would need to pay the wife \$20,000 in reparations.

After leaving the court, Gina tweeted several descriptions of more

than 1,000 words in total on Twitter, saying that she was glad that she could finally get a divorce. Soon, her tweets were retweeted by many netizens, and she managed to make it into the sixth most popular search list of the week.

#I didn't expect that there'd be a follow-

up to what happened back then. Mrs. Gina George is really unlucky to have gotten married to such a top-notch scumbag #

#It's normal for husbands and wives to

own common property after marriage. So I won't say sh*t about

a scumbag who has no bottom line when it comes to cheating on his wife, but how dare you ask your wife to leave without asking for a single penny? Just because he's the breadwinner of the household throughout the years?# #He's suspected of attemptin g to kill his wife. This sh*tsack really has no morality whatsoever. He should just die.# In side a motel room, the light was extremely dim. There were empty cans of beer lying all over the floor, and the whole room, was filled with the smell of alcohol. Ronald was leaning against the wall with a scruffy beard and mustache, and

his expression looked gloomy.

A notification about the court's decision regarding Gina's request to file a divorce lit up t he screen of the cell phone, showing a long list of notifications. Among them were more than a dozen missed calls and text messages

from employees reminding him to cash in their checks. Ronald flung the phone against the wall, and the screen shattered.

He covered his face with his palms and gnashed his teeth. "Jessie Blueman, you b*tch! I love you so much, how dare you betray me!?"

In the shopping mall...

Cameron took Deedee

to the children's clothing store. She personally selected more than 20 sets of winter clothes for Deedee. Among them were a handful of tiny skirts and small coats that had furry ears on their hoods, which looked cute and pretty.

"Deedee, what do you think of this? Doesn't it look particularly cute?"

She was there to pick some clothes for Deedee, but she looked even more excited than Deedee

was.

Deedee jerked at the hem of her clothes. "Aunty Cameron, you've chosen too many clothes. I can't wear them all."

Cameron squatted down to

look at her. "Don't worry. I've chosen clothes that are one size bigger than you now so that you can still wear them when you grow a little taller next year!"

Deedee tilted her head. "Will they be very expensive?"

Cameron grinned. "They're not expensive at all."

'I'm not paying for them with my money anyway.'

Deedee did not

know what Cameron meant by not expensive at all, but as long as they were not expensive, she would accept them.

Cameron asked her to choose some more by herself, and she took a fancy to a complet e set of dress, robe, and boots that imitated the attire of Little Red Riding Hood as the lace bow at the collar caught the attention of the young girl.

She walked over

and was about to touch the dress when another hand touched the same dress as her to o.

Deedee was astonished and turned to look at the little girl beside her, who looked a few years older than her.

The young girl was also stunned for a split second but then quickly said, "I'm the one who saw this dress first."