# Alphas Broken Mate by Elizabeth Johanne Chapter 21

/ Alphas Broken Mate by Elizabeth Johanne

Travel Travel And More Travel

Andrew's POV

"Well if you can break Jule's nose I think you can take this lady. And besides my d ad says she's harmless, to you at least." I say. Everyone laughs, except Lina. She lo oks lost in thought. Murphy is talking

about something and I feel heat start to roll off Lina. I try to calm her by placing my hand on her thigh. She doesn't react. I feel more heat and she closes her eyes.

"Lina are you ok?" I ask in a whisper. More heat.

"Lina?" I say a little louder getting everyone's attention. She doesn't respond. Th en out of nowhere I see a flame. We all stand up and back away from the table.

"CATALINA!" | yell and she opens her eyes. A second later the flame is gone. We are all in shock. Lina gets up from the table, runs to her room and shuts the door.

"What was that?" Julie asks. Rachel, Murph, and I all look at each other. "What was that?" She asks again. "Something's going on with Lina, it's why we are going to see this woman."I tell her. "She just made fire." Julie says in shock. "Well it was more like a little flame." Murphy corrects and Rachel hits him. "Enough of this little flame crap." Rachel says. "You mean she's done this before?" Julie as ks

"Once, we all shifted and went for a run, she was running really fast and left little flames where her paws touched the ground." Murphy says and Rachel hits him again.

"Say little flame one more time." Rachel warns. "Ineed to go check on her." I say a nd head towards Lina's room. I knock on the door.

### "Lina it's me

can I come in?" I say through the door. I don't want to just walk in on her. The door opens and she walks back to the bed.

"Lina are you ok?" I ask and kneel down in front of her. She doesn't make eye contact with me. I go to touch her but she flinches a little and I feel a ping in my heart. "Lina I'm sorry I yelled at you. I just didn't know how to get your attention. What happened?" I ask looking at her hoping she'll answer.

"I don't know what happened. One minute I was fine and the next my thoughts just spiraled out of control. I felt so angry." She trails off at the end.

"Angry about what?" I ask. She fidgets with her hands.

"How much I don't know." She finally says. "About?" I ask

"Everything." She blurts out. I can see she's getting frustrated all over again. I stand up and close the door.

"What's everything Lina?" I say in a more firm voice. She shoots daggers at me, she is definitely frustrated.

"Everything! Me, who am I? What do I have to become? Why can't I mark you yet?" She gets

up from the bed and starts pacing the room. "What events have to happen? Why can't I just be normal and happy now that I've found my mate? Why am I so good at fighting in such a short period of time? Why can't Kayla just tell me what is going on? Why does she have to be so cryptic? Why

is she so calm for a wolf? Why did I let my family hurt me? What am I going to do a bout Yuri? Why am I radiating heat? Why don't know

# 16

Travel Travel And More Travel you peiore me! I can feel the air is NICK With near. She is still pacing the room. What is the regen a! wny does it have to be me? Am I really ready to be a Luna? Will I be any good? EVERYTHING!" She yells and

stares at me.

She stops moving and then tears fall down her face. I step toward her and catch her as she crumbles into me and to the floor crying. I knew she needed to get this out. I knew she had a lot going on but I have been so swept up in it all that I didn't talk to her about, well everything. I sit with her on the floor while she

cries into me. I just sit there holding her untill hear the cries lighten and her breat hing is heavy. I pull her back and look at her.

"Lina you have a lot of good questions. I can answer a few of them. But I'm hoping over the next few days you can get the answers to all of the m. I'm sorry I haven't spoken to you about everything. I just got caught up in livin g, which isn't an excuse." I say. Her eyes are red and she looks like she could go back to crying at any moment. Then she looks in my eyes and in the softest smallest voice she asks.

"What's happening to me?" Her voice gives way to tears again and I pull her to my chest.

"I don't know love. But we're going to find out." I hold on to her. I hold her like I t hink she'll fall apart if I let her go. I hold her until she stops crying again. We sit there in silence. My shirt, wet from her tears.

"I don't want to be rude, I know they were all here to spend time with us before we left." She says in my chest. "But I'm tired." She adds. I pull her back.

"How about I put you in bed and I'll go out there and say good night to everyone. I don't even know if they are still out there." I say.

"I don't want to cut your night short. I just want to lay down." She says.

"Ok love let's get you to bed." We stand up and I tuck her in. She doesn't even wa nt to take off her clothes. I kiss her forehead and step out of the room. I'm surpris ed to find all three of them still there.

"How is she?" Rachel asks.

"She's stressed and overwhelmed and I'm an i\*\*\*t. I thought she was transitioning so well. I should have talked to her about everything going on. Maybe I was trying to avoid it because I didn't have answers for her." I feel like a crappy mate.

"Andrew I don't think she knows a lot. She didn't know about the heat. I was surprised her mother didn't tell her." Julie says.

"Im not surprised." Rachel adds.

"What am I missing?" Julie asks. We sit down and tell Julie about Lina. About whe re she came from and what happened to her. We tell her about her scars and the attacks.

"Goddess" Julie says looking at the floor.

"She told me

she was training because she was tired of living in fear of the people that hurt he r." Julie says almost like she's in the memory.

"I hope this trip gives her the answers I can't." I say. "There's only one way to find out." Murphy says. "We'll get out of here so you can get some rest before your trip." Rachel says standing.

"Let us know when you plan to come back. We'll meet you at the airport." Rachel says.

"Thanks guys." I say as they leave the apartment. I stay seated for a moment thin king about Lina. I want so much for her to be happy and content, but there are things outside of my control. I get up and head to the bedroom. I get undressed and join Lina in bed. When I get in I pull her close to me, I can feel her relax next to me.

#### +10 Bonus

## Travel Travel And More Travel

When I wake up Lina is awake but still laying next to me. She's running her fingers across my stomach. I smile.

"Good morning love." I say and she looks up at me. I smooth back some of her hair.

"Morning" she says. I kiss her forehead.

"You hungry?" I ask.

"Actually no, I'm still full of pizza." I laugh.

"When do we have to get up?" She asks.

"We have some time before then." I tell her. She turns back to my stomach.

"Lina I was thinking. I want you to get to know me. The me before you. I think I di dn't talk too much about my past because I didn't want you to have to bring up yo urs. I thought if we just focused on the future it would be better. So we have a lo ng plane ride to where we are headed. I was thinking we could use that time to ge t to know each other more. And I'm sure my

father will chime in on embarrassing moments from my childhood." I say. She looks up at me and smiles.

"I'd really love to hear those stories." she says. We laugh. I love her laugh. We lay there for another hour before getting up and ready for our trip. We get our ba gs and head down. My dad meets us in the lobby. We all head out to the SUV waiting for us. We get to the airport and load up. On the plane, Lina and I sit on the couch and my dad takes the seat across from us. Sara, our air hostess comes out from the front of the plane.

"What can I get you to drink sir?" She asks me.

"Is it too early for whiskey?" I ask to no one particular. "It's never too early." Sara responds and she winks "What about you sweetie?" She asks Lina.

"Mamosa please." She says and I raise an eyebrow.

"Well it's brunch time." She says

"She's right. And you sir?" Sara asks my dad.

"I'll have coffee like a normal person." He says

"Oh can I have coffee too?" Lina asks. She loves her coffee. Sara smiles and gives me a look. I bet she remembers Lina from her first trip. How scared and timid she was.

"Of course, I'll be right back." Sara says. She heads to the back of the plane.

"So how do you want to do this?" I ask Lina.

"Do what?" My father asks curious.

"Lina and I are going to spend this plane ride getting to know each other more. W ith everything that's been going on we haven't been able to." I say

"And he said you could share some embarrassing stories of him as a child." She ad ds with a smirk.

"Oh well yes I have many. Andrew was a clumsy child." My father says with a laug

"Well we don't have to dive into those stories just yet. Let's just ask each other a few questions first." I

## say

"Well I won't intrude. Honestly I might go take a quick nap. When I come back I'll share some stories that will turn his face red." My father says and takes his coffee from Sara who had just come out with our drinks. She hands us ours before turning to leave.

"Alright I'll start. What is your favorite childhood memory?" I ask wanting to start light.

Travel Travel And More Travel we a nave a paCK COOK out and everyone brought something inose were run. Sne OOKS OTT In the distance with a smile. I'm glad s he has some good memories.

"How many women have you been with?" She asks looking me dead in the eyes. S heesh she went right for it.

"Are you asking

slept with or had a relationship with?" I ask, I want to be honest. "Which is the hig hest number?" I smile at that. She wants the cold hard truth.

"They are both two now." I say

"So me and someone else?" She asks, I nod. "What happened to her? Where is she? "She asks

"Well she found her mate. She lives across the water now in his pack. She's very happy from what I've heard." I say. I can tell she wants to know more.

"But Rachel said you were a bit of a player." She says in a small voice. I laugh.

"Well I did appear that way. It was hard not to. I always seemed to get women's at tention." She let out a small growl at that. I laugh again.

"But I never did much with those women. I knew they just wanted me because I'm an Alpha." I say placing my hand on her leg.

"Did you have any relationships before me?" ask. She shakes her head.

"After I shifted for the first time. My father had my mother and I thrown in the ce lls. After a few months he brought us out and told me that I would work in the house and I

would be treated as an Omega. I wasn't allowed to leave the house. The only people I came in contact with

were my family, the betas family, gammas family, and visiting guests." She says. I wanted to murder all of them for letting what happened to her happen.

"What are some of your favorites?" I ask trying to lighten the mood. She tells me blue is her favorite color, tacos are her favorite food, when H arry Met Sally is her favorite movie, and she can't pick a favorite song or band bec ause it's based off her moods. We spend the next hour just talking about ourselv es. She leans into me and we cuddle. It's nice. We learn so much about each other and I can tell it relieves some of her stress.

My father comes out from the back a little while later and joins in. He tells her about my test anxiety at school, how I threw up all over one of my tests. He tells her about the

time I ripped my pants in training once. I think he's trying to turn me red but Lina loves every story. She laughs so hard at some that she cries. I don't care how many stories he tells as long as I can hear her laugh.

Before I know it we're landing. When the plane stops and we step out and there's a car waiting for us. We get in and start our long drive to Liliths h ome. After an hour of being in the car, Lina puts her head on my shoulder and clo ses her eyes.

# Alphas Broken Mate by Elizabeth Johanne Chapter 22

/ Alphas Broken Mate by Elizabeth Johanne Catalina's POV

I try to sleep on Andrew's shoulder to pass the time. But it feels like every time I open my eyes we still aren't there.

"How much longer?" I ask in a surprisingly sleepy voice.

"Actually it should only be another 30 mins." Andrew says. I sigh in relief. I sit up and look around. The road we're on is a bit rough and bumpy. We're in the thick of a forest. I can't tell if the sun is going down or if the forest trees are just blocking the sun. Possibly both. As we drive I see what looks like a small castle—like structure. It's tall but not wide. It looks like it d oesn't belong at all. As we pull up we stop in front

+10 Bonus

Lilith

Catalina's POV

"We are

here." Andrew's dad says. We get out of the car and I look up at the tall thin build ing. I take a few steps towards it.

"Catalina don't

go to the building." Andrew's father says. I look back at him confused and so does

"We have to call for her. She has a spell over the home." He says.

"Lilith, it's Raymond." He says. The front door of the building opens and a woman walks out. The woman is the most beautiful woman I have ever seen. Her hair is as black as night, her eyes are the green of the forest, her skin is pale as snow. She wears a long tight black dress. She looks like she's in her 30s.

She walks right up to me and stares into my eyes. All I can do is stare right back. Her eyes look older. She studies my face and eyes. She stops so close to melcan smell lavender and cloves. I hear foot steps getting closer to me but I don't look away.

"Raymond, did you bring what I asked for?" Her voice is low and firm but also exactly like I thought it would be.

"Yes Lilith." And he holds out a vile. She shifts her eyes to see it, and then as if se eing them there for the first time, takes them in.

"Raymond you've gotten older." She says taking a step towards them.

"It's been 20 years Lilith." He says, "You look the same." He adds. She takes the ville from him but her hand lingers on his. She turns to Andrew.

"My he looks just like you did back then." She touches his arm and a growl escapes me. "Relax Kayla. He's too young for me." She knows my wolfs name?

"Come inside. I hear you have questions. I have some

of my own." She says making her way inside. When we get inside it's bigger than limagined, but not as witchy looking asl

anticipated, it looks like a normal home. When we walk in, there are couches, a ki tchen, a

giant chandelier, and a corner book shelf. It's all quite cozy actually. There is a winding staircase that goes up 4 stories.

### "Put

your bags over there and follow me." She leads us to the second floor, here's the witchy part. We open the door to a room full of books and images on the walls of symbols and figures. There is a table in the middle of the room covered in herbs and things I don't even know. She pushes everything on the table aside and throws a heavy book on the table shaking everything. She turns the pages until she finds what she's looking for and points.

"The White Wolf. That's you dear." Saying it to me as to confirm everyone's suspicions.

# "А риге

white wolf will be born and the wolf will hold a power and their pack will benefit from this power. They will rule over all packs and they will be as one." She says but we know this already.

"Let me finish. This is the basic legend which is true but not everything. A pure w hite wolf with be born into the world. The wolf will hold a power that, once released, will consume... The power will be given to all their pack... The White Wolf will unite the packs as one... There is more, it talks about how it will be released, and certain events..." My ears perk up at this.

"What events?" I ask

"Well here it talks about four events but it's pretty vague, they just have names. The first one is called the Bleeding." *My* memory flashes back to when Alpha Jackson cut me over and over and over.

"Then there's one called the Rebirth." My memory flashes to when I almost died.

"You have to stop doing that." Lilith says looking at me.

# Alphas Broken Mate by Elizabeth Johanne Chapter 23

/ Alphas Broken Mate by Elizabeth Johanne Lilith

"Your memories are like movies in my mind. I can't believe what's happened to you." She reaches out and squeezes my hand.

"I'm sorry I didn't know." She smiles at me and keeps reading.

"The next one is called the Unknowing Sacrifice. And the last one is called Death.

"It says that after each event your power will get stronger and more natural. Afte r the second event it is unlocked but uncontrolled. You will need to complete the event to better control your power or it will consume you. When was your rebirth? "She asks looking at me.

"Two weeks ago?" I say not completely sure. She reads more on the page. "What happened after? What's your power?" She asks. "I can make fire." I'm not even sure that's true. "What? What do you mean?" She asks.

#### Tell

Andrew speaks next, "She radiates

heat. After she was attacked and woke up. She changed into her wolf and we all went for

a run. She was running so fast she started to glow. And where her paws touched the ground it left flames behind. Lina said it felt like she was.."

"Flying.." Lilith and Andrew's father say together. They look at each other. She turns and looks for another book. She finds it and places it on top of the other one. She flips through the pages and stops.

I turn my head and read aloud, "Phoenix." I look up at her and Andrew's dad confused. "I can't be a wolf and a Phoenix... can I?

"I thought that too but I think it's something more than that." Andrew's father sa vs.

"What else has happened?" Lilith asks looking at me and Andrew. I didn't want to talk about the heat that comes off me during s\*x.

"When she's angry she changes the temperature in the room. She does it when she's training and intimate too." Andrew says and I blush a bit.

"And last night she set a piece of pizza on fire." He adds.

"But what does all this have to do with a Phoenix?" I ask still not understanding,

"Well the reason I believe your powers are related to a Phoenix is first, because o f the wording' rebirth', Phoenix's are all about being reborn. Second, the rarity. O nly one Phoenix can be alive at a time. And three, fire. The phoenix is made from f ire." She says

"What else can they do?" I ask

<sup>&</sup>quot;She looks up at all of us. Death? What?

"Well a lot is said about them, but not much is truly known. Their tears can heal, or bring people back to life. They can live up to 500 years or they are immortal. They pull their power from the sun." She says.

### "So let me understand

this. When I was injected with wolfsbane and basically died, I was reborn as a Phoenix?" | ask.

"Well Phoenix powers, yes." She says. She moves the top book out of the way and goes back to the original one.

"After the second event your powers will become known. You have to complete all events to better control your power or it will consume you. What consumes? Fire. I think the fires will get worse if you don't complete all the events." She says. She pulls back the second book.

## "When a Phoenix is at the

end of its life it builds a nest and sets fire to it and itself." She says. "What was happening when you set fire to the pizza?" She asks me.

+10 Bonus

#### Lilith

"In your mind dear. Just think about that moment and I'll be able to see." She gra bs my hand again and closes her eyes. I think back to last night. I think about all t he questions I had and how I felt. I think about how my thoughts just spiraled out of my control. She opens her eyes, I can see tears forming. She smiles at me and squeezes my hand.

"Your thoughts consumed you. There was a point where you didn't have control o ver the direction they took you." She says this in a soft low voice. I nod my head.

"How is she supposed to complete two more events if we don't even know what they are?" Andrew asks breaking Lilith and I away from our moment.

"I'll need to do more research on that, but I think there is someone who knows m ore than I." She says. Great now we have to travel some more.

"Who?" Andrew asks. "Kayla" she says looking at me. "I've tried to get Kayla to tell me things. She won't. She says I will know. Like that's helpful." I say.

"Well she might not tell you, but she might tell me." She says with a smile and then continues, "But why don't we save that for tomorrow. I'm sure y ou already have a lot to think about and I'm sure you all are hungry!" She looks ar ound. At that moment I realize how hungryl am and my stomach lets out a growl. Everyone laughs as I turn red.

"Let me show you to your rooms and I'll make some food while you settle in." She says. She leads the way upstairs and stops in front of a door.

"This will be your room." She says to Andrew's father. "And this one is for you two." She says pointing to a room on the other side. We walk in and the room is really nice. The bed takes up most of the room. There's a circle window above the bed.

"The window will help with any bad dreams." Lilith says from the doorway. "I haven't had any bad dreams since I s tarted sleeping with Andrew." I say.

"I know but I have a feeling things will get worse before they get better. It doesn't hurt to be prepared." She says as she makes her way down the stairs. An drew comes behind me and wrapped his arms around my waist.

"Do you trust her?" I ask turning to face him. "Well my dad seems to, and I trust him." He says. Which is true. "What about you?" He asks.

"I don't know

yet. Everything she's said seems to add up. It's just a lot to take in, and I still don't know what it all means." I say staring into his chest. He kisses my forehead.

"Why don't I go grab our bags and you get on that giant bed and rest before dinner." He says. I look up

to him and kiss him. He heads out the door and I jump on the bed. It's just
as comfy as it looks. I guess didn't realized how tired I was from all the travelin
g, because before I know it I'm fast asleep.

I wake up to Andrew's

voice, "Lina baby wake up, dinner is ready." His voice is soft and I smile. I grab his arm and pull him down to me and wrap my arms around him. He laughs.

"I know you are hungry. We have to get up." He says as he kisses my face all over leaving behind the tingles.

"I know. I'm just so comfy." I say opening my eyes to look at him.

"Well the sooner we eat the sooner we can come back here." He says as I release him. He stands up and holds out a hand for me. I take it and get out of bed. As we make our way down the stairs, a delicious smell fills the air making my mouth water. We sit down at the table. Lilith made a whole chick en, corn on

+10 Bonus

Lilith

the cob, and potatoes. I'm so glad I decided to come down. We eat and chat.

"Sol have to ask, and please forgive me for prying. But how do you two know each other?" I ask gesturing to Lilith and Andrew's father. They stop eating and look at each other.

"We were lovers dear." Lilith says bluntly. Andrew chokes on his food. "It was bef ore I met your mother." He says to Andrew. "How did you meet?" I ask. I don't kno w why I'm asking but I was so curious.

"Well we met at a party really. There was a union between a ware wolf and a witch. They held a big event and everyone came." Lilith says.

"I've never heard of a union between a witch and ware wolf" Andrew says. "That's because they didn't survive." Lilith says.

"Not everyone was happy about the union. Many were against it. Afraid of it. They were attacked and killed. No one knew who did it, but no one looked into it." Andrew's father says.

"That's awful." I say putting my head down. "It was." Lilith says. She turns her head towards the window and looks out. We eat in silence a bit. "Is that why you stop ped seeing each other?" I ask. Who am I?

Why do I keep prying? "Oh no, Raymond wouldn't be scared off by that." She says touching his arm. "That's right." He says with a smile.

"It was me. I called it off. I knew he would find his mate soon and I knew our time had come to an end. "Lilith says.

"How old are you?" I ask. LINA STOP IT!

"I'm much older than

I look." She says. And that's it. She doesn't add any to it. When we are done with d inner, I feel exhausted. Andrew and I make our way to our room. I change into a la rge shirt and crawl into bed. I cuddle up to Andrew, he kisses me and I drift off to sleep.

# Alphas Broken Mate by Elizabeth Johanne Chapter 24

/ Alphas Broken Mate by Elizabeth Johanne Who is Kayla

Catalina's POV

I woke up to the sound of birds. It was a sweet sound, not like the annoying ones you hear when you just want to roll over and fall back to sleep. These were happy birds. I don't know why I felt so peaceful.1 was learning new things about my self and I still didn't really understand, but I felt like I was headed in the right direction. I had learned so much about Andrew on our way here, and spending time with his father helped. Andrew of course was being supportive. I really lucked out with having him for a mate. I couldn't imagine having anyone else beside me.

"Kayla." I said.

"Yes?"

"You know she wants to meet you today." "I know"

here

"Are you going to?"

"I will. But you will be tucked away. You won't be able to hear. I know what she wants to know" we go, cryptic wolf again.

"Kayla do you know why I asked so many questions about Lilith last night? Do you trust her?" "Yes and yes." "Kayla will we be ready?"

"You were born for everything that will come your way. But/ will tell you. Some of what is to come will hurt. You have to trust me and yourself."

"I'll try." I feel Andrew stir. I look up at him and watch as his eyes peel open and he looks down at me. "You ok love?" He asks. I smile and nod.

"Good because you were right, this bed is so comfy I never want to get up." He pulls me in tighter. I giggle. He plants a few kisses on me and I kiss his chest. We lay here just taking in each other. His hair looks a mess but he is still attractive, of course.

We heard in our minds. "Kids breakfast is ready." Andrew looks down at me and smiles. "Ready to get up love?" He asks. I sigh and nod. He laughs and we get up, dress and head down

stairs.

"Good morning kids." His father says. It warmed me for some reason that his father called us kids. Like he has accepted me into his family and I was now one of his. We took a seat at the table and Lilith brought out food. We all ate and made small talk.

"Catalina are you ready for today?" Lilith asks.

"I've spoken to Kayla, she seems ready." I say.

"We'll want to do I little more researching before we get started on Kayla. I will get you when I'm ready. In the mean time you can hang out here and watch some movies, I don't have internet, but I have movies." She says as she stood up and heads for the stairs. Andrew, his father, and I all clean up and then get on the couch. I let Andrew pick the movie for once, he picks some super hero movie. I was just happy to cuddle up next to him and relax. I feel like so much has been happening we haven't had time just to exist with eachother. When the movie was over, Andrew's dad went over and picked out a book to read and Andrew popped in another movie. Almost like perfect timing Li

movie. Almost like perfect timing Lilith came down as the movie was over. "I'm ready." She says and we all head upstairs. When we get into the room the table has been moved and the middle of the room was clear.

"Catalina can you sit in the middle of the room where the circle is." She asks. I sit inside the circle. I

+10 Bonus

Who is Kayla

"The circle is tor our protection. Just in case." She says with a smile.

"We will stand at each point of the triangle." She points to where Andrew and his father should stand. They take their positions.

"Ok Catalina can you call forward Kayla?" She asks. "Kayla are you ready!"I ask her. "Yes, I'm sorry you can't hear, but it won't be long." Kayla tells me. Andrew's POV When Lina opens her eyes they were purple. She looks around the room and stops on Lilith. "Hello Kayla" Lilith says. "I know what you want to know." Kayla says. "What do I want to know?" Lilith asks.

"You want to know who I am." She says. Lilith looks shocked, but then collects herself. What does she mean? She's Linas wolf, right?

"Yes I do." Lilith says

"Lam Catalina's wolf, but I'm more then that. You know what I am Lilith. As I know what you are." Kayla says. I feel so lost, this is probably what Lina feels like all the time.

"You are apart of the Moon Goddess." Kayla nods. "What?" My dad asks.

"I thought so. Raymond, meet Kehlani the daughter of the Moon Goddess." Lilith says and my dad gasps.

"How is she the daughter of the Moon Goddess?" I am so confused.

"The daughter of the Moon Goddess was cursed. It's a long story and we don't have much time. I have more questions." Lilith says.

"Kehlani what are the last two events? When will they happen?" Lilith asks.

"The unknowing

sacrifice will happen in four weeks. He will die by the hands of Lina. He will be a sac rifice to the Sun God. The death event will happen three weeks after that. I can not say too much or it will affect the events. If they do not happen Lina will die." She says.

"Is there anything else we should know?" Lilith

asks. "Andrew will have to reject Lina, he can not mark her." She says as she looks at me. "What? I would never!" I say back.

"You must. And you must do it when / tell you to." What is she saying? How could I reject Lina? "I won't do it." I say flatly. "If you don't you will lose has forever and die." How would I do it? "I love has "I say with a plead in

will lose her forever and die." How would I do it? "I love her." I say with a plead in my voice. I can't lose her. "I know Andrew, but this is the only way." Kayla says.

"You can not tell Lina of what we have spoken of. She has not heard our conversation. Things will happen quickly once we leave here. You all have to trust me." And like that Lina was back.

# Catalina's POV

When I open my eyes everyone's face looks sad. Andrew wouldn't even make eye contact with me. "What..what happened?" I ask as everyone looks at each other.

+10 Bonus

### ) \* Bonus

Who is Kayla you think you can go upstairs and rest for a bit! Lilin asks. I stand up and walk Out of the room. Andrew never looks at me. What happened? What did he know? Did I do something? I went into our room and pull the covers up over my head. I feel bad.

#### Andrew's POV

I couldn't watch Lina leave the room, it already felt like my heart was breaking. When I looked up both my dad and Lilith were staring at me.

"What am I supposed to do? I can't reject Lina. She's already been through enough." I sit on the ground thinking of how unfair this all was.

"Son I know it seems unfair but the moon goddess has a plan. Her daughter has a plan. You have to trust her." He says

"So I have to give up Lina? She is MINE!"I growl. I can't control Mark. He wants to take Lina and run away from all this.

"Andrew did you hear what she said. She said if you don't you will lose her forever. If you reject her then you might be able to get her back." Lilith says.

"If she does not accept the rejection and events play out. You could reinstate the bond." She says "What if she accepts it? Could I still get her back?" I ask.

"I don't know what Kehlani is capable of." She says.

"Tell me about Kehlani." I ask

### Catalina's POV

I was getting tired of waiting so I went back to them to ask them what was going on when I hear Andrew's voice.

"Tell me about Kehlani" he says.

"Kehlani is the daughter of the Moon Goddess. Before she created us she fell in love with the God of Night. They had a child together, Kehlani. Another God grew jealous of them and banished Kehlani from physical form so the Moon Goddess and the God of Night could not hold her or see her. The Moon Goddess grew sad and Night grew cold. Because she was lonely the Moon Goddess made her own children to fill the hole that was left behind. The God grew angry again and cursed her children to change into beasts before her. But the Moon Goddess gave her children the gift of choice to help control the curse. No one knows what happened to Kehlani. Many say she died, many say she roams the earth. But most say she is waiting for her time to take her rightful place above all the Moon Goddess' children." Lilith says. Wow that's so much, poor moon goddess.

"Son we have to trust in her." I hear his father say.

"How am I supposed to look Lina in the face now? Knowing I have to reject her?" Andrew says. WHAT?! What did he just say? Did he say reject me? Why would he reject me? What is going on? I barely realize I am moving, and before I know it I am standing in the doorway. They all look at me but I stare at Andrew. I'm pissed.

"Lina, what's." He trails off as I walk towards him. He stands.

"What did you just say?" I ask him. He looks around the room looking for help. I feel heat radiating off of me but I don't care. I've never been this upset in my whole life. How dare he.

"Lina it's not what you think." He tries to explain. But I cut him off,

"How dare you. I loved you. You are just like them!" I felt nothing but heat. "Stand in your positions." I heard Lilith say. I look down and seelam standing in the circle. I hear

+10 Bonus

Who is Kayla

Lilith say something and I try to walk out of the circle but couldn't. Rage filled every cell of my body. I couldn't control it any longer and let out a scream.

Andrew's POV

Lina tries to get out of the circle but is stopped. Then I hear her scream. I throw my hands over my ears and watch as she completely engulfs in flames. Her scream shatters glass around the room and I see Lilith get cut on her arm.

Through the flames I think I see Lina, she looks like she is floating about a foot off the ground but the flames are so thick. The circle keeps the flames from leaving the area but I can still feel the heat. After about a minute they are gone and it reveals Lina laying on the ground unconscious. I look at Lilith for permission to go to her. She nods. I rush to her side.

"Lina baby are you ok?" I take her hand it's hot but I don't care. "Lina wake up." I stroke her face. She doesn't move.

"We need to get her to a cold bath." Lilith says and I pick her off the ground and carry her to the bathroom. I run the cold water and when I put her in steam comes off her. She stirs and her eyes flutter open.

"What.. what happened?" She says. "Lina I'm so sorry I love you so much." I say. "Andrew what's wrong?" She asks. "Lina what do you remember?" I hear Lilith ask from the door way.

"I remember I was tired of waiting for you all so I got up and came down. I remember hearing about the moon goddess and then I don't remember much else." She says. She doesn't remember me saying I'm going to reject her. She doesn't remember setting herself on fire.

"I'm so tired." She says.

"How about we dry you off and go to bed. It's been a busy day for everyone." I say and kiss her forehead. She smiles and nods.

"Wait here I'll get you some clothes to change into." I get up and usher everyone out. "She doesn't remember anything." Lilith whispers. "I know. And I don't know how much I want to tell her." I whisper back. "She's going to ask."

"Then I'll make something up." I snap at her. She looks like she wants to say more but huffs and leaves the room. I go back and get Lina out of the tub and change her clothes. We crawl into bed and she fell right to sleep curled up next to me. I kiss the top of her head.

"You are just like them." She said. Was I? I knew rejecting her would crush her and I know that's what I'm supposed to do. What if I can't do it? What if I can't reject Lina? I either reject her, lose her, crush her, could possible get her back. OrI don't reject her, lose her and die. These choices suck.

# Alphas Broken Mate by Elizabeth Johanne Chapter 25

+10 Bonus

Secrets We Keep

### Andrew's POV

When I was up the next morning I see Catalina sitting up facing me but looking ou t the window. "You ok love?" I asked sitting up to face her. Her eyes drift to me. "I keep getting flashes from what happened yesterday." She says. Does she remember what I said? "What kind of flashes?" | ask.

"I remember the anger I felt. I remember the flames. Why was I so angry?" She as ked me. I really don't want to lie to her but I can't tell her either.

## "All I can say is we

were talking about what Kayla told us and then you appeared at the door. You over heard something and it made you upset. We trapped you in the circle in the room and you exploded into flames." I said hoping it was enough, it was all I could tell her. Her eyes drifted back to the window.

"You aren't allowed to tell me are you?" She asked without taking her eyes away from the window.

"No" I said

"Is it bad?" She asked. "Yes"

. "Will it hurt?" She asked

"Yes." I whispered. She took in a deep breath. A single tear fell from her eye. I rea ched to wipe it away and she grabs my hand and places it back down on the bed. T hen she got up from the bed and left the room. I got up and went out after her. S he was already down the steps and then she went out the back door. When I got to the back door my dad grabbed my arm.

"Give her some time Andrew. She's not going far but she needs some time." I look out and see a small building. Lina walks inside.

"What is that?" I asked. "It's a guest house. Lilith told Lina she could spend some time there today if she needed it." He said.

"When was that?" I asked surprised.

"This morning, before you were awake. I think Lina remembers some things about yesterday but she can't figure it out. Like there's a wall blocking her memory." He said

"Kehlani" I say. He nods his head in agreement. I hate that she is far from me. I just want to go over there and hold her. But I hold back and give her time. We all spend the next few hours talking about Lina, Kehlani, and the Phoenix.

"I don't understand how the Phoenix plays into all of this." I say.

"Well the Phoenix was created by the Sun God, her brother. I'm not really sure why it now lives inside her. But from what I saw

last night I'm not sure what else it could be. It also might have something to do w ith the sacrifice Kehlani was talking about to the Sun God." Lilith said. We talk ab out our plans to leave tomorrow. Kehlani said the events will happen fast after w e leave here. I didn't want to leave. I didn't want the events to

unfold. But I need Lina to be who she is meant to be. Around lunch time I take so me food over to the guest house. I knock on the door and peek inside. Lina is sitting on the bed and looking out the window.

"I brought you some soup and bread." I say putting the tray beside her. "Thank yo u. I'm sorry I just need some time to think about all this stuff." She says

### "I understand. Lina

I just want you to know, I love you. I have loved you from the moment I set eyes on you in your father's office. My love has

grown everyday since then. I would never do anything to cause you harm if I can a void it." She looks at me weird on the last words.

#### 10 Bonus

## Secrets We Keep

"I also wanted to tell you, tomorrow we will be headed back." I say. She looks back out

the window and nods her head. I leave her there and head back to the house. I fee l a ping in my heart aching me to go back to her. But I keep going.

Later that night I head back over to the quest house to give

Lina her dinner. When I open the door! don't see Lina anywhere and fear sets in. I put the tray down and look around the room.

I see the tray of soup I brought her earlier. It's untouched, maybe something hap pened and

she didn't eat. I see a door in the back and burst through. Then I see Lina laying in the tub. She stirs and opens her eyes.

"I'm sorry I just wanted to sleep for a bit." She says and my panic washes away. It's been so long since she's slept in the tub I forgot she did this.

"It's ok love, but won't you come back to the house and sleep with me?" I ask reaching out my hand. She nods and takes my hand. I pull her up and out of the tub. When we enter the bedroom I see she smells the food I brought.

"I brought you dinner if you want to eat first. I noticed you didn't eat your lunch." I gave her a look. She looks down.

"I was just so caught up in my thoughts. Im sorry. I am hungry. Can I eat first?" She asked.

"Of course love." We take a seat next to each other. She eats as I watch her. She finishes and we head back to the main house. When we walk in Lilith and my dad are in the kitchen talking, they come out to greet us as we enter.

"How are you doing dear?" Lilith asks gently.

"I'm doing alright. There's a lot i don't know or understand.. but maybe it's for the best right now. If I'm going to trust Kayla and you guys then I really need to. I haven't fully put my trust in any one, ever. Maybe that needs to change." She looks around to all of us. Lilith takes her hands.

: "Lina the only true person you need to trust is yourself. I know this is a lot to tak e in. But you were born to be the person you are becoming. From what we have gathered it will be hard and painful at times.

Trust your instincts. Listen to Kayla. I hope one day you look back at this time as a part of your journey that shaped you." Lilith pulled Lina into a hug. I was surprise d by

this but I saw Lina lean into it. When they pulled away my dad placed his hand on Lina's shoulder. To my surprise Lina hugged him too. Lina pulled away, grabbed my hand and we went up stairs. We got undressed and crawled into bed. Lina curled in close to me and fell asleep on my chest. I listened to her breathing. Fear filled me. The thought of losing her. The thought of hurting her. The thought of her dying. And the thought that there is nothing I can do to stop it.

Meanwhile "Are you all in position for when they leave?" Jackson asks. "Yes sir." He replies

# "Good. If this

goes wrong I will hold you responsible, and the boss will know about your screw up." Jackson says as he hangs up the phone.

"They are in position. Once they leave you will have the girl." Jackson says.

"Good. After your transgression with her this better work. You are on thin ice Jackson. This is your last chance before I remove your heart from your chest." I say.

"Yes boss you will have her." Jackson says bowing his head and leaving the room.