

The Almighty Dragon General

Chapter 872

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While eating, Maxine asked James if he had any new discoveries. However, James shook his head

Maxine did not question him further

After James finished eating, she took the cutleries and left

In the Cadens' courtyard

As Maxine was walking out of the basement, she saw Tobias who was sitting in the gazebo not too far away

She walked over to

him and greeted, "Grandpa."

Tobias nodded slightly and asked, "How's James?"

Maxine briefly hesitated before shaking her head and saying, "There's nothing much going on with him.

However, the Moonlit

Flowers on Cliffside's Edge is really intriguing, and the meridian diagram is simply bizarre We found that forcing True Energy to

move in a retrograde motion would only cause harm to our bodies Hence, we're still stuck"

Tobias ordered, "Watch James closely. Report to me the moment he discovers something."

"Understood "

At that moment, Maxine finally understood that Tobias had sent her to the basement not to learn but to watch James' every move

She promptly left.

Soon after. Tobias left as well

After putting the cutleries in the kitchen, Maxine returned to the basement once again

The moment she returned to the basement, she saw James performing some weird movements Puzzled, she asked, "What are you doing, James?"

James was standing on one leg with his hands behind his head

As his injuries had yet to fully recover, it was rather difficult for him to do such a difficult movement

Panting. James sat down and rested I'm trying out the poses of the human figures on the ancient scroll I thought I might learn something new.

Maxine asked. "Well, did you?"

James shook his head "Not yet By the way has your True Energy returned?"

Maxine nodded "Not completely but I should be fine

"Good let's continue with our session

Maxine did not refuse

James removed his outer garments so that Maxine could insert the needles into his body. However, this time Maxine's True Energy was completely depleted after only four needles. "Alright, you may remove them," Maxine did as she was told. James moved his arm. "He was feeling much better now. As his body had regained some of its strength, he was no longer as weak as before. If this continued, he would return to his peak form in just half a month." "By the way, if you see Tobias, inform him that I intend to stay in the underground basement for a few more days till I fully regain my strength." "Got it." "You didn't snitch on me, right?" Maxine looked at James and shook her head. "I promised you I wouldn't tell a single soul. Don't worry." "Good. Let's continue our examination of the Moonlit Flowers on Cliffside's Edge. I want you to share your opinion on the matter." Hearing this, Maxine looked at the ancient scroll and the painting on the floor. After brief contemplation, she said, "I think, to

unravel the secret behind the painting, we should start with its content I believe that our main focus should be on the full moon and the white flower beneath it”

James nodded “A reasonable suggestion However, apart from the oddness of the full moon, I don’t see any other peculiarities.”

“Let’s talk about the flower, then.” Maxine pointed at the flower above the wooden house and said, “This flower doesn’t make sense either. It doesn’t have any twigs or petals, and it seems to appear out of nowhere”

James asked, “What does it represent? What is it trying to say?”

Maxine shook her head “I don’t know This is just too baffling. In the modern world, each flower carries a different meaning In most cases, they represent the feeling of affection between lovers. However, this hypothesis can’t be applied to a setting from thousands of years ago.

Then, realization dawned on her

“Though it’s daytime in the painting, there’s a full moon in the sky. This could be a representation of Yin-Yang Men are Yang, and

women are Yin. And the flower it could represent love. Could it be that the secret requires a man and a woman to solve it?"

Hearing this, James' face lit up

He stared at the ancient scrolls 18-meridian diagram.

Then, he tried separating the eighteen diagrams into two groups of nine

It was then that James realized the poses of the first and the tenth human figures corresponded with one

another. The two

diagrams were a perfect match.

"I understand now"

James' expression was one of epiphany.

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