Chapter 1311 A Threat

"What's wrong, Ms. Moore?" Sasha asked after seeing the drastic change in Arielle's expression.

"Everything's fine!" Arielle then turned around and walked away while signaling Sasha to stay put.

Although Sasha did as she was told and stood still, her eyes were fixated on Arielle. After all, she was Arielle's bodyguard, and it was her duty to protect Arielle.

Not only must Sasha obey Arielle's command, but she must also take care of the latter's safety.

"Who are you? Where are my parents?" Arielle asked solemnly as she tightened her grip on the phone.

It turned out that the caller was not Andrea but a stranger.

"Relax. They're safe for now," the man on the other end of the line said. He smirked as he took a glance at the Wilhelms, whose hands had been tied up by his subordinates.

Arielle knitted her brows when she heard his familiar voice. Why do I feel like I've heard his voice before?

"Mmm... Mmm..."

The Wilhelms wanted to caution Arielle to stay away but could not utter a single word as their mouths were stuffed with rags.

The muffled sounds from the other end of the phone disrupted Arielle's train of thought.

Her heart skipped a beat. "What do you want? Don't you dare lay your fingers on them. Come at me if you dare!"

Arielle tried to remain as composed as possible, even though she was deeply worried about the Wilhelms.

In fact, she had avoided contacting them for years because she was afraid she might get them into trouble.

Still, her greatest fear had become a reality.

Meanwhile, over at Lightspring, the man sat by the window and smirked.

He threatened, "If you don't want us to harm your parents, come over on your own right now. Don't say I didn't warn you. They might get in trouble if you tell Vinson or anyone else about it."

The moment he found out how important the Wilhelms were to Arielle, he rushed over to Lightspring and got hold of the couple. He knew he would be able to control Arielle once the Wilhelms were in his hands.

Arielle tightened her grip on the phone upon hearing the threat.

How did he find out about my relationship with Vinson? Who is he? And how did he manage to get hold of my parents?

"I won't tell anyone. Don't you dare lay a finger on them, I'm warning you. I'll hold you responsible if anything bad happens to them," Arielle warned coldly.

Since he did such a thorough background check on me, he should know that I'm a vengeful person.

"I won't touch them as long as you come alone," the man promised. After a short pause, he continued, "You'd better come and meet me within the next two days, or I will not be responsible for anything bad that happens after that."

"I'll be there, don't worry. Take good care of my parents and my brother." Arielle gritted her teeth as she emphasized her words.

Naturally, the man agreed to her condition.

Arielle ended the call with a grim look and recollected herself. After passing her phone to Sasha, she went back to the set and continued to shoot the last scene.

How she wished she could rush to Lightspring right then, but she was afraid that Vinson might find out about it.

Since the man had threatened to kill her parents if Vinson or anyone else knew about it, she could not tell anyone and risk putting her parents' lives in danger.

"Are you sure you're okay to continue with the shoot today?" Arielle asked Jason as she did not want to waste any more time. The bloopers Jason made were too much for Arielle to handle.

Chapter 1312 Save The Child

Is she questioning my acting?

Jason frowned and gave Arielle a sullen glare. In truth, he only made those mistakes because he wanted to spend more time with her.

"Trust me," Jason reassured her curtly and walked toward the set.

As Arielle watched him leave, she froze for a moment. She regretted asking him that question. What have I done? Everyone in the industry knows he's an excellent actor. How could I question his professionalism?

He must be mad at me.

Arielle followed right behind Jason. She wanted to clear up the misunderstanding with him but did not have a chance to do so.

Once the crew had completed their preparations, they proceeded with the shoot.

Arielle would act as a cop in the last scene, and the shoot would take place on the first floor of a preschool building.

In this scene, a thug, who tried to run away from the cops, barged into a preschool and held a child hostage.

"Help... Help me..." The child cried for help.

Coincidentally, the child was the nephew of a fitness coach—a character played by Jason. Upon noticing how the thug placed a dagger on his nephew's neck, the

coach named Bailey was ready to charge in his direction. Suddenly, a hand grabbed his arm and pulled him back.

"What do you think you're doing? Can't you see that the man is holding the kid hostage?"

Arielle, who was playing the role of a special agent named Sophie, held the impulsive coach back. "Stay right here."

"You..."

"I don't want to hear another word from you. We have to think of a better way to save the child!" Sophie raised her voice.

The fitness coach took another closer look at the woman and finally recognized her. He was surprised to see her in a police uniform. Isn't she the woman I tried to flirt with the other day? She does look like a cop, but I wonder if she's capable.

Sophie then walked to the preschool's entrance and spoke to the thug, "What do you want? Tell me. I'll try to fulfill your needs, but you must promise not to harm the kid!"

"Five million in cash and a full-tank SUV," the thug demanded.

"All right. I'll speak to my boss right now. We'll get everything ready once he approves your requests." Sophie tried to appease the thug.

Upon hearing that, Bailey panicked. "How could you give in to his demand? We don't have the money!"

"Shush!" Sophie glared at him. "You want to tell him that to agitate him? What if he decides to kill the kid?"

"But we don't have the money. What are we gonna do?" Bailey's face turned pallid. He wanted to rescue his nephew, but his financial status did not permit him to do so.

"Leave that to us. Just stay away and trust us."

Sophie then instructed the other cops to distract the thug while she planned to rescue the hostage from the back. As Sophie made her way to the back entrance of the preschool, Bailey followed right behind.

In the next scene, Sophie and Bailey were seen observing the thug behind some trees. They were merely a stone's throw away from the man.

"Could you stop following me? I'm on a rescue operation here, can't you see?" Sophie expressed her dismay.

"I won't get in your way," Bailey looked into her eyes intently and said.

Initially, he thought that Sophie hit the gym because she was interested in him, but apparently, it was all a misunderstanding.

Sophie took a glance at him before turning her attention to the thug.

## Chapter 1313 Deceiving Herself

Watching her teammates arguing with the thug, Sophie waited for the opportunity to fire a bullet at his right hand. The latter was immediately disarmed, and his knife fell to the floor.

However, the thug was still reluctant to let go of the hostage. He rolled on the ground to pick up his fallen knife.

Then, Sophie quickly ran toward the thug to snatch the hostage away from him. However, the thug thrust his knife in her direction. In order to keep the child from harm, Sophie turned her body around. At that critical moment, Bailey rushed forward and kicked the thug away.

"Cut!"

Sam smiled and walked toward the two of them. He came to Jason and patted him on the shoulder. "You're in the zone this time. Well done!"

Arielle also thought that Jason did a great job as he only used one take for that scene.

After all, he needed at least three or four takes for the previous scene, which agitated her.

"Okay! That's all for today's filming. Let's wrap it up!

When the filming was finally over, Arielle couldn't help but exhale a long sigh of relief. At that moment, Sasha came over and informed her that Vinson called and was waiting for her outside.

Surprised that Vinson would come over, Arielle took leave of Sam and walked out without even removing her makeup.

Jason felt a little displeased to see Arielle leave. He felt bad for her for loving a cheating man.

In fact, he still didn't believe what Arielle told him. After all, it was common for a man of Vinson's status to be with several women, and he wondered why Arielle would deceive herself.

"Aren't you going home?" Sam asked when he noticed the motionless Jason, oblivious to his sentiments.

"I'm going now," Jason replied and immediately strode out. He wanted to see if Vinson really loved Arielle wholeheartedly as she said.

Meanwhile, Gracie hastily bid farewell to Sam and hurried off when she saw Jason walking away.

Outside the studio, a Rolls-Royce was parked by the road. A tall man stepped out of the car as soon as Arielle approached.

"Are you cold?" Vinson walked to her side and reached out to hold her hand.

Arielle was happy to see Vinson. However, she was also anxious at the same time. Although she was worried about her adoptive parents, she suppressed her emotions and smiled. "I'm not cold at all."

"Are you tired? Let's go for a movie after dinner." Vinson held Arielle's hand and walked to the car. Then, he opened the door to the passenger seat and waited for her to enter. After that, he went around the front and sat in the driver's seat.

"Why are you driving today?" Arielle struck up a conversation with him to distract herself from worrying about her adoptive parents.

"Because I want to bring you out on a date like a normal couple." Then, Vinson kissed her hand. Arielle gave him a sideways glance and smiled smugly. "Is Mr. Nightshire guilty of something?"

"Yes, I am." Suddenly, Vinson leaned toward Arielle's ear and whispered in a deep, seductive voice, "I'm guilty of not bringing my wife to the movies and holding her hand while crossing the road. I feel so sorry for not giving her experiences that every other couple enjoys."

As his warm breath hit the back of her ears, she shuddered in response, and her cheeks began to blush as she pushed Vinson away. "Why must you speak so close to me?"

## Chapter 1314 A Date

Looking at her reddened face, Vinson smiled. "Let's go. I'll take you to dinner. Then, we'll watch a movie. I've already bought the tickets."

"Quickly. I'm starving."

Knowing that Arielle was hungry, Vinson started the car and drove to the restaurant.

Meanwhile, Jason witnessed the entire scene from the side of the road. When Gracie came out and saw him staring at the leaving car, she couldn't help but sigh. Of all the women he could have, he had to have designs on Vinson's wife. There's no way he can win over Vinson's woman!

"Jason, there's no point wasting your time worrying about Arielle's personal affairs," Gracie advised.

Jason stared intently at Gracie without saying a word.

"Why are you looking at me like that? I'm telling the truth. Don't tell me about Vinson cheating on her. Even if he cheated and left Arielle behind, you still won't stand a chance. She doesn't even like you."

Gracie had the urge to crack open Jason's skull to see what was going on in his head.

"Let's go," Jason said while walking toward the parking lot.

In fact, he had already known that all along. However, he always thought that Vinson didn't like Arielle anymore and actually did cheat on her. Hence, he confessed to Arielle again and again.

Unexpectedly, what Arielle said was true. The couple had a great relationship, and Vinson didn't cheat. If Vinson were cheating, he wouldn't be here that day to pick her up from work.

Arielle, I wish you all the happiness in the world!

Jason whispered in his heart. He decided to slowly let go of Arielle from then on.

On the other hand, Arielle didn't know that Jason saw Vinson pick her up from work that day.

She also had no idea that Jason finally believed her relationship with Vinson was going strong and decided to give up on her.

If she was aware of all that, she would definitely be delighted. After all, she had to work with Jason for two months. If he kept pestering her, it would cause her many problems.

Vinson and Arielle had a candlelight dinner at a romantic restaurant with a pleasant environment and melodious music. The date was going perfectly.

Arielle got so absorbed in the ambiance during dinner that she temporarily put the matter of her adoptive parents at the back of her mind.

To be exact, she was suppressing those worries deep in her heart.

After dinner, Vinson took her to the cinema.

On the way there, Arielle curiously asked Vinson, "You didn't book an entire theater, did you?"

Usually, a person of his status would book an entire theater to avoid being disturbed when they took their girlfriends or wives to the movies.

However, Vinson wanted Arielle to experience the romance between ordinary couples, so he never thought of booking an entire theater. He thought that Arielle was asking him because she was afraid of getting disturbed. Hence, he hurriedly replied, "I didn't. If you want more privacy, I will ask Rayson to make the arrangements."

Ariella hurriedly waved her hand dismissively and shook her head.

"No, no. You don't have to do it. I just thought you did," Arielle smiled and said. "Actually, I like it when it's livelier, and everyone is watching the movie together. The more, the merrier."

"I'm willing to do everything you want with you." Vinson held Arielle's hand, and they looked into each other's eyes lovingly without saying a word.

When they arrived, Vinson parked his car and walked into the cinema while holding Arielle's hand. As she was already considered a public figure, Arielle didn't want her private life to be photographed.

Hence, she took out two face masks from her bag, and the two of them put them on before entering the cinema. Then, Vinson went to queue up to buy popcorn and soda.

Arielle watched as Vinson stood in line among the crowd and wondered if she would be happy right now if her adoptive parents hadn't been kidnapped.

Chapter 1315 Perfect Couple

"What are you looking at?"

As Vinson strode toward Arielle with popcorn and soda in his hands, he chuckled and teased when he saw her staring ahead.

"I'm looking at you!" Arielle returned to her senses and crossed her arms. She gave him a sidelong glance and remarked, "Hmph, as expected of Mr. Nightshire. You're so eye-catching even with a mask on."

Chuckling, Vinson walked over to her and put the popcorn in her arms while holding the soda in one hand and circling her waist with the other. Then, he leaned his head forward and snickered next to her ear. "Are you jealous?"

"You wish!"

Arielle snorted and shot a glare at the women who were staring at Vinson. Indeed, she was jealous.

You women can look all you want. He won't be yours anyway.

The incident with Penelope might have triggered her tendency to get jealous. She felt like she was becoming more like an ordinary girl when it came to relationships.

Looking at the pouting Arielle, Vinson was even more head over heels for her.

When he was with Penelope back then, he didn't notice her jealousy at all. One could only imagine how troubled he felt.

However, he felt a sense of relief right then when he saw Arielle behaving that way, knowing that she truly loved him.

Vinson smiled and said, "I belong to you. Not just my body but my heart as well. No one else can take me away. Arielle, only you can have me completely."

Upon hearing that, Arielle let out a smile as a surge of warmth rose in her heart.

Vinson was extremely considerate. He had even prepared a change of clothes for Arielle when he came to pick her up. Otherwise, she would be trending on the internet if she were to walk on the streets in her police uniform.

"You're such a smooth talker," Arielle said and hit him lightly before withdrawing herself from his embrace.

"Come on, the movie is about to start."

Although Arielle wore a face mask, Vinson could discern her embarrassment and delight. He stepped forward, grabbed her hand, and led her into the theater.

"What a perfect couple."

A girl commented when she saw Vinson, a slender man who was close to two meters tall, queueing to buy popcorn. Even with his face mask on, she noticed his exceptional temperament. Initially, she wanted to strike up a conversation with him to see if she could get lucky with him.

But when she saw him walking toward Arielle, she immediately felt envious and thought that the woman was just lucky to meet such a fine man.

However, after watching the couple's interaction, she realized that Vinson wasn't someone she could ever have a chance to be with, especially when she noticed that his eyes were filled with affection for Arielle.

Meanwhile, Arielle had no idea that it only took a while for someone to develop feelings for Vinson before realizing she couldn't be with him upon seeing the couple who were a match made in heaven.

However, Arielle wouldn't take it to heart even if she knew. After all, Vinson just told her that she was the only woman in the world who could have his heart and body.

The couple walked into the theater with their fingers intertwined. After that, they found their seats and sat down.

At that moment, there were still four to five minutes before the movie started. Apart from the empty seats in their vicinity, the theater was almost full.

## Chapter 1316 Happiness

"Which movie ticket did you get?" Arielle moved closer to Vinson and asked curiously. She kept her head down as she was worried that someone would see her with Vinson. At the same time, she wondered which movie Vinson had chosen.

"It's a secret!" Vinson whispered into Arielle's ear, prompting her to growl in annoyance.

She glanced away and proceeded to ignore him.

On the other hand, Vinson could not stop looking at Arielle. The more he looked at her, the more adorable she seemed. He smiled as he did not expect to discover this side of her

"You shall find out soon, so please don't be angry." Vinson gently pinched her cheek through her mask. The softness of her cheek between his fingers softened his heart.

"Vinson, you've been very bad lately," Arielle replied indignantly.

"You call this bad? I don't think you understand what bad means." Vinson smirked and leaned closer before whispering into Arielle's ear, "Do you want to experience how bad I can be?"

Argh! He is driving me crazy! How dare he tease me like this in public?

"No! Never!" Arielle refused firmly and blushed underneath her mask. She quickly sat straight and focused on the giant screen. At the same time, she kept quiet as she feared Vinson would say even more outrageous things if she continued to speak.

She did not think her ears and heart could bear any more shocking words.

What Vinson said just now caused her heart to beat rapidly, and she thought she was going to die from a heart attack.

Meanwhile, Vinson smirked but stopped teasing her.

As promised, she soon knew which movie he had chosen. The screen began to play the movie after the commercials. It turned out that the movie was a romantic film.

It was also Arielle's first time watching a movie with Vinson. She smiled with her eyes glued to the screen attentively. Soon, she became immersed in the film.

On the other hand, Vinson could not stop looking at Arielle. She was the leading lady of his heart, and her emotions dictated his; he would smile when she was happy and frown when she was sad.

While other men focused on the movie, Vinson only had eyes for Arielle. He fed her popcorn from time to time and placed a straw between her lips so that she could take a sip of the soda. Vinson took care of her attentively like a caring and thoughtful husband.

"Look at how nice that man treats his girlfriend. Why have you never done anything like that for me?" A woman behind Vinson and Arielle nudged her boyfriend enviously.

The woman's boyfriend, who was engrossed in the movie, immediately looked away from the screen upon hearing her and saw Vinson feeding Arielle popcorn. In an attempt to appease his girlfriend, he coaxed, "Oh, darling. Please don't be angry. Let me feed you popcorn. Here's a little popcorn to sweeten up your day."

"Oh, shut up!" the woman complained but was secretly happy.

At that moment, the woman realized that happiness was different for every couple. Although her boyfriend was not perfect, he still loved her in his way.

Moreover, she was happy that he acted immediately upon hearing her complaint.

He was much better than other men who refused or were reluctant to make improvements despite repeated reminders.

Therefore, the woman felt she should cherish her boyfriend and stop comparing him to other men. At that thought, she rested her head gently on her boyfriend's shoulder. The latter glanced at her and smiled blissfully.

## Chapter 1317 Unending Passion

"Vinson, I am glad that we can be together." Arielle wept when she saw the movie's female lead die in a car accident, and the male lead spent the rest of his life alone.

Assuming it was a romantic film, Vinson did not expect a tragic ending. He wiped the tears from her eyes and said, "We should cherish each day we have together."

It was nearly ten o'clock at night when the movie ended. Arielle lost control of her emotions after going through the matter with her adoptive parents and watching a sad film.

"Please don't cry. It is only a movie. Our lives shall be different from the characters, and we will be together even when we are old," Vinson said.

He hugged Arielle in bed and comforted her. Disheartened to see her so sad, he regretted bringing her to watch that movie and resolved to choose a comedy next time.

Arielle knew that Vinson was worried about her, so she rested her head against his chest and replied, "Yes, we shall remain together happily for the rest of our lives."

Vinson kissed her forehead gently and continued to hug her. Soon, he could hear Arielle's gentle breathing as she slept. He closed his eyes and fell asleep with her in his arms.

The following day, the sun rose gradually and bathed the room with a golden hue. Vinson opened his eyes and glanced at the clock on the wall. It was eight o'clock.

As he looked at Arielle sleeping soundly in his embrace, Vinson smiled and wondered about her dream.

He could not resist leaning down and kissing her soft lips.

"Hmm..." Arielle felt that she was running out of air and opened her eyes immediately. A handsome face appeared before her, looking at her with eyes full of desire.

"Vinson, it's morning. What are you doing?" Arielle's voice was a little husky from waking up, but Vinson found it irresistible.

"I'm trying to eat you up," Vinson replied and kissed her soft lips again. Arielle instinctively clung to his neck and returned his kisses. Her response excited Vinson, and he slipped his hands under her nightgown.

Soon, the air around them grew sensual...

"Mrs. Nightshire, should I get Mr. Vinson and Ms. Arielle to come down for breakfast?" the housekeeper asked Susanne, who was reading a newspaper.

"No, no need." Susanne glanced at the time and waved her hand dismissively. How could we bother them now? Since they haven't gotten up at this hour, I might have grandchildren soon.

Susanne could not resist smiling when she thought about the prospect of having grandchildren soon.

The housekeeper could not understand why Susanne was grinning to herself. However, she heeded the latter's words and did not wake Vinson and Arielle up for breakfast.

The duo still had not come downstairs after two hours. Therefore, Susanne instructed the housekeepers to keep the noise down while doing housework and left the house beaming ear to ear.

Meanwhile, the bedroom was a mess after Vinson and Arielle's intense activities. There were clothes all over the floor.

By the time Vinson carried Arielle out of the bathroom, the housekeepers had tidied up the bedroom and changed the bedsheets.

"It's all your fault. Now, everyone in the house knew why we woke up late." They could have finished much earlier, but Vinson insisted on another round during their bath.

Arielle felt so embarrassed that she hid under the blanket.

"What's wrong with that? We are husband and wife. They should all get used to it," Vinson said and pulled the blanket away from Arielle's head. Then, he caressed her hair and continued, "You have a film shooting this afternoon, so you should rest before heading to the studio. I have to go to the company now for some matters, but I will ask the housekeeper to send breakfast here. You don't have to go downstairs."

Chapter 1318 A Manager

Vinson touched the tip of his nose, feeling guilty for going overboard just now.

"What breakfast? It is now time for lunch," Arielle replied indignantly.

Vinson chuckled and took a dress from the wardrobe. He wanted to help her get dressed, but she rejected his offer, "I can put on the dress myself. You should leave first."

I don't want him to help me with that. What if he can't control his urges again? If he wants another round, I don't think I can even make it to the film shooting.

On the other hand, Vinson did not know what was on Arielle's mind and shook his head dejectedly. "Fine, I'll leave."

Around half an hour after Vinson left, the housekeeper brought food to the room. Arielle finished her lunch and lay on the couch to read the script.

"Should I hire a manager?" Arielle considered for a moment as she knew that most actors had their own managers. Therefore, she wondered if she should get one too. However, she only planned to continue acting for two months. Once she finished filming this movie, she did not intend to work as an actress anymore. Thus, she wondered if finding a manager was the right thing to do.

Arielle remained conflicted, so she messaged Vinson, wanting to know what he thought.

When Vinson received her message, he gave her a call immediately.

"Don't worry about getting a manager. My company has business in the film industry, so there is a department for it. I can easily arrange a manager from my company for you. If you decide to stop acting after two months, she can return to work in the company," Vinson said in a low and mellow voice, which instantly dissipated her concern.

"Thank you, Darling!" Arielle replied shyly and hung up immediately.

Vinson's heart overflowed with bliss when Arielle called him 'Darling.'

Since Arielle had resolved the problem of getting a manager, she packed her things and decided to head to the set earlier. She wanted to request a leave from Sam to go to Lightspring after finishing her scenes for that day. While she was away, he could film scenes for other actors. As for Vinson, she planned to tell him that she had to go to Lightspring for filming.

When Arielle was about to head out, Rayson arrived with two women.

"Mrs. Nightshire, they are the manager and assistant that Mr. Nightshire arranged for you," Rayson explained and introduced the two women.

Soon, Arielle found out that the capable-looking woman with short hair in a black suit would be her manager for the coming two months. Her name was Joan Fraser. Meanwhile, the adorable-looking woman with a ponytail and a round face was Coco Sainz, her assistant.

Rayson left soon after introducing them as he had a lot of work waiting for him in the company.

Joan looked at Arielle and asked, "Ms. Moore, are you going out?"

The former seemed to be in her late thirties, so Arielle smiled and said, "You can call me Sannie. Yes, I have a film shooting this afternoon, so I wish to head there earlier."

Joan had a favorable first impression of Arielle. She was the top manager in Nightshire Group and was in charge of two award-winning actors— Kean Ryder and Mia Snow.

Both of them had completed their projects recently and planned to take a break for two months before taking up new work. Initially, Joan also planned to rest for two months, but Vinson's call disrupted all her plans.

She was unwilling to give up her break, but Vinson put in a lot of good words about Arielle to convince her. In the end, she had no choice but to come here. Furthermore, she had only herself to blame for working for someone like him.

## Chapter 1319 Unexplainable Affection

Unexpectedly, she found Arielle to be friendly and easy-going. Therefore, Joan's reluctance in working with her new client started to dissipate.

"Sannie, Coco had just graduated from university last year and has worked in the company for a year. She is meticulous with her work. Mr. Nightshire told me that you don't have an assistant yet, so I brought her here. From now on, she will be helping you with your tasks," Joan explained.

"Sure, I trust your arrangement," Arielle replied.

"She shall accompany you for your filming today. I have to return to the company to manage some matters, so I will only meet you again tomorrow," Joan continued.

Arielle did not have any objections to the arrangement. After Joan left, she and Coco headed to the studio. On the way, Arielle found out that despite having graduated for a year, Coco was still younger than Arielle. Therefore, she squeezed Coco's soft cheeks and told the latter that she could call her Sannie.

Coco was surprised by Arielle's friendliness and called her Sannie bashfully. Her shyness amused Arielle, allowing her to forget the abduction of her adoptive parents for a moment.

Arielle went to get her makeup done upon arriving at the studio. She had the same makeup artist as yesterday.

"Ms. Moore, your skin is beautiful. I think you can begin filming without any makeup," the makeup artist praised as she looked at Arielle's face. The makeup artist had wanted to tell her that yesterday because Arielle's skin was the best she had seen throughout her career.

Arielle knew that the compliment was sincere, so she smiled and replied, "I don't mind heading straight to filming, but I'm not sure whether the director would allow it."

The makeup artist was happy to find that Arielle was friendly and approachable, unlike many actresses she had come across. They were arrogant and usually ignored her whenever she tried to converse with them. "No worries. I will apply some light makeup."

The makeup artist completed Arielle's makeup in merely half an hour. Then, Arielle changed into her costume.

Today's scene was a continuation of yesterday's. Arielle left the changing room after putting on her costume. Coincidentally, Jason had also finished changing into his costume and came out of his changing room.

Seeing Arielle, Jason hesitated before smiling. "Arielle, I wish you happiness."

Arielle could not understand the meaning behind his words. However, she thanked him politely.

Jason knew Arielle was puzzled by his words, but he had no intention to explain. In fact, he had given the matter some thoughts. If Arielle and Vinson broke up one day, and he was still single and liked her, he would do everything he could to pursue her.

Arielle was oblivious to the thoughts running across his mind. Even if she knew, she would only thank him and advise him to pursue his own happiness.

Once the crew was ready, they began filming the first scene for the day.

The scene continued from yesterday's shooting, where Jason's character, Bailey, kicked the thug away. Then, the police rushed in and arrested the thug. Meanwhile, Arielle's character, Sophie, comforted the child in her embrace.

"Don't be scared. Look, the police have arrested the bad guy," Sophie pointed at the handcuffed thug and told the child to look at him.

"Wow, he has been captured. Miss, you are brilliant. The policemen are amazing too." The child ceased to be afraid and clapped happily as the police pushed the thug into the police car.

Sophie smiled in relief when she saw that the child was not traumatized and did not need counseling. Bailey felt his heart stir as he watched her. He approached Sophie and opened his arms to carry the child away from her.

"No, I don't want you. I want Miss to hug me." The child burrowed into Sophie's embrace and refused to let go. Therefore, Sophie had no choice but to continue hugging the child.

Bailey could not help smiling as he watched this scene while an unexplainable feeling spread throughout his heart.

Chapter 1320 Romantic Development

"Cut!" Sam was pleased with the take. "Nice job! You two really brought depth to the characters."

"What about me?" chirped a bright voice. "How did I do, Mr. Sleight?"

The speaker was the child who was in Arielle's arms. Sam beamed down at him. "You did well too! I'm very happy with that take."

"Be sure to give me a call if you have to cast a kid again!" said the boy as he handed Sam a piece of paper. "Here is my number. Please keep it safe." Sam was fond of the boy, and he accepted the paper handed to him while assuring the boy that he would. Convinced that he had already secured some roles for the future, the boy ran to his mother's side and gave her a peck on the cheek to the delight of the adults in the vicinity.

Filming of the next scene began twenty minutes later.

It involved the character Sophie coming across the robbery of an old woman while on the way home from work. Upon apprehension of the thief, she would narrowly avoid being stabbed with Bailey's timely arrival.

"Help!" the old woman cried as soon as the cameras began rolling. "Thief!"

Sophie was about to walk home upon descending the bus when she heard the cry. Identifying the perpetrator a second later, she gave chase immediately.

"Drop the bag!" Sophie shouted as she came within earshot of the thief.

"Mind your own business!" snarled the actor playing the thief with unnerving menace as he ducked around a corner.

Sophie gritted her teeth, furious at how a man with perfect command of his faculties would resort to petty acts of crime against a defenseless old woman.

"I'm a cop!" Sophie shouted. "Drop the bag and I'll go easy on you."

However, the thief ran even faster upon hearing that. Suddenly, in accordance with the script, he tripped and fell hard onto the ground. By the next instant, Sophie had caught up to him.

As she pinned his arm behind his back, the thief unsheathed a dagger with his other arm. Flipping around without warning, he made to thrust the dagger into Sophie's stomach in such a way that she would not be able to avoid it. At that critical moment, the silhouette of a man appeared in a flash as it aimed a vicious kick at the thief. With the combined efforts of Sophie and the newcomer, the thief was subdued and sent to the police station.

"Thank you!" Sophie said with a smile of gratitude while feeling surprised at Bailey's arrival.

Despite the dimness of the lighting, Sophie's smile shone bright like the sun in Bailey's vision. He found his pulse quickening uncontrollably.

Taking a deep breath, he met Sophie's gaze after recollecting himself. "Don't mention it. It's the right thing to do." After a moment's pause, he went on, "Please take care of yourself in situations like this in the future. No matter how good of a cop you are, you're still a woman."

"Cut! Excellent work, Jason! The romantic feeling Bailey is starting to develop for Sophie has been perfectly captured!"

Sam patted Jason on the shoulder in praise before turning to Arielle. "And you," he continued, "The entire flow of your scene was smoothly executed. Well done, Arielle."

Upon conclusion of the scene, Arielle found the opening she needed to speak to ask Sam for a leave.

"How many days do you need?" Sam asked with an apprehensive frown as they were on a tight schedule.